



Molenaar Edition

Four Meets Seven

Patrick Millstone

Art.nr: 022819050
Difficulty: A
Duration: 5:30
Fanfare Band

Nice and Easy

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Four Meets Seven

Patrick Millstone

For Band
Fanfare Band

Full Score
03.2819.05



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Four Meets Seven

03.2819.05

Fanfare Band

- | | | | |
|---|----------------------|---|--------------------|
| 1 | Full Score | 2 | Baritone II C |
| 2 | Soprano Saxophone | 2 | Bariton II Bb (TC) |
| 2 | Alto Saxophone I | 2 | Bariton II Bb (BC) |
| 2 | Alto Saxophone II | 2 | Euphonium C |
| 2 | Tenor Saxophone | 2 | Euphonium Bb (BC) |
| 1 | Baritone Saxophone | 2 | Euphonium Bb (TC) |
| 4 | Flugelhorn I | 2 | Bas Bb (TC) |
| 4 | Flugelhorn II | 2 | Bas Bb (BC) |
| 4 | Flugelhorn III | 2 | Bas Eb (TC) |
| 1 | Cornet Eb | 2 | Bas Eb (BC) |
| 2 | Trumpet I | 2 | Tuba C |
| 2 | Trumpet II | 2 | Percussion I |
| 2 | Trumpet III | 2 | Percussion II |
| 1 | Horn I Eb | 2 | Mallets |
| 1 | Horn I F | 1 | Timpani |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |



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FOUR MEETS SEVEN

Patrick Millstone

NL.

Patrick Millstone verbeeldt hier een ontmoeting tussen twee vrienden. Twee totaal verschillende persoonlijkheden, de ene introvert (4/4), de andere extrovert (7/8). De lyrische inleiding suggereert de rustige aanvang van het gesprek. Het Allegro gedeelte beeldt een plots meningsverschil uit, met een bijna constante afwisseling van beide maatsoorten. Tot slot nemen beiden afscheid. Een leuke aanwinst voor het concertrepertoire.

F.

Dans cette composition "Quatre rencontre sept" il évoque une rencontre entre deux amis. Ceux ci ont des personnalités complètement différentes, l'un étant introverti (mesure 4/4), l'autre extraverti (mesure 7/8). L'introduction lyrique décrit le début calme de la conversation, puis l'Allegro suggère une soudaine divergence d'opinions au moyen d'une alternation pratiquement constante des deux mesures. Finalement les deux prennent congé... Une belle acquisition pour votre répertoire de concert.

E.

In this fine composition he describes the meeting of two friends with quite different personalities, the one being introvert (4/4 meter), the other extrovert (7/8 meter). The lyrical introduction suggests the quiet beginning of the conversation. By means of an almost constant alteration of both meters, the Allegro part suggests a sudden quarrel. Finally both friends are parting ... A most fine acquisition for the original concert repertoire.

D.

Patrick Millstone beschreibt mit diesem Stück das Treffen von zwei Freunden. Es handelt sich um zwei ganz verschiedene Persönlichkeiten, der Eine introvertiert (4/4 Takt), der Andere extravertiert (7/8 Takt). Die lyrische Eröffnung suggeriert den ganz ruhige Anfang des Gespräches. Mit einer fast beständigen Abwechslung von beiden Taktarten, stellt das Allegro eine plötzliche Meinungsverschiedenheit dar. Schließlich nehmen die beiden Freunde sich. Bestimmt ein reizender Erwerb für das originale Konzertrepertoire.



22 23 24 25 *Poco rit.* [C] *Allegro* 27

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpx. 1
B♭ Tpx. 2
B♭ Tpx. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
B♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

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28 29 30 31 32

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpx. 1
B♭ Tpx. 2
B♭ Tpx. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
B♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

33 35 36 37 38

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpx. 1
B♭ Tpx. 2
B♭ Tpx. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
B♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

39 40 41 43 44

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpx. 1
B♭ Tpx. 2
B♭ Tpx. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
B♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

45 46 47 48 49

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

51 52 53 54 55

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

56 57 59 60 61

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

62 63 64 65 67

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

68 69 70 71 72

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

73 75 76 77

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

78 79 80 81 82

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

84 85 86 87 88

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
E♭ Bar. Sax.
E♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

03.2819.05

2. *Vivace (as fast as possible)* 93 94

B♭ Sop. Sax.
B♭ A. Sax. 1 + 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Clar.
B♭ Fltn. 1
B♭ Fltn. 2
B♭ Fltn. 3
F Hn. 1 + 2
F Hn. 3

2. *Vivace (as fast as possible)* 93 94

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph.
B♭ Bs.
B♭ Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2