



Molenaar Edition

# Eloise

Paul Ryan

Bert-Jan Kusters

Art.nr: 023057050

Difficulty: C

Duration: 6:00

Fanfare Band

## Hit Series

Colofon

### Molenaar Edition BV

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Mini - Score

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Molenaar Edition

## Eloise

Composer: Paul Ryan

Arranger: Bert-Jan Kusters

For Band  
Fanfare Band  
02.3057.05



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Mini Score

## Eloise

Composer: Paul Ryan  
Arranger: Bert-Jan Kusters

02.3057.05

- |                          |                 |
|--------------------------|-----------------|
| 1 Full Score             | 2 Tuba C        |
| 2 Soprano Saxophone      | 2 Tuba C II     |
| 4 Alto Saxophone I en II | 1 Stringbass    |
| 1 Tenor Saxophone I      | 2 Percussion I  |
| 1 Tenor Saxophone II     | 2 Percussion II |
| 1 Baritone Saxophone     | 1 Drums         |
| 4 Flugelhorn I           | 1 Mallets       |
| 4 Flugelhorn II          | 1 Timpani       |
| 4 Flugelhorn III         |                 |
| 2 Trumpet I              |                 |
| 2 Trumpet II             |                 |
| 4 Trumpet III + IV       |                 |
| 2 Horn I + III Eb        |                 |
| 2 Horn I + III F         |                 |
| 2 Horn II en IV Eb       |                 |
| 2 Horn II en IV F        |                 |
| 2 Trombone I C           |                 |
| 1 Trombone I Bb (TC)     |                 |
| 1 Trombone I Bb (BC)     |                 |
| 2 Trombone II C          |                 |
| 1 Trombone II Bb (TC)    |                 |
| 1 Trombone II Bb (BC)    |                 |
| 2 Trombone III C         |                 |
| 1 Trombone III Bb (TC)   |                 |
| 1 Trombone III Bb (BC)   |                 |
| 1 Trombone Bass C        |                 |
| 2 Euphonium C            |                 |
| 2 Euphonium Bb (BC)      |                 |
| 2 Euphonium Bb (TC)      |                 |
| 2 Bas Bb (TC)            |                 |
| 2 Bas Bb (BC)            |                 |
| 2 Bas Eb (TC)            |                 |
| 2 Bas Eb (BC)            |                 |



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Mini Score

Score

## ELOISE

Paul Ryan  
arr. Bert-Jan Kusters

Score

*J = 132*

Sopraan Sax. 1a Bb

Alto Sax. 1, 2 1a Bb

Tenor Sax. 1, 2 1a Bb

Baritone Sax. 1a Bb

Flugel Horn 1 1a Bb

Flugel Horn 2, 3 1a Bb

Horn 1, 3 1a F

Horn 2, 4 1a F

Trumpet 1 1a Bb

Trumpet 2 1a Bb

Trumpet 3, 4 1a Bb

Trombone 1 1a C

Trombone 2, 3 1a C

Bass Trombone 1a C

Euphonium 1a Bb

Bas 1a C

Optional String/Electric Bass

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Drum Set

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01.3057.05

7 8 9 10

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

11 12 13 14 15 16

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

18 19 20 21 22

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

*Alto Sax. 1, 2*  
*Flg. 1*  
*Hn. 1, 3*  
*Hn. 2, 4*  
*Tpt. 1*  
*Tpt. 2*  
*Tpt. 3, 4*  
*Tbn. 1*  
*Tbn. 2, 3*  
*B. Tbn.*  
*Euph.*  
*Bass*  
*El. Bass*  
*Tmp.*  
*Mail. Perc.*  
*Perc. 1*  
*Perc. 2*  
*Dr. Set*

23 24 25 26 27

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

28 29 30 31 32

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

E7 Dm

01.3057.05



33 34 35 36 37 38

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

2nd time opt. Pro

To Glockenspiel Glockenspiel

+ Flauti Lv. Smp. Cymb.

Beating

D G D A7sus4 A7 G

01.3057.05



39 40 41 42 43 44

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

(lento)

D A7sus4 A7 F

play 2nd time only

ride cymb. on bell

01.3057.05



47 48 49 50

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

Rall. e dim.

Legato

Cue String Bass

Legato

Smp. Cymb. Lv.

01.3057.05



52 53 54 55

S. Sax. [F]

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1  
1 player Straight mae

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.  
Solo Molo Cantabile

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

56 57 58 59 60

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1  
Open

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

62 Poco a poco accel. e cresc. 64 a tempo  $\text{♩} = 132$  66

S. Sax. [C]

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1  
All Players

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.  
All Players

Bass  
All Players  
Cue String Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

68 69 71 72 73

S. Sax. [H]

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.  
easy

Bass  
lightly Cue String Bass

El. Bass  
lightly

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

74 76 77 78 79

S. Sax. I

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

01.3057.05

80 81 82 84 85

S. Sax. J

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

01.3057.05

86 87 88 89 90

S. Sax.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

01.3057.05

91 92 93 94 95

S. Sax. K

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Flg. 1

Flg. 2, 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph.

Bass

El. Bass

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Dr. Set

01.3057.05

97 98 99 100 101

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass G D A7m4 A7 F Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

ride cym. on bell

01.3057.05

102 103 104 105 106

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass A7 F Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

To Marimba

ride cymb. on bell

01.3057.05

107 108 109 110 111 112

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass D=4C Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

ride cym. on bell

01.3057.05

114 115 116 117

S. Sax. A. Sax. 1, 2 T. Sax. 1, 2 B. Sax. Flg. 1 Flg. 2, 3 Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. Bass El. Bass D G D Tmp. Mail. Perc. Perc. 1 Perc. 2 Dr. Set

2nd time opt. Pm

To Glockenspiel

+ Platt

Beating

01.3057.05

