



Molenaar Edition

Mini - Score

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# Highlights from Joseph

Andrew Lloyd Webber

Erik Rozendom

Art.Nr: 023037080

Difficulty: C

Duration: 16:00

Fanfare Band

www.molenaar.com

Colofon

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## Highlights from Joseph

### Joseph and the Amazing Technicolor Dreamcoat

Composer: Andrew Lloyd Webber

Arranger: Erik Rozendom

02.3037.08

- |                       |                        |
|-----------------------|------------------------|
| 1 Full Score          | 2 Baritone II Bb (TC)  |
| 2 Soprano Saxophone   | 2 Euphonium C          |
| 2 Alto Saxophone I    | 2 Euphonium Bb (BC)    |
| 2 Alto Saxophone II   | 2 Euphonium Bb (TC)    |
| 2 Tenor Saxophone     | 2 Euphonium II C       |
| 1 Baritone Saxophone  | 2 Euphonium II Bb (BC) |
| 4 Flugelhorn I        | 2 Euphonium II Bb (TC) |
| 4 Flugelhorn II       | 2 Bas Bb (TC)          |
| 4 Flugelhorn III      | 2 Bas Bb (BC)          |
| 1 Cornet Eb           | 2 Bas Eb (TC)          |
| 2 Trumpet I           | 2 Bas Eb (BC)          |
| 2 Trumpet II          | 2 Tuba C               |
| 2 Trumpet III         | 1 Bas Guitar           |
| 1 Horn I Eb           | 2 Percussion I         |
| 1 Horn I F            | 2 Percussion II        |
| 1 Horn II Eb          | 1 Drums                |
| 1 Horn II F           | 1 Mallets              |
| 1 Horn III Eb         | 1 Timpani              |
| 1 Horn III F          |                        |
| 1 Horn IV Eb          |                        |
| 1 Horn IV F           |                        |
| 2 Trombone I C        |                        |
| 1 Trombone I Bb (TC)  |                        |
| 1 Trombone I Bb (BC)  |                        |
| 2 Trombone II C       |                        |
| 1 Trombone II Bb (TC) |                        |
| 1 Trombone II Bb (BC) |                        |
| 2 Trombone III C      |                        |
| 2 Baritone C          |                        |
| 2 Baritone Bb (BC)    |                        |
| 2 Baritone Bb (TC)    |                        |
| 2 Baritone II C       |                        |
| 2 Baritone II Bb (BC) |                        |



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## Highlights from Joseph

Joseph and the Amazing Technicolor Dreamcoat

Composer: Andrew Lloyd Webber

Arranger: Erik Rozendom

For Band  
Fanfare Band  
02.3037.08



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Mini Score

## Highlights from Joseph and the Amazing Technicolor Dreamcoat

Prologue

Prologue - Potiphar - Close Every Door - Go go go Joseph - Andrew Lloyd Webber  
Those Canaan Days - Any Dream Will Do - Arr: Erik Rozendom

Con moto J=112 Lively

Soprano Saxophone

Alto Saxophone 1 + 2

Tenor Saxophone 1 + 2

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Trumpet in Eb

Trumpet in Bb 1

Trumpet in Bb 2 + 3

Horn in F 1 + 2

Horn in F 3 + 4

Trombone 1 + 2

Baritone Trombone

Baritone 1 + 2

Euphonium 1 + 2

Bas Tube in Eb

Bas Tube in Bb

Bas Guitar (optional)

Timpani

Drum Set

Mallets

Percussion 1

Percussion 2

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HIGHLIGHTS FROM JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Music by Andrew Lloyd Webber, Lyrics by Tim Rice

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2

**A**

*mf dolce* *poco rit.*

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass O.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

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**B** A tempo

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass O.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

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4

*poco rit.*

*poco d poco cresc.*

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass O.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

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**C** Mantoso *Allegro*

*poco rit.*

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass O.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

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6 **Potiphar**  
Allegro  $\text{♩} = 120$  **D**

Musical score for Potiphar, measures 45-75. The score includes parts for Sopranos, Altos, Tenors, Basses, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Percussion, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

7

Musical score for Potiphar, measures 75-105. The score includes parts for Sopranos, Altos, Tenors, Basses, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Percussion, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

8 **Meno  $\text{♩} = 100$**

Musical score for Potiphar, measures 105-135. The score includes parts for Sopranos, Altos, Tenors, Basses, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Percussion, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

9  **$\text{♩} = 100$  accel. poco a poco cresc.**  **$\text{♩} = 92$  molto accel.**

Musical score for Potiphar, measures 135-165. The score includes parts for Sopranos, Altos, Tenors, Basses, Flutes, Trumpets, Horns, Trombones, Baritone, Euphonium, Basses, Percussion, and Mallets. A large watermark 'Mini Score' is overlaid on the page.

