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Mini - Score

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Molenaar Edition

Cabaret

Selection from the Musical

Cabaret / Willkommen / Maybe this time / Money / I don't care much

John Kander

Ton van Grevenbroek

Art.nr: 022968080

Difficulty: E

Duration: 12:50

Fanfare Band

Movie and Musical

Colofon

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Cabaret

John Kander arr. Ton van Grevenbroek

For Band
Fanfare Band

Full Score
02.2968.08



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Cabaret

02.2968.08

Fanfare Band

- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 5 Flugelhorn I
- 5 Flugelhorn II
- 5 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)

- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Trombone IV C
- 1 Trombone IV Bb (TC)
- 1 Trombone IV Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Baritone II Bb (TC)
- 2 Baritone II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 2 Percussion
- 1 Drums
- 1 Mallets
- 1 Timpani



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FULL SCORE C
FANFARE
DURATION 12'30"

Cabaret

John Kander
arr. Ton van Grevenbroek

"Musical Highlights"

Maestoso $\text{♩} = 126$ **rit.** **6** **f** **istesso tempo** **10**

The musical score is arranged in a standard orchestral format with multiple staves. It includes parts for various instruments such as Soprano Saxophone, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Horn, Trumpet, Trombone, Baritone, Bass, and Percussion. The score is marked with dynamics like *Maestoso*, *rit.*, and *f*, and includes rehearsal marks 6 and 10.

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02.2968.08

12

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Contr.
Flh. 1
Flh. 2
Flh. 3
Hr. 1+3
Hr. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Malln.
Drum
Perc.

Op. 28

2 02.2968.08

24

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Contr.
Flh. 1
Flh. 2
Flh. 3
Hr. 1+3
Hr. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Malln.
Drum
Perc.

Wah-wah-son
Wah-wah-son

Xylophone

3 02.2968.08

34

35

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Contr.
Flh. 1
Flh. 2
Flh. 3
Hr. 1+3
Hr. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Malln.
Drum
Perc.

4 02.2968.08

43

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Contr.
Flh. 1
Flh. 2
Flh. 3
Hr. 1+3
Hr. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Malln.
Drum
Perc.

5 02.2968.08

51 55

S. Sr.

A. Sr. 1+2

T. Sr.

B. Sr.

B. Cor.

Fl. 1

Fl. 2

Fl. 3

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tb. 1+2

Tb. 3+4 C

Bc. C

Bc. C

Tim.

Mall.

Drum

Perc.

Op. 100

Op. 100

Xylophon

S.C.

Woodblock

Mini Score

62 rit.

S. Sr.

A. Sr. 1+2

T. Sr.

B. Sr.

B. Cor.

Fl. 1

Fl. 2

Fl. 3

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tb. 1+2

Tb. 3+4 C

Bc. C

Bc. C

Tim.

Mall.

Drum

Perc.

Mini Score

72 meno mosso

S. Sr.

A. Sr. 1+2

T. Sr.

B. Sr.

B. Cor.

Fl. 1

Fl. 2

Fl. 3

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tb. 1+2

Tb. 3+4 C

Bc. C

Bc. C

Tim.

Mall.

Drum

Perc.

Mini Score

82 84 Andante moderato $\text{♩} = 80$

S. Sr.

A. Sr. 1+2

T. Sr.

B. Sr.

B. Cor.

Fl. 1

Fl. 2

Fl. 3

Hr. 1+3

Hr. 2+4

Trp. 1+2

Trp. 3+4

Tb. 1+2

Tb. 3+4 C

Bc. C

Bc. C

Tim.

Mall.

Drum

Perc.

Mini Score

88 94

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95

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103 108

12 02.2968.08

110 114

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117

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. C
Timp.
Mallets
Drums
Perc.

122

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. C
Timp.
Mallets
Drums
Perc.

126

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. C
Timp.
Mallets
Drums
Perc.

133

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flg. 1
Flg. 2
Flg. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. C
Timp.
Mallets
Drums
Perc.

138 *rit.* *a tempo*

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. B
Timp.
Mallets
Drums
Perc.

144 *rit.* **147** Moderato $\text{♩} = 144$

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. B
Timp.
Mallets
Drums
Perc.

155

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. B
Timp.
Mallets
Drums
Perc.

169

S. Str.
A. Str. 1+2
T. Str.
B. Str.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hrn. 1+3
Hrn. 2+4
Trp. 1+2
Trp. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bar. C
Bar. B
Timp.
Mallets
Drums
Perc.

182 rit. Vivo $\text{♩} = 100$ 186

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193 200

23 02.2968.08

203 208

24 02.2968.08

214 218

25 02.2968.08

224

S. Sr.
A. Sr. 1+2
T. Sr.
B. Sr.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hra. 1+3
Hra. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Mallets
Drums
Perc.

