



Molenaar Edition

# Moving Spirits

Fred Vogels

Art.nr: 022884080

Difficulty: C

Duration: 9:04

Fanfare Band

## Original Pieces

Colofon

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Mini - Score

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# Moving Spirits

Fred Vogels, arr. Ton van Grevenbroek

For Band  
Fanfare Band

Full Score  
02.2884.08



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

## Moving Spirits

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### Fanfare Band

- 1 Full Score
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Trombone IV C

- 1 Trombone IV Bb (TC)
- 1 Trombone IV Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



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## Moving Spirits

Fred Vogels  
arr. Ton van Grevenbroek

FULL SCORE C  
DURATION: 9'00"

1 Adagio  $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Eb Cornet, Flugelhorn I, II, & III, Horn I-IV (Eb and F), Trumpet I-III, Trombone I-IV (C and Bb), Baritone C, Basses C, Contrabass, Timpani, Vibraphone, and Percussion I & II. The score begins with a first measure marked '1' and a rehearsal mark '11' at the end of the first line. The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute.





65

S. Str.  
A. Str. 1&2  
T. Str.  
B. Str.  
Bb. Clarinet  
Fluh. 1  
Fluh. 2  
Fluh. 3  
Ha. 1&3  
Ha. 2&4  
Top. 1  
Top. 2  
Top. 3  
Tb. 1&2  
Tb. 3&4  
Bar.  
Bas.  
C. Bass  
Timp.  
Vibe.  
Perc. 1  
Perc. 2

6

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78 Andante doloroso

S. Str.  
A. Str. 1&2  
T. Str.  
B. Str.  
Bb. Clarinet  
Fluh. 1  
Fluh. 2  
Fluh. 3  
Ha. 1&3  
Ha. 2&4  
Top. 1  
Top. 2  
Top. 3  
Tb. 1&2  
Tb. 3&4  
Bar.  
Bas.  
C. Bass  
Timp.  
Vibe.  
Perc. 1  
Perc. 2

7

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86

S. Str.  
A. Str. 1&2  
T. Str.  
B. Str.  
Bb. Clarinet  
Fluh. 1  
Fluh. 2  
Fluh. 3  
Ha. 1&3  
Ha. 2&4  
Top. 1  
Top. 2  
Top. 3  
Tb. 1&2  
Tb. 3&4  
Bar.  
Bas.  
C. Bass  
Timp.  
Vibe.  
Perc. 1  
Perc. 2

8

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93 98

S. Str.  
A. Str. 1&2  
T. Str.  
B. Str.  
Bb. Clarinet  
Fluh. 1  
Fluh. 2  
Fluh. 3  
Ha. 1&3  
Ha. 2&4  
Top. 1  
Top. 2  
Top. 3  
Tb. 1&2  
Tb. 3&4  
Bar.  
Bas.  
C. Bass  
Timp.  
Vibe.  
Perc. 1  
Perc. 2

9

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101 106

10

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108 111 Adagio  $\text{♩} = 58$

11

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117 121

12

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