10  $\text{♩} = 144$  Egyptian  $\text{♩} = 120$  *accel.* *Swing*  $\text{♩} = 120$

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11 Straight

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12  $\text{♩} = 120$  Swing Straight

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13 *Andante*  $\text{♩} = 76$  *poco rit.* Moderato  $\text{♩} = 100$

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14

*solo (br)*

*poco rit.* *Andante ♩=86*

Sop. Sax. *pp*

Alt. Sax. 1+2 *pp*

Ten. Sax. 1+2 *pp*

Bari. Sax. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

EB Tpt. *(f. din. br)*

Tpt. 1 *(f. din. br)*

Tpt. 2+3

Ha. 1+2 *I. solo (open)* *pp*

Ha. 3+4 *pp*

Tbn. 1+2

B. Tbn.

Bar. *(f. din.)* *pp*

Euph. 1+2 *pp*

Bass Eb

Bass Bb

Bass C

Timp.

Dr.

Mall. *Martimba (soft mallets)* *pp*

Perc. 1

Perc. 2

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**Close Every Door**

*Molto Espressivo ♩=72*

*solo (v. Br)*

Sop. Sax. *pp*

Alt. Sax. 1+2 *pp*

Ten. Sax. 1+2 *pp*

Bari. Sax. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

EB Tpt.

Tpt. 1

Tpt. 2+3

Ha. 1+2 *open* *pp*

Ha. 3+4 *pp*

Tbn. 1+2 *pp*

B. Tbn.

Bar. *(f. din.)* *pp*

Euph. 1+2 *pp*

Bass Eb

Bass Bb

Bass C

Timp.

Dr.

Mall. *pp*

Perc. 1

Perc. 2 *pp*

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16

Sop. Sax. *pp*

Alt. Sax. 1+2 *pp*

Ten. Sax. 1+2 *pp*

Bari. Sax. *pp*

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1 *pp*

Tpt. 2+3 *pp*

Ha. 1+2 *pp*

Ha. 3+4 *open*

Tbn. 1+2 *pp*

B. Tbn.

Bar.

Euph. 1+2 *pp*

Bass Eb

Bass Bb

Bass C

Timp.

Dr.

Mall. *Vibraphone (no vibro)* *pp*

Perc. 1

Perc. 2

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**Close Every Door**

*poco più mosso ♩=100*

Sop. Sax. *pp*

Alt. Sax. 1+2 *pp*

Ten. Sax. 1+2 *pp*

Bari. Sax. *pp*

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

EB Tpt. *pp*

Tpt. 1 *pp*

Tpt. 2+3 *pp*

Ha. 1+2 *pp*

Ha. 3+4 *pp*

Tbn. 1+2 *pp*

B. Tbn. *pp*

Bar.

Euph. 1+2 *pp*

Bass Eb

Bass Bb

Bass C

Timp.

Dr.

