



Molenaar Edition

Mary, Young and Fair

Patrick Millstone

Art.nr: 022817040

Difficulty: B

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Mary, Young and Fair

trad. Arr. Patrick Millstone

For Band
Fanfare Band

Full Score
03.2817.04



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Mary, Young and Fair

03.2817.04

Fanfare Band

- | | | | |
|---|----------------------|---|--------------------|
| 1 | Full Score | 2 | Bariton II Bb (TC) |
| 2 | Soprano Saxophone | 2 | Euphonium C |
| 4 | Alto Saxophone | 2 | Euphonium Bb (BC) |
| 2 | Tenor Saxophone | 2 | Euphonium Bb (TC) |
| 1 | Baritone Saxophone | 2 | Bas Bb (TC) |
| 4 | Flugelhorn I | 2 | Bas Bb (BC) |
| 4 | Flugelhorn II | 2 | Bas Eb (TC) |
| 4 | Flugelhorn III | 2 | Bas Eb (BC) |
| 2 | Trumpet I | 2 | Tuba C |
| 2 | Trumpet II | 2 | Percussion I |
| 2 | Trumpet III | 2 | Percussion II |
| 1 | Horn I Eb | 1 | Timpani |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Baritone II C | | |
| 2 | Bariton II Bb (BC) | | |



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Mary, Young and Fair

Patrick Millstone

NL.

Dit traditionele Schotse volksliedje verhaalt hoe Mary wordt toegezongen door haar geliefde, die erg onder de indruk is van haar jonge en mooie verschijning. Een liefdeslied dat ons zeker doet wegdromen. Patrick Millstone schreef een sfeervol arrangement van deze 'air' uit de Highlands. Een rustpunt in het programma tijdens uw concert.

F.

Cette chanson traditionnelle écossaise relate l'histoire de Mary et de son amant. Ce dernier, très impressionné par le charme et la beauté de la jeune fille lui chante son amour. Cette chanson d'amour nous fait rêver. Patrick Millstone a écrit ce bel arrangement de cet air qui nous vient droit des Highlands d'Ecosse. Une agréable pause lors de votre prochain concert.

E.

This traditional Scottish folksong tells the story of Mary and her lover. Impressed by her young and charming figure, he sings his love to her. No doubt, this love ballad will make us daydream. Patrick Millstone wrote a fine and attractive arrangement of this Highland air. A composition that will bring peace and quiet in your next concert program.

D.

Dieses traditionelle schottische Volkslied erzählt von Mary und ihrem Geliebten. Letzterer ist so von ihrer jugendlichen Schönheit beeindruckt, daß er ihr seine Liebe singt. Solch ein zartes Liebeslied veranlaßt uns alle zum Träumen. Patrick Millstone schrieb ein stimmungsvolles Arrangement von diesem Folksong aus den Highlands und das wird bestimmt ein Ruhepunkt in Ihrem nächsten Konzertprogramm.



Mary, Young and Fair

Trad.
Arr. Patrick Millstone

Musical score for the first system (measures 1-8) of 'Mary, Young and Fair'. The score includes parts for:

- 3 Soprano Saxophones
- 3 Alto Saxophones
- 3 Tenor Saxophones
- 3 Baritone Saxophones
- 3 Flutes 1
- 3 Flutes 2
- 3 Flutes 3
- 3 Trumpets 1
- 3 Trumpets 2
- 3 Trumpets 3
- 3 Trombones 1
- 3 Trombones 2
- 3 Trombones 3
- 3 Baritone 1
- 3 Baritone 2
- 3 Euphonium
- 3 Bass
- 3 Bass
- Timpani
- Percussion 1
- Percussion 2

The score is marked 'With feeling' and includes a first ending '(Fina 1)'. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for the second system (measures 9-16) of 'Mary, Young and Fair'. The score includes parts for:

- 3 Soprano Saxophones
- 3 Alto Saxophones
- 3 Tenor Saxophones
- 3 Baritone Saxophones
- 3 Flutes 1
- 3 Flutes 2
- 3 Flutes 3
- 3 Trumpets 1
- 3 Trumpets 2
- 3 Trumpets 3
- 3 Trombones 1
- 3 Trombones 2
- 3 Trombones 3
- 3 Baritone 1
- 3 Baritone 2
- 3 Euphonium
- 3 Bass
- 3 Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes a first ending '(A)'. A large 'Mini Score' watermark is overlaid on the page.

