



Molenaar Edition

Casta Diva

from Norma

Vincenzo Bellini

Willy Hautvast

Art.nr: 022896060

Difficulty: C

Duration: 6:00

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

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Casta Diva

from Norma

Composer: Vincenzo Bellini

Arranger: Willy Hautvast

For Band
Fanfare Band
02.2896.06



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Mini Score

Casta Diva

from Norma

Composer: Vincenzo Bellini

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- | | | | |
|---|----------------------|---|-------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 2 | Soprano Saxophone | 2 | Bas Eb (BC) |
| 2 | Alto Saxophone I | 2 | Tuba C |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn Eb | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |



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Mini Score

Casta Diva

N

De waarschijnlijk beroemdste aria van Bellini, 'Casta Diva', Norma's gebed aan de godin van de maan, toont de typische eigenschap van de melodische kracht van Bellini, nl de 'eindelooheid' ervan. De aria werd het bekendst door de uitvoering van Maria Callas in de 50er jaren van de vorige eeuw. De opname hiervan is nog steeds verkrijgbaar. Deze bewerking is waarschijnlijk de eerste voor blaasorkest en zal beslist veel indruk maken.

E

Casta Diva is possibly the most famous aria by Bellini. This is Norma's prayer to the moon goddess, and shows Bellini's high craftsmanship with melodies. The most famous version of this aria, was sung by Maria Callas in the 1950's, and a recording of this is still available. This is possibly the first arrangement of this tune for wind band, and will no doubt make a good impression.

D

Die waarschijnlijk berühmteste Arie Bellini's, 'Casta Diva', Norma's Gebet zur Mondgöttin, zeigt die Melodische Kraft Bellini's. (Die Unendlichkeit) Die Arie wurde am bekanntesten durch die Interpretation von Maria Callas. Die Aufnahmen aus den 50er Jahren sind noch immer verfügbar. Diese Bearbeitung ist wahrscheinlich die erste für Blasorchester und macht sicher viel Eindruck.

F

Casta Diva est certainement l'air le plus célèbre de Bellini. C'est la prière de Norma à la Déesse Lune, et montre tout le génie mélodique du compositeur. L'interprétation la plus célèbre de cet Aria a été effectuée par Maria Callas dans les années 50 et un enregistrement est toujours disponible. Cet arrangement est certainement le premier pour orchestre à vent et fera sans aucun doute une bonne impression.

Mini Score

Casta diva

Fanfare score

Duration : 6 min.

(from Norma)

Vincenzo Bellini

arr. Willy Hautvast

Andante sostenuto (♩=48)

Soprano Saxophone
Alto Saxophone 1&2
Tenor Saxophone
Baritone Saxophone
Flügelhorn Eb
Flügelhorn 1
Flügelhorn 2&3
Trumpet 1
Trumpet 2&3
Horn 1 F
Horn 2&3 F
Trombone 1 C
Trombone 2&3 C
Euphonium C
Bass C

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S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

S.Sax.
A.Sax.
T.Sax.
B.Sax.
Flüg.Eb
Flüg.1
Flüg.2&3
Tpt.1
Tpt.2&3
Hrn.1
Hrn.2&3
Tbn.1
Tbn.2&3
Euph.
Bass

10

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass

4

11 rit. A tempo

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass

5

16

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass

6

17

S.Sax. A.Sax. T.Sax. B.Sax. Flüg.Eb Flüg.1 Flüg.2&3 Tpt.1 Tpt.2&3 Hrn.1 Hrn.2&3 Tbn.1 Tbn.2&3 Euph. Bass

7

33

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

12

36

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

13

39

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

14

41

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Flüg.Eb

Flüg.1

Flüg.2&3

Tpt.1

Tpt.2&3

Hrn.1

Hrn.2&3

Tbn.1

Tbn.2&3

Euph.

Bass

15

Sax. S.Sax. A.Sax. T.Sax. B.Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass

16

Sax. S.Sax. A.Sax. T.Sax. B.Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass

17

Sax. S.Sax. A.Sax. T.Sax. B.Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass

18

Sax. S.Sax. A.Sax. T.Sax. B.Sax. Flüg. Eb Flüg. 1 Flüg. 2&3 Tpt. 1 Tpt. 2&3 Hrn. 1 Hrn. 2&3 Tbn. 1 Tbn. 2&3 Euph. Bass

19