Mall. *Vibraphone (no vibro)* *pp*

Perc. 1

Perc. 2

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Musical score for page 18, measures 147-154. The score includes parts for Soprano Saxophone, Alto Saxophones 1+2, Tenor Saxophones 1+2, Baritone Saxophone, Flutes 1-3, E-flat Trumpets, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1+2 and Bass Trombone, Baritone, Euphonium 1+2, Bass Eb, Bass Bb, Bass G, Timpani, Drums, Mallets, Percussion 1 and 2, and Supplemental Cymbals. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 155, measures 155-162. The score includes parts for Soprano Saxophone, Alto Saxophones 1+2, Tenor Saxophones 1+2, Baritone Saxophone, Flutes 1-3, E-flat Trumpets, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1+2 and Bass Trombone, Baritone, Euphonium 1+2, Bass Eb, Bass Bb, Bass G, Timpani, Drums, Mallets, Percussion 1 and 2, and Supplemental Cymbals. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 20, measures 171-178. The score includes parts for Soprano Saxophone, Alto Saxophones 1+2, Tenor Saxophones 1+2, Baritone Saxophone, Flutes 1-3, E-flat Trumpets, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1+2 and Bass Trombone, Baritone, Euphonium 1+2, Bass Eb, Bass Bb, Bass G, Timpani, Drums, Mallets, Percussion 1 and 2, and Supplemental Cymbals. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 177, measures 177-184. The score includes parts for Soprano Saxophone, Alto Saxophones 1+2, Tenor Saxophones 1+2, Baritone Saxophone, Flutes 1-3, E-flat Trumpets, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1+2 and Bass Trombone, Baritone, Euphonium 1+2, Bass Eb, Bass Bb, Bass G, Timpani, Drums, Mallets, Percussion 1 and 2, and Supplemental Cymbals. A large watermark 'Mini Score' is overlaid on the page.

22

Memo memo J=160

Maestros J=96

Sop. Sax.

Alt. Sax. 1+2

Ten. Sax. 1+2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Trp.

Trp. 1

Trp. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Bar.

Euph. 1+2

Bass Eb

Bass Bb

Bass G

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

23

M

rit.

Sop. Sax.

Alt. Sax. 1+2

Ten. Sax. 1+2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Trp.

Trp. 1

Trp. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Bar.

Euph. 1+2

Bass Eb

Bass Bb

Bass G

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

24

Go Go Go Joseph

Disco J=144

N

Sop. Sax.

Alt. Sax. 1+2

Ten. Sax. 1+2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Trp.

Trp. 1

Trp. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Bar.

Euph. 1+2

Bass Eb

Bass Bb

Bass G

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

Djembé of Congas

25

Sop. Sax.

Alt. Sax. 1+2

Ten. Sax. 1+2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E♭ Trp.

Trp. 1

Trp. 2+3

Hr. 1+2

Hr. 3+4

Tbn. 1+2

B. Tbn.

Bar.

Euph. 1+2

Bass Eb

Bass Bb

Bass G

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass G.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass G.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass G.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

EB Tpt.

Tpt. 1

Tpt. 2 + 3

Ha. 1 + 2

Ha. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass D.

Bass B.

Bass G.

Timp.

Dr.

Mall.

Perc. 1

Perc. 2



Q

Sop. Sax. *ff*

Alt. Sax. 1+2 *ff*

Ten. Sax. 1+2 *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

EB Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Ha. 1+2 *ff*

Ha. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. 1+2 *ff*

Bass D. *ff*

Bass B. *ff*

Bass G. *ff*

Timp. *ff*

Dr. *ff*

Mali. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Sop. Sax. *mf poco d poco cresc.*

