



Molenaar Edition

Thinking of You

Eric Swiggers

Art.nr: 023012050
Difficulty: C
Duration: 4:30
Fanfare Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

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Thinking of You

Eric Swiggers

For Band
Fanfare Band

Full Score
02.3012.05



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, ÉDITION

Thinking of You

02.3012.05

Fanfare Band

1	Full Score	2	Bas Bb (TC)
2	Solo Instr. Eb (TC)	2	Bas Bb (BC)
2	Solo Instr. Bb (TC)	2	Bas Eb (TC)
2	Soprano Saxophone	2	Bas Eb (BC)
2	Alto Saxophone I	2	Tuba C
2	Alto Saxophone II	1	Stringbass
2	Tenor Saxophone	2	Percussion
1	Baritone Saxophone	1	Drums
4	Flugelhorn I	1	Glockenspiel
4	Flugelhorn II		
4	Flugelhorn III		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Horn I Eb		
2	Horn I F		
2	Horn II Eb		
2	Horn II F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Baritone C		
2	Baritone Bb (BC)		
2	Baritone Bb (TC)		



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THINKING OF YOU - Solo for Flugelhorn and Band

N

"Thinking Of You" werd gecomponeerd in 1992 en was de eerste officiële uitgave voor blaasorkest van Eric Swiggers. Vooral in de jaren 90 werd "Thinking Of You" zowel in binnen- als buitenland erg veel gespeeld. Ook nu is er nog veel vraag naar deze romantische, luchtige, ietwat jazzy bugelsolo, vandaar de hernieuwde uitgave bij Molenaar Edition. De solopartij wordt ook meegeleverd voor altsaxofoon.

E

Thinking Of You, composed in 1992, was Eric Swiggers's very first piece for windband that has officially been published. Especially in the 90's the piece has been performed many times all over the world. Even now there's a lot of demand for this romantic, jazzy, easy listening solo for Flugelhorn and band therefore the piece is published again by Molenaar Edition. Solo-part for Altsaxophone is also available.

D

"Thinking Of You" wurde 1992 komponiert und war das erste verlegte Werk für Bläserorchester von Eric Swiggers. In den neunziger Jahren wurde das Stück "Thinking Of You" in den Niederlanden und im Ausland sehr oft gespielt. Auch heute wird dieses romantische, leichte und etwas jazzige Flügelhornsolo noch viel gefragt. Daher gibt es nun eine neue Ausgabe beim Molenaar Verlag; erweitert um eine Solostimme für Altsaxophon.

F

"Thinking Of You" (En pensant à toi) a été composé en 1992 et fut la première pièce pour orchestre à vents éditée d'Eric Swiggers. Les années suivantes, ce morceau a connu un vif succès aux Pays-Bas et à l'étranger. De nos jours encore, cette composition légère et romantique, avec son solo jazzy pour bugle, nous est souvent réclamée, ce qui explique cette réédition chez Molenaar. La partie de solo est également livrée en version pour saxophone alto.



Moderato

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2 THINKING OF YOU...

9 Tempo di Bossa



3 THINKING OF YOU...

17



Musical score for page 8, measures 49-56. The score includes parts for Solo Flg, Sop. Sax, A. Sax 1,2, T. Sax, B. Sax, Bb-Flg 1,2,3, B-Tpt 1,2,3, Hn. 1,2, C Tbn. 1,2,3, C Bar, C Basses, D. S., Glk., and Perc. A large blue 'Mini Score' watermark is overlaid on the bottom half of the page.

49

Musical score for page 9, measures 57-64. The score includes parts for Solo Flg, Sop. Sax, A. Sax 1,2, T. Sax, B. Sax, Bb-Flg 1,2,3, B-Tpt 1,2,3, Hn. 1,2, C Tbn. 1,2,3, C Bar, C Basses, D. S., Glk., and Perc. A large blue 'Mini Score' watermark is overlaid on the bottom half of the page.

57 *Broadly*

Musical score for page 10, measures 65-72. The score includes parts for Solo Flg, Sop. Sax, A. Sax 1,2, T. Sax, B. Sax, Bb-Flg 1,2,3, B-Tpt 1,2,3, Hn. 1,2, C Tbn. 1,2,3, C Bar, C Basses, D. S., Glk., and Perc. A large blue 'Mini Score' watermark is overlaid on the bottom half of the page.

65

Musical score for page 11, measures 73-80. The score includes parts for Solo Flg, Sop. Sax, A. Sax 1,2, T. Sax, B. Sax, Bb-Flg 1,2,3, B-Tpt 1,2,3, Hn. 1,2, C Tbn. 1,2,3, C Bar, C Basses, D. S., Glk., and Perc. A large blue 'Mini Score' watermark is overlaid on the bottom half of the page.

Solo Flg. Sop. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Bb-Flg. 1 Bb-Flg. 2 Bb-Flg. 3 B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 Hn. 1 Hn. 2 C Tbn. 1 C Tbn. 2 C Tbn. 3 C Bar. C Basses D. S. Glk. Perc.

73 *à la improvisation (ad lib. frco)*
Solo Flg. Sop. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Bb-Flg. 1 Bb-Flg. 2 Bb-Flg. 3 B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 Hn. 1 Hn. 2 C Tbn. 1 C Tbn. 2 C Tbn. 3 C Bar. C Basses D. S. Glk. Perc.

81 Solo Flg. Sop. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Bb-Flg. 1 Bb-Flg. 2 Bb-Flg. 3 B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 Hn. 1 Hn. 2 C Tbn. 1 C Tbn. 2 C Tbn. 3 C Bar. C Basses D. S. Glk. Perc.

89 Solo Flg. Sop. Sax. A. Sax. 1, 2 T. Sax. B. Sax. Bb-Flg. 1 Bb-Flg. 2 Bb-Flg. 3 B-Tpt. 1 B-Tpt. 2 B-Tpt. 3 Hn. 1 Hn. 2 C Tbn. 1 C Tbn. 2 C Tbn. 3 C Bar. C Basses D. S. Glk. Perc.

Musical score for page 16, measures 95-96. The score includes parts for Solo Flg., Sop. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Bb-Flg. 1, Bb-Flg. 2, Bb-Flg. 3, B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1, Hn. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Basses, D. S., Glk., and Perc. The music features a melodic line in the Solo Flg. and saxophone parts, with a steady accompaniment from the rhythm section. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 17, measures 97-98. The score includes parts for Solo Flg., Sop. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Bb-Flg. 1, Bb-Flg. 2, Bb-Flg. 3, B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1, Hn. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Basses, D. S., Glk., and Perc. The music continues with melodic and harmonic development. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 18, measures 99-100. The score includes parts for Solo Flg., Sop. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Bb-Flg. 1, Bb-Flg. 2, Bb-Flg. 3, B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1, Hn. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Basses, D. S., Glk., and Perc. The music features a melodic line in the Solo Flg. and saxophone parts, with a steady accompaniment from the rhythm section. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 19, measures 101-102. The score includes parts for Solo Flg., Sop. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Bb-Flg. 1, Bb-Flg. 2, Bb-Flg. 3, B-Tpt. 1, B-Tpt. 2, B-Tpt. 3, Hn. 1, Hn. 2, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Basses, D. S., Glk., and Perc. The music concludes with a melodic line in the Solo Flg. and saxophone parts, with a steady accompaniment from the rhythm section. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.