



Molenaar Edition

Irish Air

Willy Hautvast

Art.nr: 022914050
Difficulty: C
Duration: 3:00
Fanfare Band

Arrangement Classic

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Irish Air

arr. Willy Hautvast

For Band
Fanfare Band

Full Score
02.2914.05



MOLENAAR EDITION
UITGAVE, VERLAG, EDITION
MUSIC PUBLISHER

Irish Air

02.2914.05

Fanfare Band

- | | | | |
|---|----------------------|---|------------------|
| 1 | Full Score | 2 | Baritone Bb (TC) |
| 1 | Soprano Saxophone | 2 | Bas Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bas Bb (BC) |
| 2 | Alto Saxophone II | 2 | Bas Eb (TC) |
| 2 | Tenor Saxophone | 2 | Bas Eb (BC) |
| 1 | Baritone Saxophone | 1 | Tuba C |
| 1 | Flügelhorn Eb | 1 | Percussion |
| 4 | Flügelhorn I | 1 | Timpani |
| 4 | Flügelhorn II | | |
| 4 | Flügelhorn III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 1 | Horn III Eb | | |
| 2 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |



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Irish air

Fanfare score
Duration: 3 min.

(Believe me if all those endearing young charms)

Andante (♩=100)

Traditional
Arr. Willy Hautvast

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flügelhorn Eb, Flügelhorn I, Flügelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, Bass C, Timpani (Ab - Db), and Percussion (Sn.dr., Bdr., cym., Triang., Gl.Spiel., Triang.). The score includes dynamic markings such as *mf* and *p*, and articulation like accents. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute.



5

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

Triang.

2

12

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

3

18

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

Brushes

4

23

S.Sax. A.Sax. T.Sax. B.Sax. Flügelhorn Eb Flügelhorn 1 Flügelhorn 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass Timp. Perc.

5

39

S.Sax. *f* *p* *f*

A.Sax. *f* *p* *f*

T.Sax. *p* *f*

B.Sax. *f* *p*

Flüg.Eb *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *p* *f*

Hrn.2&3 *p* *f*

Tbn.1 *p* *f*

Tbn.2&3 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *f* *p*

Perc. *f*

Muta Eb - Eb

6

35

S.Sax. *f* *p* *f*

A.Sax. *f* *p* *f*

T.Sax. *p* *f*

B.Sax. *f* *p*

Flüg.Eb *p* *f*

Flüg.1 *p* *f*

Flüg.2&3 *p* *f*

Tpt.1 *p* *f*

Tpt.2&3 *p* *f*

Hrn.1 *f* *p*

Hrn.2&3 *f* *p*

Tbn.1 *f* *p*

Tbn.2&3 *f* *p*

Euph. *f* *p*

Bass *f* *p*

Timp. *f* *p*

Perc. *f*

Clarin. Sopran. *f*

7

41

S.Sax. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Flüg.Eb *f*

Flüg.1 *f*

Flüg.2&3 *f*

Tpt.1 *f*

Tpt.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

Euph. *f*

Bass *f*

Timp. *f*

Perc. *f*

8

46

Meno mosso

Rall.

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Flüg.Eb *ff*

Flüg.1 *ff*

Flüg.2&3 *ff*

Tpt.1 *ff*

Tpt.2&3 *ff*

Hrn.1 *ff*

Hrn.2&3 *ff*

Tbn.1 *ff*

Tbn.2&3 *ff*

Euph. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

9