Alt. Sax. 1+2 *mf poco d poco cresc.*

Ten. Sax. 1+2 *mf poco d poco cresc.*

Bari. Sax. *mf poco d poco cresc.*

Flug. 1 *f poco d poco cresc.*

Flug. 2 *mf poco d poco cresc.*

Flug. 3 *mf poco d poco cresc.*

EB Tpt. *mf poco d poco cresc.*

Tpt. 1 *mf poco d poco cresc.*

Tpt. 2+3 *mf poco d poco cresc.*

Ha. 1+2 *mf poco d poco cresc.*

Ha. 3+4 *mf poco d poco cresc.*

Tbn. 1+2 *mf poco d poco cresc.*

B. Tbn. *mf poco d poco cresc.*

Bar. *mf poco d poco cresc.*

Euph. 1+2 *mf poco d poco cresc.*

Bass D. *mf poco d poco cresc.*

Bass B. *mf poco d poco cresc.*

Bass G. *mf poco d poco cresc.*

Timp. *mf poco d poco cresc.*

Dr. *mf poco d poco cresc.*

Mali. *mf poco d poco cresc.*

Perc. 1 *mf poco d poco cresc.*

Perc. 2 *mf poco d poco cresc.*

R

Sop. Sax. *ff*

Alt. Sax. 1+2 *ff*

Ten. Sax. 1+2 *ff*

Bari. Sax. *ff*

Flug. 1 *ff poco d poco cresc.*

Flug. 2 *ff*

Flug. 3 *ff*

EB Tpt. *ff*

Tpt. 1 *ff*

Tpt. 2+3 *ff*

Ha. 1+2 *ff*

Ha. 3+4 *ff*

Tbn. 1+2 *ff*

B. Tbn. *ff*

Bar. *ff*

Euph. 1+2 *ff*

Bass D. *ff poco d poco cresc.*

Bass B. *ff poco d poco cresc.*

Bass G. *ff poco d poco cresc.*

Timp. *ff*

Dr. *ff*

Mali. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Those Canaan Days

Sop. Sax. *Tempo J=120* *rit.* *mf* *solos rubato (w. A.Sax)* *Poco And.*

Alt. Sax. 1+2 *mf* *solos rubato (w. Sp.Sax)* *Poco And.*

Ten. Sax. 1+2 *mf* *solos rubato (w. Sp.Sax)* *Poco And.*

Bari. Sax. *mf* *solos rubato (w. Sp.Sax)* *Poco And.*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

EB Tpt. *mf*

Tpt. 1 *mf* *solos rubato (w. A.Sax)*

Tpt. 2+3 *mf*

Ha. 1+2 *mf* *solos rubato (w. A.Sax)*

Ha. 3+4 *mf* *solos rubato (w. A.Sax)*

Tbn. 1+2 *mf* *solos rubato (w. A.Sax)*

B. Tbn. *mf* *solos rubato (w. A.Sax)*

Bar. *mf* *solos rubato (w. A.Sax)*

Euph. 1+2 *mf* *solos rubato (w. A.Sax)*

Bass D. *mf*

Bass B. *mf*

Bass G. *mf*

Timp. *mf*

Dr. *mf*

Mali. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

34 A tempo  $\text{♩} = 120$  poco rit.

Sop. Sax.  $\text{pp}$

Alt. Sax. 1+2  $\text{pp}$

Ten. Sax. 1+2  $\text{pp}$

Bari. Sax.  $\text{pp}$

Flug. 1

Flug. 2

Flug. 3

Ev. Tpt.  $\text{pp}$

Tpt. 1  $\text{pp}$

Tpt. 2+3  $\text{pp}$

Hr. 1+2  $\text{pp}$

Hr. 3+4  $\text{pp}$

Tbn. 1+2  $\text{pp}$

B. Tbn.  $\text{pp}$

Bar.  $\text{pp}$

Euph. 1+2  $\text{pp}$

Bass Eb  $\text{pp}$

Bass Bb  $\text{pp}$

Bass C  $\text{pp}$

Timp.  $\text{pp}$

Dr.  $\text{pp}$

Mall.  $\text{pp}$

Perc. 1  $\text{pp}$

Perc. 2  $\text{pp}$

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35 A tempo  $\text{♩} = 120$  poco rit. Molto Ritardando

