



Molenaar Edition

Mini - Score

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Molenaar Edition

Hummel Gets the Rockets

Sample 1/Sample 2

Hans Zimmer

Erik Rozendom

Art.nr.: 02295908

Difficulty: D

Duration: 6:00

Fanfare Band

Movie and Musical

Colofon

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Hummels Gets the Rockets

For Band
02.2959.08



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Mini Score

Hummels Gets the Rockets

02.2959.08

- | | |
|----------------------------|------------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 2 Soprano Saxophone | 2 Bas Eb (TC) |
| 4 Alto Saxophone I + II | 2 Bas Eb (BC) |
| 2 Tenor Saxophone I + II | 1 Stringbass |
| 1 Baritone Saxophone | 2 Percussion I |
| 4 Flugelhorn I | 2 Percussion II |
| 4 Flugelhorn II | 2 Percussion III |
| 4 Flugelhorn III | 1 Timpani |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 1 Trombone Bass C | |
| 2 Baritone I + II C (BC) | |
| 2 Baritone I + II Bb (BC) | |
| 2 Baritone I + II Bb (TC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |



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Mini Score

Full Score Fanfare

Hummel gets the Rockets

Maintheme from "The Rock" and "Expeditie Robinson"

Hans Zimmer
arr. Erik Rozendom

Andante $\text{♩} = 60$

The musical score is arranged for a fanfare band. It includes parts for Soprano Saxophone 1/2 in Bb, Alto Saxophone 1/2 in Eb, Tenor Saxophone 1/2 in Bb, Baritone Saxophone in Eb, Flugelhorn 1 in Bb, Flugelhorn 2 in Bb, Flugelhorn 3 in Bb, Horn 1/3 in F, Horn 2/4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1 in C, Trombone 2 in C, Bass Trombone in C, Baritone 1/2 in Bb, Euphonium 1/2 in Bb, Bass in Eb, Bass in Bb, String Bass, Timpani, Percussion 1 (Hard Mallets), Percussion 2 (Woodblock or Tempo Blocks), and Percussion 3 (Floor). The score includes dynamic markings such as *pp*, *stagger breathing*, and *ppp*.

Mini Score

6

Musical score for page 2, measures 6-11. Includes parts for Sop. Sax, Alto Sax 1/2, Ten. Sax 1/2, Bari. Sax, Flug. 1-3, Hn. 1/3, Hn. 2/4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, S. Bass, Timp, Perc. 1-3. Dynamic markings include mp Dolce, mf, and Solo.

12

A

Musical score for page 3, measures 12-17. Includes parts for Sop. Sax, Alto Sax 1/2, Ten. Sax 1/2, Bari. Sax, Flug. 1-3, Hn. 1/3, Hn. 2/4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, S. Bass, Timp, Perc. 1-3. Dynamic markings include p, mp, and pp.

B

20

Musical score for page 4, measures 20-25. Includes parts for Sop. Sax, Alto Sax 1/2, Ten. Sax 1/2, Bari. Sax, Flug. 1-3, Hn. 1/3, Hn. 2/4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, S. Bass, Timp, Perc. 1-3. Dynamic markings include mp, mf, and f.

28

Musical score for page 5, measures 28-33. Includes parts for Sop. Sax, Alto Sax 1/2, Ten. Sax 1/2, Bari. Sax, Flug. 1-3, Hn. 1/3, Hn. 2/4, Tpt. 1-3, Tbn. 1-2, B. Tbn., Bar. 1/2, Euph. 1/2, Bass Eb, Bass Bb, S. Bass, Timp, Perc. 1-3. Dynamic markings include mp, mf, and f.

34

Sop. Sax. *mf* poco a poco cresc.

