



Molenaar Edition

# D-Day

Alex Poelman

Art.nr: 022863070  
Difficulty: E  
Duration: 12:30  
Fanfare Band  
Recorded on: D-Day (311087720)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# D-Day

Alex Poelman

For Band  
Fanfare Band

Full Score  
02.2863.07



UITGAVE, VERLAG, EDIÇÃO  
MOLENAAR EDITION MUSIC PUBLISHER

D-Day

02.2863.07

### Fanfare Band

- |   |                     |   |                      |
|---|---------------------|---|----------------------|
| 1 | Full Score          | 2 | Trombone III C       |
| 2 | Soprano Saxophone   | 2 | Trombone III Bb (TC) |
| 2 | Alto Saxophone I    | 2 | Trombone III Bb (BC) |
| 2 | Alto Saxophone II   | 2 | Trombone IV C        |
| 1 | Tenor Saxophone I   | 2 | Trombone IV Bb (TC)  |
| 1 | Tenor Saxophone II  | 2 | Trombone IV Bb (BC)  |
| 1 | Baritone Saxophone  | 2 | Baritone C           |
| 4 | Flugelhorn Solo     | 2 | Baritone Bb (BC)     |
| 4 | Flugelhorn I        | 2 | Baritone Bb (TC)     |
| 4 | Flugelhorn II       | 2 | Euphonium C          |
| 4 | Flugelhorn III      | 2 | Euphonium Bb (BC)    |
| 1 | Cornet Solo         | 2 | Euphonium Bb (TC)    |
| 1 | Cornet Eb           | 2 | Euphonium 2 C        |
| 2 | Trumpet I           | 2 | Euphonium 2 Bb (BC)  |
| 2 | Trumpet II          | 2 | Bas Bb (TC)          |
| 2 | Trumpet III         | 2 | Bas Bb (BC)          |
| 2 | Trumpet IV          | 2 | Bas Eb (TC)          |
| 1 | Horn I Eb           | 2 | Bas Eb (BC)          |
| 1 | Horn I F            | 2 | Tuba C               |
| 1 | Horn II Eb          | 1 | Stringbass           |
| 1 | Horn II F           | 3 | Percussion           |
| 1 | Horn III Eb         | 1 | Mallets              |
| 1 | Horn III F          | 1 | Timpani              |
| 1 | Horn IV Eb          |   |                      |
| 1 | Horn IV F           |   |                      |
| 2 | Trombone I C        |   |                      |
| 2 | Trombone I Bb (TC)  |   |                      |
| 2 | Trombone I Bb (BC)  |   |                      |
| 2 | Trombone II C       |   |                      |
| 2 | Trombone II Bb (TC) |   |                      |
| 2 | Trombone II Bb (BC) |   |                      |



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### D-Day

Op de 6<sup>e</sup> juni 1944 werd na middernacht een invasie door geallieerde troepen ingezet. Parachutisten werden twee kilometer land inwaards gedropt en een grootse vloot stromden op de stranden van Normandië af. Door het noodweer en de duisternis waren de Duitse troepen compleet verrast toen ze bij dageraad de zee vol vijandig schepen zagen liggen. Deze dag zou één van de belangrijkste dagen uit de geschiedenis worden, het begin van de bevrijding. De bijna onmogelijk missie het strand te bereiken, het strand over te steken en daarna nog de meters hoge bergwanden te beklimmen resulteerde in korte tijd tot 10000 doden. Vooral Omaha beach bleef lange tijd in handen van de Duitse troepen en heeft heel wat slachtoffers geëist.

Het stuk D-Day beschrijft deze dag, die als D-Day (The Day, "de" dag) de geschiedenisboeken is ingegaan. De glissandi in de verschillende instrumentgroepen vormen de mistbanken en de angst voor een aanval van de geallieerden die bij de Duitse troepen heersen. Wanneer de dag aanbreekt, zien de Duitse militairen de vloot liggen. De invasie is begon, het thema van de geallieerden doet zijn intrede. De schepen vol soldaten worden één voor één door de kolkende branding gestuurd. De soldaten stijf tegen de randen van de schepen aangedrukt om aan de kogelregen van de Duitse soldaten te ontkomen. Veel schepen bereiken door inslagen van Duitse artillerie het strand niet. De soldaten die de eerste barikade overleefd hebben, maken zich op voor de bestorming van het strand. Een ostinato in het basregister wordt ingeluid door het geluid van geweren en artillerie. Het thema van de geallieerden neemt het op tegen het thema van de Duitsers. Het gevecht mondt uit in een drama, hetgeen ook in de muziek terug te horen is. De geallieerden winnen de strijd, maar leiden grote verliezen. Wanneer een soldaat het koraal abide with me inzet, wordt het lied even vergeten. Het koraal (wat in D-groot genoteerd staat) wordt door het hout overgenomen. Nadat het koraal een triomf kent en het afsluitende Amen klinkt keert de rust terug op het strand van Normandië. De stilte met op de achtergrond de ruisende zee eindigd het stuk, alsof er niets gebeurd is. Echter enkele herinneringen aan vreselijke beelden bewijzen het tegendeel.