Sop. Sax.  $\text{pp}$

Alt. Sax. 1+2  $\text{pp}$

Ten. Sax. 1+2  $\text{pp}$

Bari. Sax.  $\text{pp}$

Flug. 1  $\text{pp}$

Flug. 2  $\text{pp}$

Flug. 3  $\text{pp}$

Ev. Tpt.  $\text{pp}$

Tpt. 1  $\text{pp}$

Tpt. 2+3  $\text{pp}$

Hr. 1+2  $\text{pp}$

Hr. 3+4  $\text{pp}$

Tbn. 1+2  $\text{pp}$

B. Tbn.  $\text{pp}$

Bar.  $\text{pp}$

Euph. 1+2  $\text{pp}$

Bass Eb  $\text{pp}$

Bass Bb  $\text{pp}$

Bass C  $\text{pp}$

Timp.  $\text{pp}$

Dr.  $\text{pp}$

Mall.  $\text{pp}$

Perc. 1  $\text{pp}$

Perc. 2  $\text{pp}$

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36 U A tempo-96

Sop. Sax.  $\text{pp}$

Alt. Sax. 1+2  $\text{pp}$

Ten. Sax. 1+2  $\text{pp}$

Bari. Sax.  $\text{pp}$

Flug. 1  $\text{pp}$

Flug. 2  $\text{pp}$

Flug. 3  $\text{pp}$

Ev. Tpt.  $\text{pp}$

Tpt. 1  $\text{pp}$

Tpt. 2+3  $\text{pp}$

Hr. 1+2  $\text{pp}$

Hr. 3+4  $\text{pp}$

Tbn. 1+2  $\text{pp}$

B. Tbn.  $\text{pp}$

Bar.  $\text{pp}$

Euph. 1+2  $\text{pp}$

Bass Eb  $\text{pp}$

Bass Bb  $\text{pp}$

Bass C  $\text{pp}$

Timp.  $\text{pp}$

Dr.  $\text{pp}$

Mall.  $\text{pp}$

Perc. 1  $\text{pp}$

Perc. 2  $\text{pp}$

02.3037.08

37 V Andante-75

Sop. Sax.  $\text{pp}$

Alt. Sax. 1+2  $\text{pp}$

Ten. Sax. 1+2  $\text{pp}$

Bari. Sax.  $\text{pp}$

Flug. 1  $\text{pp}$

Flug. 2  $\text{pp}$

Flug. 3  $\text{pp}$

Ev. Tpt.  $\text{pp}$

Tpt. 1  $\text{pp}$

Tpt. 2+3  $\text{pp}$

Hr. 1+2  $\text{pp}$

Hr. 3+4  $\text{pp}$

Tbn. 1+2  $\text{pp}$

B. Tbn.  $\text{pp}$

Bar.  $\text{pp}$

Euph. 1+2  $\text{pp}$

Bass Eb  $\text{pp}$

Bass Bb  $\text{pp}$

Bass C  $\text{pp}$

Timp.  $\text{pp}$

Dr.  $\text{pp}$

Mall.  $\text{pp}$

Perc. 1  $\text{pp}$

Perc. 2  $\text{pp}$

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38

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Ev. Trp.

Trp. 1

Trp. 2 + 3

Ho. 1 + 2

Ho. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass Eb

Bass Bb

Bass C

Temp.

Dr.

Mall. Xylophone

Perc. 1 solo Plexiglas

Perc. 2 Tambourine

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39

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Ev. Trp.

Trp. 1

Trp. 2 + 3

Ho. 1 + 2

Ho. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass Eb

Bass Bb

Bass C

Temp.

Dr.

Mall.

Perc. 1

Perc. 2

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40

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Ev. Trp.

Trp. 1

Trp. 2 + 3

Ho. 1 + 2

Ho. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass Eb

Bass Bb

Bass C

Temp.

Dr.

Mall.

Perc. 1

Perc. 2

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41

Sop. Sax.

Alt. Sax. 1 + 2

Ten. Sax. 1 + 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Ev. Trp.

Trp. 1

Trp. 2 + 3

Ho. 1 + 2

Ho. 3 + 4

Tbn. 1 + 2

B. Tbn.

Bar.

Euph. 1 + 2

Bass Eb

Bass Bb

Bass C

Temp.

Dr.

Mall.

Perc. 1

Perc. 2

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Score for measures 42-53. Instruments include Sop. Sax., Alt. Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., Flg. 1, Flg. 2, Flg. 3, Eb Tpt., Tpt. 1, Tpt. 2+3, Hr. 1+2, Hr. 3+4, Tbn. 1+2, B. Tbn., Bar., Euph. 1+2, Bam. Bb, Bam. Bb, Bam. G, Timp., Dr., Mall., Perc. 1, Perc. 2.

Any Dream Will Do / Finale

Score for measures 54-65. Includes tempo marking *Andante* at 140 bpm and dynamic markings like *pp*, *p*, *mf*, *mf espress.*, and *rit.*. Includes a rehearsal mark **Z**. Instruments include Sop. Sax., Alt. Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., Flg. 1, Flg. 2, Flg. 3, Eb Tpt., Tpt. 1, Tpt. 2+3, Hr. 1+2, Hr. 3+4, Tbn. 1+2, B. Tbn., Bar., Euph. 1+2, Bam. Bb, Bam. Bb, Bam. G, Timp., Dr., Mall., Perc. 1, Perc. 2.

