



Molenaar Edition

Cycles and Myths

Ciclos y Mitos

Sample I / Sample II

Nuno Osório

Art.Nr: 023003080

Difficulty: D

Duration: 9:00

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Cycles and Myths

Nuno Osório

For Band
Fanfare Band

Full Score
02.3003.08



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDIZIONE

Cycles and Myths

02.3003.08

Fanfare Band

- | | |
|------------------------|-----------------------|
| 1 Full Score | 1 Trombone Bass C |
| 2 Soprano Saxophone | 2 Baritone C |
| 2 Alto Saxophone I | 2 Baritone Bb (BC) |
| 2 Alto Saxophone II | 2 Baritone Bb (TC) |
| 1 Tenor Saxophone I | 2 Euphonium C |
| 1 Tenor Saxophone II | 2 Euphonium Bb (BC) |
| 1 Baritone Saxophone | 2 Euphonium Bb (TC) |
| 5 Flugelhorn I | 2 Euphonium 2 C |
| 5 Flugelhorn II | 2 Euphonium 2 Bb (BC) |
| 5 Flugelhorn III | 2 Bas Bb (TC) |
| 2 Trumpet I | 2 Bas Bb (BC) |
| 2 Trumpet II | 2 Bas Eb (TC) |
| 2 Trumpet III | 2 Bas Eb (BC) |
| 1 Horn I Eb | 2 Tuba C |
| 1 Horn I F | 2 Percussion I |
| 1 Horn II Eb | 2 Percussion II |
| 1 Horn II F | 1 Percussion III |
| 1 Horn III Eb | 1 Drums |
| 1 Horn III F | 1 Mallets |
| 1 Horn IV Eb | 1 Timpani |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |



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Cycles and Myths

Nuno Osório

FULL SCORE
Duration: 8'35"

Andante Espressivo $\text{♩} = 70$

The musical score is arranged in a standard orchestral layout. It includes staves for various instruments: Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Flugelhorn in Bb 1, 2, and 3, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, and 3, Trombone 1, 2, and 3, Bass Trombone, Baritone in Bb, Euphonium in C, Bass Tuba in C, Timpani (two mallets), Drums, Percussion 1 (Bass Drum), Percussion 2 (Cymbals, Triangle, and Shaker), Percussion 3 (Cymbals, Snare), Percussion 4 (Gong), and Chinese. The score begins with a tempo marking of 'Andante Espressivo' and a metronome marking of 70 quarter notes per minute. The music is written in 2/4 time and features a variety of rhythmic patterns and dynamics.



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02.3003.08

Sop. Sec.

A. Sec. 1, 2

T. Sec.

B. Sec.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bsn.

Euph.

Tbn.

Timp.

Dnm.

Psn. 1

Psn. 2

Psn. 3

Psn. 4

Clin.

Xyl/Glock.

Sop. Sec.

A. Sec. 1, 2

T. Sec.

B. Sec.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bsn.

Euph.

Tbn.

Timp.

Dnm.

Psn. 1

Psn. 2

Psn. 3

Psn. 4

Clin.

Xyl/Glock.

Sop. Sec.

A. Sec. 1, 2

T. Sec.

B. Sec.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bsn.

Euph.

Tbn.

Timp.

Dnm.

Psn. 1

Psn. 2

Psn. 3

Psn. 4

Clin.

Xyl/Glock.

Sop. Sec.

A. Sec. 1, 2

T. Sec.

B. Sec.

Flug. 1

Flug. 2

Flug. 3

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

B. Tbn.

Bsn.

Euph.

Tbn.

Timp.

Dnm.

Psn. 1

Psn. 2

Psn. 3

Psn. 4

Clin.

Xyl/Glock.