# D-Day

Alex Poelman 

Score page 1 (measures 1-13). Instruments include: Soprano Saxophone in Bb, 1st/2nd Alto Saxophone in Eb, 1st/2nd Tenor Saxophone in Bb, Baritone Saxophone in Eb, Corneet in Eb, Solo Bugle in Bb, 1st Bugle in Bb, 2nd Bugle in Bb, 3rd Bugle in Bb, 1st/3rd Horn in F, 2nd/4th Horn in F, 1st/2nd Trumpet in Bb, 3rd/4th Trumpet in Bb, 1st/2nd Trombone in C, 3rd Trombone in C, Bass Trombone in C, Baritone in C, 1st/2nd Euphonium in C, Bass in Eb, Bass in C, Contrabass, Timpani, Percussion 1 (bass drum), Percussion 2 (snare), Percussion 3 (suspended cymbal), and Mallets.

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Score page 2 (measures 14-23). Instruments include: S. Sax., 1/2 A. Sax., 1/2 T. Sax., B. Sax., Eb Clar., Clar., Solo Bug., 1st Bug., 2nd Bug., 3rd Bug., 1/3 Hn., 2/4 Hn., 1/2 Trp., 3/4 Trp., 1/2 Tbn., 3rd Tbn., B. Tbn., Bar., 1/2 Buph., Eb Bass, Bass, Ch., Timp., Perc. 1 (bass drum), Perc. 2 (snare), Perc. 3 (suspended cymbal), and Mel Perc. (glockenspiel).

Score page 3 (measures 24-33). Instruments include: S. Sax., 1/2 A. Sax., 1/2 T. Sax., B. Sax., Eb Clar., Clar., Solo Bug., 1st Bug., 2nd Bug., 3rd Bug., 1/3 Hn., 2/4 Hn., 1/2 Trp., 3/4 Trp., 1/2 Tbn., 3rd Tbn., B. Tbn., Bar., 1/2 Buph., Eb Bass, Bass, Ch., Timp., Perc. 1 (bass drum), Perc. 2 (snare), Perc. 3 (suspended cymbal), and Mel Perc. (glockenspiel).



29 30 31 32 33

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hn.  
2/4 Hn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Bop.  
Eb Bass  
Bass  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mtl Perc.

snare drum

**Mini Score**

02.2863.07

34 35 36 37 38

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hn.  
2/4 Hn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Bop.  
Eb Bass  
Bass  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mtl Perc.

snare drum

**Mini Score**

02.2863.07

39 40 41 42 43 44

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hn.  
2/4 Hn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Bop.  
Eb Bass  
Bass  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mtl Perc.

snare drum

straight mute

**Mini Score**

02.2863.07

45 46 47 48 49 50

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hn.  
2/4 Hn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Bop.  
Eb Bass  
Bass  
Cb.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mtl Perc.

snare drum

straight mute

open

**Mini Score**

02.2863.07

5

51 52 53 54 55

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.2863.07

5

56 57

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.2863.07

10

58 59 60 61

*rit.* *♩=70* *01 suspirio*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.2863.07

11

62 63 64 65 66 67 68 69 70 71

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.2863.07

72 73 74 75 76 77 78 79 80 81 82 83  $\text{♩} = 94$

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Baph.  
Eb Bass  
Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

Mini Score

02.2863.07

12

84 85 86 vibrato 87 88 89

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Baph.  
Eb Bass  
Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

Mini Score

02.2863.07

13

90 91 92 93 94

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Baph.  
Eb Bass  
Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

Mini Score

02.2863.07

14

95 96 97 98 99

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Baph.  
Eb Bass  
Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

Mini Score

02.2863.07

15

16

02.2863.07

100 101 102 103 104

S. Sax.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

E♭ Clar.

Clar.

Solo Bug.

1st Bug.

2nd Bug.

