



Molenaar Edition

Salt and Pepper

Patrick Millstone

Art.Nr: 023008070
Difficulty: C
Duration: 6:25
Fanfare Band

Nice and Easy

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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Salt and Pepper

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For Band
Fanfare Band

Full Score
02.3008.07



MOLENAAR EDITION
UITGAVE, VERLAG, EDITION
MUSIC PUBLISHER

Salt and Pepper

02.3008.07

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I Eb
- 2 Horn I F
- 1 Horn II Eb
- 2 Horn II F
- 1 Horn III Eb
- 2 Horn III F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)

- 2 Baritone II C
- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



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Salt and Pepper

Andante con moto

Patrick Millstone

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Musical score for page 2, measures 7-12. The score includes parts for Sopranos, Allos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bassoon, Percussion, and Drums. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 3, measures 13-18. The score includes parts for Sopranos, Allos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bassoon, Percussion, and Drums. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 4, measures 19-24. The score includes parts for Sopranos, Allos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bassoon, Percussion, and Drums. A large watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 5, measures 25-30. The score includes parts for Sopranos, Allos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Bassoon, Percussion, and Drums. A large watermark 'Mini Score' is overlaid diagonally across the page.

Allegro $\text{♩} = 144-168$ ($\text{♩} = \text{♩}^{\#}$)

51 54 55 56 57 58 59

Sop. Sec.
Alto Sec.
Ten. Sec.
Bass Sec.
1st Flg.
2nd Flg.
3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Eb
Timp.
1st Perc.
2nd Perc.



60 61 62 63 64 65 66 67

Sop. Sec.
Alto Sec.
Ten. Sec.
Bass Sec.
1st Flg.
2nd Flg.
3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Eb
Timp.
1st Perc.
2nd Perc.



68 69 70 71 72 73 74 75

Sop. Sec.
Alto Sec.
Ten. Sec.
Bass Sec.
1st Flg.
2nd Flg.
3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Eb
Timp.
1st Perc.
2nd Perc.



76 77 78 79 80 81 82

Sop. Sec.
Alto Sec.
Ten. Sec.
Bass Sec.
1st Flg.
2nd Flg.
3rd Flg.
1st/2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
1st Bar.
2nd Bar.
Euph.
Bass Eb
Bass Eb
Timp.
1st Perc.
2nd Perc.



83 84 85 86 87 88 89

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

90 91 92 93 94 95

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

96 97 98 99 100 101

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

Tamb.
 Dym.

102 103 104 105 106 107

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

108 109 110 111 112 113

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

114 115 116 117 118 119 120

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

121 122 123 124 125 126 127

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

Pair of Cymb. S.D.

128 129 130 131 132 133 134

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

Solo Trunk. Dynam.

135 136 137 138 139 140

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

141 142 143 144 145 146

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

147 148 149 150 151 152

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

153 154 155 156 157 158

Sop. Sec.
 Alto Sec.
 Ten. Sec.
 Bass Sec.
 1st Flg.
 2nd Flg.
 3rd Flg.
 1st/2nd Hn.
 3rd Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st Tbn.
 2nd Tbn.
 3rd Tbn.
 1st Bar.
 2nd Bar.
 Euph.
 Bsn Eb
 Bsn Bb
 Timp.
 1st Perc.
 2nd Perc.

159 160 161 162 163 164

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

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165 166 167 168 169 170

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

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171 172 173 174 175

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

02.3008.07

176 177 178 179 180 181

Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. 1st Flg. 2nd Flg. 3rd Flg. 1st/2nd Hn. 3rd Hn. 1st Tpt. 2nd Tpt. 3rd Tpt. 1st Tbn. 2nd Tbn. 3rd Tbn. 1st Bar. 2nd Bar. Euph. Bsn Eb Bsn Bb Timp. 1st Perc. 2nd Perc.

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