Score for measures 66-77. Includes tempo marking *rit. mosso*. Instruments include Sop. Sax., Alt. Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., Flg. 1, Flg. 2, Flg. 3, Eb Tpt., Tpt. 1, Tpt. 2+3, Hr. 1+2, Hr. 3+4, Tbn. 1+2, B. Tbn., Bar., Euph. 1+2, Bam. Bb, Bam. Bb, Bam. G, Timp., Dr., Mall., Perc. 1, Perc. 2.

AA=110

Score for measures 78-89. Includes tempo marking *rit. mosso* and dynamic markings like *mf*, *p*, and *mf*. Includes a rehearsal mark **AA**. Instruments include Sop. Sax., Alt. Sax. 1+2, Ten. Sax. 1+2, Bar. Sax., Flg. 1, Flg. 2, Flg. 3, Eb Tpt., Tpt. 1, Tpt. 2+3, Hr. 1+2, Hr. 3+4, Tbn. 1+2, B. Tbn., Bar., Euph. 1+2, Bam. Bb, Bam. Bb, Bam. G, Timp., Dr., Mall., Perc. 1, Perc. 2.

46

Sop. Sax.  
Alt. Sax. 1 + 2  
Ten. Sax. 1 + 2  
Bari. Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Eb Tpt.  
Tpt. 1  
Tpt. 2 + 3  
Hr. 1 + 2  
Hr. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
Euph. 1 + 2  
Bass Dr.  
Bass Dr.  
Bass Dr. *opt. rimick*  
Timp.  
Dr.  
Mall.  
Perc. 1  
Perc. 2

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47

Sop. Sax.  
Alt. Sax. 1 + 2  
Ten. Sax. 1 + 2  
Bari. Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Eb Tpt.  
Tpt. 1  
Tpt. 2 + 3  
Hr. 1 + 2  
Hr. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
Euph. 1 + 2  
Bass Dr.  
Bass Dr.  
Bass Dr.  
Timp.  
Dr.  
Mall.  
Perc. 1  
Perc. 2

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48

BB poco rall. . . . . rit. Moderato accel. Allegro

Sop. Sax.  
Alt. Sax. 1 + 2  
Ten. Sax. 1 + 2  
Bari. Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Eb Tpt.  
Tpt. 1  
Tpt. 2 + 3  
Hr. 1 + 2  
Hr. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
Euph. 1 + 2  
Bass Dr.  
Bass Dr.  
Bass Dr.  
Timp.  
Dr.  
Mall.  
Perc. 1  
Perc. 2

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49

CC 128

Sop. Sax.  
Alt. Sax. 1 + 2  
Ten. Sax. 1 + 2  
Bari. Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Eb Tpt.  
Tpt. 1  
Tpt. 2 + 3  
Hr. 1 + 2  
Hr. 3 + 4  
Tbn. 1 + 2  
B. Tbn.  
Bar.  
Euph. 1 + 2  
Bass Dr.  
Bass Dr. *rimick*  
Bass Dr.  
Timp.  
Dr.  
Mall.  
Perc. 1  
Perc. 2

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poco rall. . .

Score for page 50, measures 402-410. The score includes parts for Sop. Sax., Alt. Sax. 1+2, Ten. Sax. 1+2, Bari. Sax., Flg. 1, Flg. 2, Flg. 3, Eb Tpt., Tpt. 1, Tpt. 2+3, Ho. 1+2, Ho. 3+4, Tho. 1+2, B. Tho., Bar., Euph. 1+2, Ban. Bb, Ban. Bb, Ban. O, Timp., Dr., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one flat. A large diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page.

Score for page 51, measures 411-419. The score includes parts for Sop. Sax., Alt. Sax. 1+2, Ten. Sax. 1+2, Bari. Sax., Flg. 1, Flg. 2, Flg. 3, Eb Tpt., Tpt. 1, Tpt. 2+3, Ho. 1+2, Ho. 3+4, Tho. 1+2, B. Tho., Bar., Euph. 1+2, Ban. Bb, Ban. Bb, Ban. O, Timp., Dr., Mall., Perc. 1, and Perc. 2. The music is in 4/4 time with a key signature of one flat. A large diagonal watermark reading "Mini Score" is overlaid across the bottom half of the page. Percussion parts include Symbal 2 and Timbale.