



Molenaar Edition

El Camino Real

A Latin Fantasy

Alfred Reed

Geert Schrijvers

Art.nr: 022830100

Difficulty: F

Duration: 10:12

Fanfare Band

Masterpieces

Colofon

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Mini - Score

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Molenaar Edition

El Camino Real

For Band
Fanfare Band

Full Score
02.2830.10



UITGAVE, VERLAG, EDITION
MOLENAAR EDITION MUSIC PUBLISHER

El Camino Real

02.2830.10

Fanfare Band

- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 2 Horn I + II Eb
- 2 Horn I + II F
- 2 Horn III + IV Eb
- 2 Horn III + IV F
- 2 Trombone I C
- 2 Trombone II C
- 2 Trombone III C
- 2 Bariton Bb (BC)
- 4 Bariton Bb (TC)
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)

- 1 Stringbass
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV
- 1 Percussion V
- 1 Harp
- 1 Timpany
- 2 Bas Eb (BC)
- 2 Bas Eb (TC)
- 2 Bas Bb (BC)
- 2 Bas Bb (TC)



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El Camino Real

(A Latin Fantasy)

for fanfare orchestra

Alfred Reed
Arr. Geert Schrijvers



Full score

Allegro brillante a tempo, con fuoco

The musical score is a full orchestral score for fanfare orchestra. It features multiple staves for various instruments including Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flugelhorn, Trumpet, Horn, Trombone, Baritone, Euphonium, String Bass, Percussion, and Timpani. The score is written in a complex, rhythmic style with many notes and rests. The tempo markings are 'Allegro brillante' and 'a tempo, con fuoco'. The score is numbered 7.

Musical score for page 2, measures 1-16. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 3, measures 17-32. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 4, measures 33-48. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 5, measures 49-64. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the bottom half of the page.

Musical score for page 6, measures 61-70. The score includes parts for Soprano (S.S.), Alto (A.S.1, A.S.2), Tenor (T.S.), Bass (B.S.), Flute (Fl. 1, 2, 3), Clarinet in Bb (Cl. in Bb), Trumpet (Tr. 1, 2, 3), Trombone (Tr. 4, 5, 6), Percussion (Pn. Perc.), Timpani (Tim.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Xylophone (Xyl.).

Musical score for page 7, measures 71-80. The score includes parts for Soprano (S.S.), Alto (A.S.1, A.S.2), Tenor (T.S.), Bass (B.S.), Flute (Fl. 1, 2, 3), Clarinet in Bb (Cl. in Bb), Trumpet (Tr. 1, 2, 3), Trombone (Tr. 4, 5, 6), Percussion (Pn. Perc.), Timpani (Tim.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Xylophone (Xyl.).

Musical score for page 8, measures 81-90. The score includes parts for Soprano (S.S.), Alto (A.S.1, A.S.2), Tenor (T.S.), Bass (B.S.), Flute (Fl. 1, 2, 3), Clarinet in Bb (Cl. in Bb), Trumpet (Tr. 1, 2, 3), Trombone (Tr. 4, 5, 6), Percussion (Pn. Perc.), Timpani (Tim.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Xylophone (Xyl.).

Musical score for page 9, measures 91-100. The score includes parts for Soprano (S.S.), Alto (A.S.1, A.S.2), Tenor (T.S.), Bass (B.S.), Flute (Fl. 1, 2, 3), Clarinet in Bb (Cl. in Bb), Trumpet (Tr. 1, 2, 3), Trombone (Tr. 4, 5, 6), Percussion (Pn. Perc.), Timpani (Tim.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (Cym.), and Xylophone (Xyl.).

rit. molto [151] a tempo, quasi Andante, ma non troppo (2+2) poco ritard. a tempo

Score for page 14, measures 141-150. The score includes parts for Soprano, Flute 1-3, Clarinet in Bb, Trumpet 1-4, Trombone 1-3, Percussion (Timpani, Snare, Bass), and strings (Violin I/II, Viola, Cello, Double Bass). The tempo markings are *rit. molto*, *a tempo, quasi Andante, ma non troppo*, *poco ritard.*, and *a tempo*. A rehearsal mark [151] is present at the beginning of the page.

poco ritard. a tempo [161]

Score for page 15, measures 151-160. The score includes parts for Soprano, Flute 1-3, Clarinet in Bb, Trumpet 1-4, Trombone 1-3, Percussion (Timpani, Snare, Bass), and strings (Violin I/II, Viola, Cello, Double Bass). The tempo markings are *poco ritard.* and *a tempo*. A rehearsal mark [161] is present at the beginning of the page.

rit. molto [165] a tempo, meno mosso, con sord. [170]

Score for page 16, measures 161-170. The score includes parts for Soprano, Flute 1-3, Clarinet in Bb, Trumpet 1-4, Trombone 1-3, Percussion (Timpani, Snare, Bass), and strings (Violin I/II, Viola, Cello, Double Bass). The tempo markings are *rit. molto* and *a tempo, meno mosso, con sord.*. Rehearsal marks [165] and [170] are present.

rit. molto [180] a tempo

Score for page 17, measures 171-180. The score includes parts for Soprano, Flute 1-3, Clarinet in Bb, Trumpet 1-4, Trombone 1-3, Percussion (Timpani, Snare, Bass), and strings (Violin I/II, Viola, Cello, Double Bass). The tempo markings are *rit. molto* and *a tempo*. A rehearsal mark [180] is present at the beginning of the page.

Tempo 1 **Allegro brillante**

189 190 191 192 193 194 195 196 197 198

Mini Score

199 200 201 202 203 204 205 206 207 208

Mini Score

209 210 211 212 213 214 215 216 217 218

Mini Score

219 220 221 222 223 224 225 226 227 228

Mini Score