03.0240.03

Musical score for the third system (measures 17-24) of 'Mary, Young and Fair'. The score includes parts for:

- 3 Soprano Saxophones
- 3 Alto Saxophones
- 3 Tenor Saxophones
- 3 Baritone Saxophones
- 3 Flutes 1
- 3 Flutes 2
- 3 Flutes 3
- 3 Trumpets 1
- 3 Trumpets 2
- 3 Trumpets 3
- 3 Trombones 1
- 3 Trombones 2
- 3 Trombones 3
- 3 Baritone 1
- 3 Baritone 2
- 3 Euphonium
- 3 Bass
- 3 Bass
- Timpani
- Percussion 1
- Percussion 2

The score includes a first ending '(B)'. A large 'Mini Score' watermark is overlaid on the page.

03.0240.03

03.0240.03

26 27 28 29 30 31 1.

Dr. Sup. Sec.
Dr. A. Sec.
Dr. T. Sec.
Dr. B. Sec.
Dr. Fhn. 1.
Dr. Fhn. 2.
Dr. Fhn. 3.
F. Hn. 1.
F. Hn. 2.
F. Hn. 3.
Dr. Tpt. 1.
Dr. Tpt. 2.
Dr. Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Dr. Bari. 1.
Dr. Bari. 2.
Dr. Euph.
Dr. Bn.
Dr. Bn.
Timp.
Perc. 1.
Perc. 2.

03.0240.03

2. D 35 36 37 38 39

Dr. Sup. Sec.
Dr. A. Sec.
Dr. T. Sec.
Dr. B. Sec.
Dr. Fhn. 1.
Dr. Fhn. 2.
Dr. Fhn. 3.
F. Hn. 1.
F. Hn. 2.
F. Hn. 3.
Dr. Tpt. 1.
Dr. Tpt. 2.
Dr. Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Dr. Bari. 1.
Dr. Bari. 2.
Dr. Euph.
Dr. Bn.
Dr. Bn.
Timp.
Perc. 1.
Perc. 2.

03.0240.03

40 41 43 44 45 46

Dr. Sup. Sec.
Dr. A. Sec.
Dr. T. Sec.
Dr. B. Sec.
Dr. Fhn. 1.
Dr. Fhn. 2.
Dr. Fhn. 3.
F. Hn. 1.
F. Hn. 2.
F. Hn. 3.
Dr. Tpt. 1.
Dr. Tpt. 2.
Dr. Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Dr. Bari. 1.
Dr. Bari. 2.
Dr. Euph.
Dr. Bn.
Dr. Bn.
Timp.
Perc. 1.
Perc. 2.

03.0240.03

47 48 49 51 52 53

Dr. Sup. Sec.
Dr. A. Sec.
Dr. T. Sec.
Dr. B. Sec.
Dr. Fhn. 1.
Dr. Fhn. 2.
Dr. Fhn. 3.
F. Hn. 1.
F. Hn. 2.
F. Hn. 3.
Dr. Tpt. 1.
Dr. Tpt. 2.
Dr. Tpt. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Dr. Bari. 1.
Dr. Bari. 2.
Dr. Euph.
Dr. Bn.
Dr. Bn.
Timp.
Perc. 1.
Perc. 2.

54 55 56 57 58 59 60

Dr. Sup. Sax
Dr. A. Sax
Dr. T. Sax
Dr. B. Sax
Dr. Fltn. 1
Dr. Fltn. 2
Dr. Fltn. 3
F. Hrn. 1
F. Hrn. 2
F. Hrn. 3
Dr. Tpt. 1
Dr. Tpt. 2
Dr. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Dr. Bari. 1
Dr. Bari. 2
Dr. Euph.
Dr. Bn.
Dr. Bn.
Timp.
Perc. 1
Perc. 2