



Molenaar Edition

St. Joris

Thijs van Otterloo

Art.Nr: 022965100

Difficulty: E

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

St. Joris

Composer: Thijs van Otterloo

For Band
Fanfare Band
02.2965.10



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Mini Score

St. Joris

Composer: Thijs van Otterloo

02.2965.10

- | | |
|-----------------------|-------------------|
| 1 Full Score | 2 Bas Bb (TC) |
| 2 Soprano Saxophone | 2 Bas Bb (BC) |
| 2 Alto Saxophone I | 2 Bas Eb (TC) |
| 2 Alto Saxophone II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone | 2 Percussion I+II |
| 1 Baritone Saxophone | 1 Drums |
| 4 Flugelhorn I | 1 Glockenspiel |
| 4 Flugelhorn II | 1 Timpani |
| 4 Flugelhorn III | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone C | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Baritone II C | |
| 2 Baritone II Bb (BC) | |
| 2 Baritone II Bb (TC) | |



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Mini Score

Duration: 9'00

Sint-Joris

for fanfare orchestra

I The King, The Dragon And The Knight $\downarrow = 76$

Thijs van Otterloo

The musical score for 'Sint-Joris' is presented for a fanfare orchestra. It includes parts for Soprano Saxophone in Bb, Alto Saxophones 1 and 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Bb, three Flugelhorn parts (I, II, III) in Bb, three Trumpet parts (I, II, III) in Bb, four Horn parts (I, II, III, IV) in F and Eb, two Trombone parts (I, II) in C and Bb, Bass Trombone in C, two Baritone parts (I, II) in Bb, two Bass parts (I, II) in Eb and Bb, Timpani, Drum Set, Percussion 1 and 2, and Glockenspiel. The score is in 4/4 time with a tempo of 76 bpm. Dynamics include mp, mf, and f. A pitch change to F-G-C-D is indicated for the Trombone I part.

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7 8 9 $\text{♩} = 92$ 10 11 *rall.* 12 *accel.*

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A Tempo di Marcia $\text{♩} = 108$

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18 19 20 22

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23 24 25 26 27 28

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53 54 55 56 57

S. Sec.
A. Sec. 1
A. Sec. 2
T. Sec.
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1
Ho. 2
Ho. 3
Ho. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2
Clock.

02.2965.10

poco accel. . . . a 1° Tempo $\text{♩} = 108$

62 63

S. Sec.
A. Sec. 1
A. Sec. 2
T. Sec.
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1
Ho. 2
Ho. 3
Ho. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2
Clock.

02.2965.10

64 65 66 67 **D**

S. Sec.
A. Sec. 1
A. Sec. 2
T. Sec.
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1
Ho. 2
Ho. 3
Ho. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2
Clock.

02.2965.10

69 70 71 72 73 74

S. Sec.
A. Sec. 1
A. Sec. 2
T. Sec.
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Tpt. 1
Tpt. 2
Tpt. 3
Ho. 1
Ho. 2
Ho. 3
Ho. 4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Bb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2
Clock.

02.2965.10

75 76 77 78 79 80

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Flug. 1 Flug. 2 Flug. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Bar. 1 Bar. 2 D. Bass Bb. Bass Timp. Dr. Perc. 1 Perc. 2 Glock.

02.2965.10

81 82 83 85 86 87

[E]

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Flug. 1 Flug. 2 Flug. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Bar. 1 Bar. 2 D. Bass Bb. Bass Timp. Dr. Perc. 1 Perc. 2 Glock.

02.2965.10

88 89 90 91 92 93 94

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Flug. 1 Flug. 2 Flug. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Bar. 1 Bar. 2 D. Bass Bb. Bass Timp. Dr. Perc. 1 Perc. 2 Glock.

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95 96 98 99 100 101

[F] **Faster** ♩ = 128

S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Flug. 1 Flug. 2 Flug. 3 Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Hrn. 4 Tbn. 1 Tbn. 2 B. Tbn. Bar. 1 Bar. 2 D. Bass Bb. Bass Timp. Dr. Perc. 1 Perc. 2 Glock.

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18 II Salvation Adagio $\text{♩} = 66$

meno mosso molto rall. . . . Adagio $\text{♩} = 66$ rall.

102 103 104 105 106 107 108 109

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G $\text{♩} = 66$ 111 112 113 114 115 116 117 rall.

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H A Tempo $\text{♩} = 66$

119 120 121 122 123 rall.

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I A Tempo $\text{♩} = 66$

125 126 127 128 129 130 131

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J vivace accel. 133 134 135 136 137 138 139

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K III Liberation Dance swing feel 141 142 143 144 145 146 147 148 149 150

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L 152 153 154 155 156 157 158

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M 160 161 162 163 164 165 166

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N 168 169 170 171 172 173 174

02.2965.10

O 176 177 178 179 180 181 182

02.2965.10

P 184 185 186 187 188 189 190

02.2965.10

Q 192 193 194 195 196 197 198

02.2965.10

R 200 201 202 203 204 205 206

02.2965.10

S 208 209 210 211

02.2965.10

T 213 214 215 216 217 218 219

02.2965.10

U 221 222 223 224 225 226 227

02.2965.10

V 229 230 231 232 233

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242 243 244 245 246 247 248 249

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W 235 236 237 X 239 240 241

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Y 251 252 253 254 255

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