



Molenaar Edition

Girl

As performed by Anouk

Joe Pijnappel

Art.nr: 022919040

Difficulty: B

Duration: 3:40

Fanfare Band

Hit Series

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Girl

B.van Veen/A.Teeuwen arr. Pijnappel/Ummels

For Band
Concert Band

Full Score
01.2919.04



UITGAVE, VERLAG, EDIÇÃO
MOLENAAR EDITION MUSIC PUBLISHER

Girl

01.2919.04

Concert Band

- | | |
|-----------------------|---------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 6 Flute | 2 Bas Eb (TC) |
| 2 Oboe | 2 Bas Eb (BC) |
| 2 Bassoon | 2 Tuba C |
| 1 Clarinet Eb | 1 Percussion |
| 2 Clarinet Solo | 1 Drums |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 2 Trombone I Bb (TC) | |
| 2 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 2 Trombone II Bb (TC) | |
| 2 Trombone II Bb (BC) | |
| 2 Baritone Bb (BC) | |
| 2 Baritone Bb (TC) | |
| 2 Bas Bb (TC) | |



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Girl

As performed by Anouk

Music & Lyrics: B.van Veen/A.Teeuwen
arr. Pijnappel/Ummels

Swing Rock (♩ = 130) ♩ = ♩♩

I Pic, Flute, Oboe, Solo Clar, Sopr.Sax.

II Eb Clar, Clar.1, Flug.1, Trump.1

III Clar.2, Flug.2, Trump.2

IV Clar.3, Flug.3, Alto Clar, Trump.3

V Alto Sax. 1

VI Alto Sax. 2 Bar, Horn 1

VII Ten.Sax, Horn 2, Tromb.1, Euph.1

VIII Bassoon, Tromb.2, Euph.2

IX Bass Clar, Bar.Sax., Basses

X Cymbal, H.H., S.D., B.D., Drum Set

XI Percussion Tambourin



Musical score page 2, measures 7-12. The score consists of eleven staves labeled I through XI. Measures 7-12 are shown. Dynamics include *f* (forte) starting at measure 9. There are various articulation marks like accents and slurs.

Musical score page 3, measures 13-18. The score consists of eleven staves labeled I through XI. Measures 13-18 are shown. Staves X and XI have '(2nd time rest)' markings. Dynamics include *f* (forte) starting at measure 15.

Musical score page 4, measures 19-24. The score consists of eleven staves labeled I through XI. Measures 19-24 are shown. Dynamics include *f* (forte) starting at measure 21.

Musical score page 5, measures 25-30. The score consists of eleven staves labeled I through XI. Measures 25-30 are shown. Dynamics include *f* (forte) starting at measure 28.

Musical score for page 6, measures 31-36. The score is arranged in 11 staves (I-XI). Measures 31-32 are mostly rests. Measures 33-36 contain active musical notation. A rehearsal mark is present at the beginning of measure 33. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 7, measures 37-42. The score is arranged in 11 staves (I-XI). Measures 37-39 contain active musical notation. Measures 40-42 include first and second endings. A rehearsal mark is present at the beginning of measure 40. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 8, measures 43-46. The score is arranged in 11 staves (I-XI). Measures 43-45 contain active musical notation. Measure 46 includes first and second endings. Dynamic markings 'sim.' are present in measures 44 and 45. A rehearsal mark is present at the beginning of measure 43. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 9, measures 47-51. The score is arranged in 11 staves (I-XI). Measures 47-51 contain active musical notation. Dynamic markings 'sim.' are present in measures 47 and 48. A rehearsal mark is present at the beginning of measure 47. A large watermark 'Mini Score' is overlaid on the bottom right of the page.

Musical score for page 10, measures 56-58. The score consists of 11 staves (I-XI). Staves I-IV are in treble clef, V-VII in treble clef, VIII-IX in bass clef, and X-XI in alto clef. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 11, measures 59-63. The score consists of 11 staves (I-XI). Staves I-IV are in treble clef, V-VII in treble clef, VIII-IX in bass clef, and X-XI in alto clef. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 12, measures 64-70. The score consists of 11 staves (I-XI). Staves I-IV are in treble clef, V-VII in treble clef, VIII-IX in bass clef, and X-XI in alto clef. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 13, measures 71-75. The score consists of 11 staves (I-XI). Staves I-IV are in treble clef, V-VII in treble clef, VIII-IX in bass clef, and X-XI in alto clef. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

The image shows a musical score for 11 instruments, labeled I through XI. The score is arranged in a grand staff format. Instruments I through IV are in the treble clef, V through VIII are in the alto clef, and IX through XI are in the bass clef. The score consists of four measures, with measure numbers 76, 77, 78, 79, and 80 indicated above the first staff. A large, stylized watermark reading "Mini Score" is overlaid on the bottom right of the score, along with the text "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score" and a small number "70204.2919.04" at the bottom right.