26 02.2968.08

234 242

S. Sr.
A. Sr. 1+2
T. Sr.
B. Sr.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hra. 1+3
Hra. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Mallets
Drums
Perc.

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243

S. Sr.
A. Sr. 1+2
T. Sr.
B. Sr.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hra. 1+3
Hra. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Mallets
Drums
Perc.

28 02.2968.08

253 258

S. Sr.
A. Sr. 1+2
T. Sr.
B. Sr.
B. Cont.
Flgh. 1
Flgh. 2
Flgh. 3
Hra. 1+3
Hra. 2+4
Tpt. 1+2
Tpt. 3+4
Tbn. 1+2
Tbn. 3+4 C
Bsn. C
Bsn. C
Timp.
Mallets
Drums
Perc.

29 02.2968.08

262 266

262 30 02.2968.08

This page contains the musical score for measures 262 to 266. The score is for a full orchestra and includes parts for S. Str., A. Str. 1+2, T. Str., B. Str., B. Cmt., Flg. 1, Flg. 2, Flg. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bsn. C, Bsn. C, Timp., Mallets, Drums, and Perc. The score is marked with a rehearsal mark 266 at the beginning of measure 266. A large watermark 'Mini Score' is overlaid on the page.

274 **accell.**

274 31 02.2968.08

This page contains the musical score for measures 274 to 278. The score is for a full orchestra and includes parts for S. Str., A. Str. 1+2, T. Str., B. Str., B. Cmt., Flg. 1, Flg. 2, Flg. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bsn. C, Bsn. C, Timp., Mallets, Drums, and Perc. The score is marked with a rehearsal mark 274 at the beginning of measure 274. The tempo marking 'accell.' is present at the top right. A large watermark 'Mini Score' is overlaid on the page.

285 **Andante** $\text{♩} = 100$

285 32 02.2968.08

This page contains the musical score for measures 285 to 289. The score is for a full orchestra and includes parts for S. Str., A. Str. 1+2, T. Str., B. Str., B. Cmt., Flg. 1, Flg. 2, Flg. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bsn. C, Bsn. C, Timp., Mallets, Drums, and Perc. The score is marked with a rehearsal mark 285 at the beginning of measure 285. The tempo marking 'Andante' and the tempo indication $\text{♩} = 100$ are present at the top left. A large watermark 'Mini Score' is overlaid on the page.

309 **sempre poco più vivo**

309 33 02.2968.08

This page contains the musical score for measures 309 to 313. The score is for a full orchestra and includes parts for S. Str., A. Str. 1+2, T. Str., B. Str., B. Cmt., Flg. 1, Flg. 2, Flg. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bsn. C, Bsn. C, Timp., Mallets, Drums, and Perc. The score is marked with a rehearsal mark 309 at the beginning of measure 309. The tempo marking 'sempre poco più vivo' is present at the top right. A large watermark 'Mini Score' is overlaid on the page.

316 rit.

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331 Più lento rit. 340 Allegro $\text{♩} = 100$

35 02.2988.08

344 350

36 02.2988.08

353

37 02.2988.08

363

38 02.2968.08

373

39 02.2968.08

383

40 02.2968.08

393

41 02.2968.08

403 408

42 02.2968.08

415

43 02.2968.08

428 poco rit. meno mosso poco rit. rit. 439 Tempo I

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441 allargando 449 Lento $\text{♩} = 60$ poco a poco accel.

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Tempo I poco a poco accell.

453

Musical score for page 46, measures 453-462. The score includes staves for S. Sr., A. Sr. 1+2, T. Sr., B. Sr., B. Cor., Flh. 1, Flh. 2, Flh. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bar. C, Bar. C, Timpani, Mallets, Drums, and Percussion. The tempo is marked 'Tempo I poco a poco accell.'.

46

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462

Musical score for page 47, measures 462-471. The score includes staves for S. Sr., A. Sr. 1+2, T. Sr., B. Sr., B. Cor., Flh. 1, Flh. 2, Flh. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bar. C, Bar. C, Timpani, Mallets, Drums, and Percussion. The tempo is marked 'Tempo I poco a poco accell.'.

47

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470

Musical score for page 48, measures 470-479. The score includes staves for S. Sr., A. Sr. 1+2, T. Sr., B. Sr., B. Cor., Flh. 1, Flh. 2, Flh. 3, Hrn. 1+3, Hrn. 2+4, Trp. 1+2, Trp. 3+4, Tbn. 1+2, Tbn. 3+4 C, Bar. C, Bar. C, Timpani, Mallets, Drums, and Percussion. The tempo is marked 'Tempo I poco a poco accell.'.

48

02.2968.08