



Molenaar Edition

Villa Volta

Ruud Bos

Anton Weeren

Art.Nr: 022954080

Difficulty: D

Duration: 3:00

Fanfare Band

Hit Series

Colofon

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Mini - Score

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Molenaar Edition

Villa Volta

Ruud Bos arr. Anton Weeren

For Band
Fanfare Band

Full Score
02.2954.08



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

Villa Volta

02.2954.08

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flügelhorn I
- 4 Flügelhorn II
- 4 Flügelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)

- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



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Fanfare Orkest

Villa Volta

Ruud Bos
arr. Anton Weeren

Lento e rubato (♩ = 60)

The musical score is arranged for a Fanfare Orkest. It includes staves for Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Flügelhorn I, II, & III, Horn I-III in F and Eb, Trumpet I-III, Trombone I-III, Euphonium I-III, Bass Tuba in Eb and Bb, Timpani, Percussion, and Mallets. The score begins with a tempo marking of 'Lento e rubato' and a metronome marking of 60 quarter notes per minute. The music is written in 2/4 time and features a variety of rhythmic patterns and dynamics.

Allegro (tempo) (♩ = 120)

Musical score for page 2, measures 17-26. The score includes staves for Soprano (S. Sc.), Alto (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1-3), Trumpets (B. Tpt. 1, 2, 3), Timpani (Tbn. 1, 2, 3), Snare (Euph.), Bass Trombone (B. Tbn. E, B. Tbn. B), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The music is in 2/4 time with a tempo of Allegro (♩ = 120). A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 3, measures 27-36. The score includes staves for Soprano (S. Sc.), Alto (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1-3), Trumpets (B. Tpt. 1, 2, 3), Timpani (Tbn. 1, 2, 3), Snare (Euph.), Bass Trombone (B. Tbn. E, B. Tbn. B), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The music continues from the previous page. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 4, measures 37-46. The score includes staves for Soprano (S. Sc.), Alto (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1-3), Trumpets (B. Tpt. 1, 2, 3), Timpani (Tbn. 1, 2, 3), Snare (Euph.), Bass Trombone (B. Tbn. E, B. Tbn. B), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The music continues from the previous page. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 5, measures 47-56. The score includes staves for Soprano (S. Sc.), Alto (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1-3), Trumpets (B. Tpt. 1, 2, 3), Timpani (Tbn. 1, 2, 3), Snare (Euph.), Bass Trombone (B. Tbn. E, B. Tbn. B), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.). The music continues from the previous page. A large black watermark with the text "Mini Score" is overlaid on the score.

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Musical score for page 6, measures 39-44. The score includes staves for Soprano (S. Sc.), Alto 1 and 2 (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes 1, 2, and 3 (Flgh. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1-3, 2-4), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone Eb (B. Tbn. Eb), Baritone Bb (B. Tbn. Bb), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

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Musical score for page 7, measures 45-50. The score includes staves for Soprano (S. Sc.), Alto 1 and 2 (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes 1, 2, and 3 (Flgh. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1-3, 2-4), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone Eb (B. Tbn. Eb), Baritone Bb (B. Tbn. Bb), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

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Musical score for page 8, measures 51-56. The score includes staves for Soprano (S. Sc.), Alto 1 and 2 (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes 1, 2, and 3 (Flgh. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1-3, 2-4), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone Eb (B. Tbn. Eb), Baritone Bb (B. Tbn. Bb), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

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Musical score for page 9, measures 57-62. The score includes staves for Soprano (S. Sc.), Alto 1 and 2 (A. Sc. 1, 2), Tenor (T. Sc.), Bass (B. Sc.), Flutes 1, 2, and 3 (Flgh. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1-3, 2-4), Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Baritone Eb (B. Tbn. Eb), Baritone Bb (B. Tbn. Bb), Timpani (Timp.), Percussion (Perc.), and Mallets (Mal.).

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