Musical score for page 6, measures 1-4. The score includes parts for Sopranos (Sop. Sec.), Alto (A. Sec. 1,2), Tenors (T. Sec.), Basses (B. Sec.), Flutes (Flug. 1, 2, 3), Clarinets (Tpt. 1, 2, 3), Saxophones (Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2, 3; B. Tbn.), Trombones (Bec.), Drums (Dsch.), Percussion (Perc. 1-4), and Cymbals (Clim.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 7, measures 1-4. The score includes parts for Sopranos (Sop. Sec.), Alto (A. Sec. 1,2), Tenors (T. Sec.), Basses (B. Sec.), Flutes (Flug. 1, 2, 3), Clarinets (Tpt. 1, 2, 3), Saxophones (Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2, 3; B. Tbn.), Trombones (Bec.), Drums (Dsch.), Percussion (Perc. 1-4), and Cymbals (Clim.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 1, measures 5-8. The score includes parts for Sopranos (Sop. Sec.), Alto (A. Sec. 1,2), Tenors (T. Sec.), Basses (B. Sec.), Flutes (Flug. 1, 2, 3), Clarinets (Tpt. 1, 2, 3), Saxophones (Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2, 3; B. Tbn.), Trombones (Bec.), Drums (Dsch.), Percussion (Perc. 1-4), and Cymbals (Clim.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 2, measures 5-8. The score includes parts for Sopranos (Sop. Sec.), Alto (A. Sec. 1,2), Tenors (T. Sec.), Basses (B. Sec.), Flutes (Flug. 1, 2, 3), Clarinets (Tpt. 1, 2, 3), Saxophones (Hrn. 1, 2; Hrn. 3, 4; Tbn. 1, 2, 3; B. Tbn.), Trombones (Bec.), Drums (Dsch.), Percussion (Perc. 1-4), and Cymbals (Clim.). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 10, measures 1-16. The score includes parts for Sopranos, Alto/First Tenors, Tenors, Basses, Flutes, Clarinets, Trumpets, Trombones, Saxophones, Percussion, and Cymbals. A large, diagonal watermark reading "Mini Score" is overlaid across the page.

Musical score for page 11, measures 1-16. The score includes parts for Sopranos, Alto/First Tenors, Tenors, Basses, Flutes, Clarinets, Trumpets, Trombones, Saxophones, Percussion, and Cymbals. A large, diagonal watermark reading "Mini Score" is overlaid across the page.

Maestoso J = 95

Musical score for page 12, measures 1-16. The score includes parts for Sopranos, Alto/First Tenors, Tenors, Basses, Flutes, Clarinets, Trumpets, Trombones, Saxophones, Percussion, and Cymbals. A large, diagonal watermark reading "Mini Score" is overlaid across the page.

Musical score for page 13, measures 1-16. The score includes parts for Sopranos, Alto/First Tenors, Tenors, Basses, Flutes, Clarinets, Trumpets, Trombones, Saxophones, Percussion, and Cymbals. A large, diagonal watermark reading "Mini Score" is overlaid across the page.

Maestoso $\text{♩} = 85$

rall.

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tru. 1
Tru. 2, 3
B. Tru.
Bc.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.

Mini Score

02.3003.08

Andante Expressivo $\text{♩} = 72$

rall.

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tru. 1
Tru. 2, 3
B. Tru.
Bc.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.

Mini Score

02.3003.08

$\text{♩} = 80$

Ador. (rit.)

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tru. 1
Tru. 2, 3
B. Tru.
Bc.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.

Mini Score

02.3003.08

$\text{♩} = 80$

Più mosso $\text{♩} = 80$

rall.

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hr. 1, 2
Hr. 3, 4
Tru. 1
Tru. 2, 3
B. Tru.
Bc.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.

Mini Score

02.3003.08

A tempo $\text{♩} = 72$ 18 *rall.*

02.3003.08

A tempo $\text{♩} = 72$ 19 *rall.* $\text{♩} = 2$ Allegro $\text{♩} = 140$

02.3003.08

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02.3003.08

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02.3003.08

Musical score for page 22, energetic section. Includes staves for Sopranos, Alto/Contraltos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Cymbals/Tylophone.

Musical score for page 23, energetic section. Includes staves for Sopranos, Alto/Contraltos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Cymbals/Tylophone.

Musical score for page 24, energetic section. Includes staves for Sopranos, Alto/Contraltos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Cymbals/Tylophone.

Musical score for page 25, energetic section. Includes staves for Sopranos, Alto/Contraltos, Tenors, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Cymbals/Tylophone. A 'rall.' marking is present at the top right.

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Trbn. 1
Trbn. 2, 3
B. Trbn.
Bsn.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Trbn. 1
Trbn. 2, 3
B. Trbn.
Bsn.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.

Sop. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2, 3
Hrn. 1, 2
Hrn. 3, 4
Trbn. 1
Trbn. 2, 3
B. Trbn.
Bsn.
Euph.
Tbn.
Timp.
Drum.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Clim.
Xyl/Cloak.