Alto Sax. 1/2 *poco a poco cresc.*

Ten. Sax. 1/2 *poco a poco cresc.*

Bari. Sax. *poco a poco cresc.*

Flug. 1 *poco a poco cresc.*

Flug. 2 *poco a poco cresc.*

Flug. 3 *poco a poco cresc.*

Hn. 1,3 *poco a poco cresc.*

Hn. 2,4 *poco a poco cresc.*

Tpt. 1 *poco a poco cresc.*

Tpt. 2 *poco a poco cresc.*

Tpt. 3 *poco a poco cresc.*

Tbn. 1 *poco a poco cresc.*

Tbn. 2 *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Bar. 1/2 *poco a poco cresc.*

Euph. 1/2 *poco a poco cresc.*

Bass Eb *poco a poco cresc.*

Bass Bb *poco a poco cresc.*

S. Bass *poco a poco cresc.*

Timp. 2

Perc. 1 2

Perc. 2

Perc. 3

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40

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1/2 *mf*

Euph. 1/2 *mf*

Bass Eb *mf*

Bass Bb *mf*

S. Bass *mf*

Timp. 2

Perc. 1 *mf* (on Rim B.D. Coin over Cymb on Rim)

Perc. 2 *mf*

Perc. 3 *mf*

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45

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1/2 *mf*

Euph. 1/2 *mf*

Bass Eb *mf*

Bass Bb *mf*

S. Bass *mf*

Timp. *mf* (Gran Cassa)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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52

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1,3 *mf*

Hn. 2,4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1/2 *mf*

Euph. 1/2 *mf*

Bass Eb *mf*

Bass Bb *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

02.2959.08

60

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

67

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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75

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

L'istesso Tempo
Cue: Trumpet

SOLO - Dolce e molto rubato
espress.

02.2959.08

83

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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91 *poco rit.*

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

E 98 *Moderato =110*

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

F 108 *Piu Mosso e Marcato =116*

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2959.08

112

Sop. Sax.

Alto Sax. 1/2

Ten. Sax. 1/2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Hn. 1/3

Hn. 2/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1/2

Euph. 1/2

Bass Eb

Bass Bb

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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117

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *ff*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *ff*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1/2 *mf*

Euph. 1/2 *ff*

Bass Eb *ff*

Bass Bb *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Susp. Cym.

Mini Score

125

poco più mosso *J=116*

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1/2 *mf*

Euph. 1/2 *mf*

Bass Eb *mf*

Bass Bb *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

ff

cresc.

Mini Score

G

121

Mosso *J=112*

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1/2 *mf*

Euph. 1/2 *mf*

Bass Eb *mf*

Bass Bb *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Splash+HH (closed)

Mini Score

129

Sop. Sax. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. 1/2 *mf*

Bari. Sax. *mf*

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. 1/2 *mf*

Euph. 1/2 *mf*

Bass Eb *mf*

Bass Bb *mf*

S. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Pizz.

ff

Mini Score

133

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137

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141

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145

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Moderato $\text{♩} = 116$

149

Sop. Sax. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. 1/2 *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

Hn. 1/3 *ff*

Hn. 2/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1/2 *ff*

Euph. 1/2 *ff*

Bass Eb *ff*

Bass Bb *ff*

S. Bass *ff*

Timp. *f* Cymb.

Perc. 1 *ff* Anvil or Brake Drum

Perc. 2 *ff* Tomms

Perc. 3 *ff*

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153 Allegro $\text{♩} = 120$

Sop. Sax. *f*

Alto Sax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1/2 *f*

Euph. 1/2 *f*

Bass Eb *f*

Bass Bb *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f* on rim

Perc. 2 *ff* III (closed) Splash

Perc. 3 *f* Tomms

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157

Sop. Sax. *f*

Alto Sax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1/2 *f*

Euph. 1/2 *f*

Bass Eb *f*

Bass Bb *f*

S. Bass *f* Pizz. Arco

Timp. *f* Cymb.

Perc. 1 *f* Splash

Perc. 2 *f*

Perc. 3 *f*

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161 Andante $\text{♩} = 78$ Cui: Trompet

Sop. Sax. *f*

Alto Sax. 1/2 *f*

Ten. Sax. 1/2 *f*

Bari. Sax. *f*

Flug. 1 *f*

Flug. 2 *f*

Flug. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tpt. 1 *f* Solo

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1/2 *f*

Euph. 1/2 *f*

Bass Eb *f*

Bass Bb *f*

S. Bass *f*

Timp. *f*

Perc. 1 *f* Cymb. on rim

Perc. 2 *f* Splash

Perc. 3 *f* Floor Tom

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165

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171 Moderato $\text{♩} = 116$

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175 poco più mosso $\text{♩} = 120$

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