3rd Bug.

1/3 Hr.

2/4 Hr.

1/2 Trp.

3/4 Trp.

1/2 Tbn.

3rd Tbn.

B. Tbn.

Bar.

1/2 Euph.

E♭ Bass

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mel Perc.

Mini Score

17

02.2863.07

105 106 107 108 109

S. Sax.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

E♭ Clar.

Clar.

Solo Bug.

1st Bug.

2nd Bug.

3rd Bug.

1/3 Hr.

2/4 Hr.

1/2 Trp.

3/4 Trp.

1/2 Tbn.

3rd Tbn.

B. Tbn.

Bar.

1/2 Euph.

E♭ Bass

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mel Perc.

Mini Score

18

02.2863.07

110 111 112 113 114

S. Sax.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

E♭ Clar.

Clar.

Solo Bug.

1st Bug.

2nd Bug.

3rd Bug.

1/3 Hr.

2/4 Hr.

1/2 Trp.

3/4 Trp.

1/2 Tbn.

3rd Tbn.

B. Tbn.

Bar.

1/2 Euph.

E♭ Bass

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mel Perc.

Mini Score

19

02.2863.07

115 116 117

S. Sax.

1/2 A. Sax.

1/2 T. Sax.

B. Sax.

E♭ Clar.

Clar.

Solo Bug.

1st Bug.

2nd Bug.

3rd Bug.

1/3 Hr.

2/4 Hr.

1/2 Trp.

3/4 Trp.

1/2 Tbn.

3rd Tbn.

B. Tbn.

Bar.

1/2 Euph.

E♭ Bass

Bass

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mel Perc.

Mini Score

118 119 120 121 122 *rit.*  $\text{♩} = 70$

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Buph.  
B. Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

02.2863.07

28

123 *espressivo* 124 *rit.*  $\text{♩} = 54$  125 126 127 128 129

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Buph.  
B. Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

02.2863.07

21

130 131 132 133 *rit.*  $\text{♩} = 60$  134 135 136 137

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Buph.  
B. Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

02.2863.07

22

$\text{♩} = 50$  138 139 140 141 142 143 144 145 146 147 148

S. Sax.  
1/2 A. Sax.  
1/2 T. Sax.  
B. Sax.  
Eb Clar.  
Clar.  
Solo Bop.  
1st Bop.  
2nd Bop.  
3rd Bop.  
1/3 Hrn.  
2/4 Hrn.  
1/2 Tpt.  
3/4 Tpt.  
1/2 Tbn.  
3rd Tbn.  
B. Tbn.  
Bar.  
1/2 Buph.  
B. Bass  
Ch.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mel Perc.

02.2863.07

23

148 150 151 152 153 154 155 156 157 158 159 160 161 162

♩ = 60

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bsp. 1st Bsp. 2nd Bsp. 3rd Bsp. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 Perc. 2 Perc. 3 Mel Perc.

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163 164 165 166 167 168 169 170 171 172 173 174

♩ = 70

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bsp. 1st Bsp. 2nd Bsp. 3rd Bsp. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 Perc. 2 Perc. 3 Mel Perc.

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175 176 177 178 179 180 181 182 183

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bsp. 1st Bsp. 2nd Bsp. 3rd Bsp. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 Perc. 2 Perc. 3 Mel Perc.

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184 185 186 187 188

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bsp. 1st Bsp. 2nd Bsp. 3rd Bsp. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 Perc. 2 Perc. 3 Mel Perc.

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189 190 191 192 193

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bop. 1st Bop. 2nd Bop. 3rd Bop. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 Perc. 2 Perc. 3 Mel Perc.

02.2863.07

184 185 186 187 *rit.* 188  $\text{♩} = 50$  189 200 201 202

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bop. 1st Bop. 2nd Bop. 3rd Bop. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 *bass drum* Perc. 2 *suspended cymbal* Perc. 3 Mel Perc.

02.2863.07

203 204 205 206 *one* 207 208 209 210 211 212 213

S. Sax. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Eb Clar. Clar. Solo Bop. 1st Bop. 2nd Bop. 3rd Bop. 1/3 Hrn. 2/4 Hrn. 1/2 Tpt. 3/4 Tpt. 1/2 Tbn. 3rd Tbn. B. Tbn. Bar. 1/2 Buph. Eb Bass Bass Ch. Timp. Perc. 1 *bass drum (choke)* Perc. 2 *bass drum (choke)* Perc. 3 *bass drum (choke)* Mel Perc.

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