



Molenaar Edition

# Paseo de Otoño

Hans Elzinga

## B

Fanfare Band/8 Parts Flexible and Percussion  
02.2815.04.0  
01:18

### Colofon

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Mini - Score

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# Paseo de Otoño

For Band  
Fanfare Band

Full Score  
03.2815.04



UITGAVE, VERLAG, EDICIÓN  
MOLENAAR EDITION MUSIC PUBLISHER

## Paseo de Otoño

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### Fanfare Band

1 Percussion I  
1 Drums

- 1 Full Score
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 6 Flugelhorn I
- 6 Flugelhorn II
- 1 Cornet Eb
- 4 Trumpet I
- 4 Trumpet II
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 1 Baritone C
- 1 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 1 Baritone II C
- 1 Bariton II Bb (BC)
- 2 Bariton II Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C



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Duration; 2'50"  
Concertband  
Fanfare

## Paseo de Otoño

Hans Elzinga

I in C  
Pic. Fl. Ob.  
E♭ Clar.  
E♭ Cornet  
Sop. Sax

II in B♭  
Clar. Flug. 1

III in B♭  
Clar. Flug. 2

IV in B♭  
Trumpet 1

V in B♭  
Trumpet 2

VI in E♭  
Alt. Sax.  
Horn 1

VII in C  
Ten. Sax.  
Horn 2  
Bar. Trb. 1

VIII in C  
Bassoon  
Bass Cl. Bar. Sax.  
Bar. Trb. 2  
Basses (Tuba)

Drums

Percussion

♩=112

The musical score is for the piece 'Paseo de Otoño' by Hans Elzinga. It is written for a fanfare band and consists of 11 staves. The tempo is marked as ♩=112. The score begins with a 4-measure rest for the first staff (Piccolo Flute/Oboe, Clarinet in E-flat, Cornet in E-flat, and Soprano Saxophone). The second staff (Clarinet in B-flat, Flugelhorn 1) starts with a melody marked *mf*. The third staff (Clarinet in B-flat, Flugelhorn 2) also starts with a melody marked *mf*. The fourth staff (Trumpet 1) and fifth staff (Trumpet 2) are silent. The sixth staff (Alto Saxophone/Horn 1) is silent. The seventh staff (Tenor Saxophone/Horn 2, Baritone Trombone 1) is silent. The eighth staff (Bassoon, Bass Clarinet/Baritone Saxophone, Baritone Trombone 2, Basses/Tuba) starts with a melody marked *mf*. The ninth staff (Drums) has a drum set notation (S.D.) and a bass drum notation (B.D.) marked *mf*. The tenth staff (Percussion) starts with a melody marked *mf* and includes a woodblock. The score is divided into four measures, each containing a measure number (2, 3, 4).

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5 6 7 8

I

II

III

IV

V

VI *mf*

VII

VIII

Drums

Perc.

2

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9 10 11 12

I *mf*

II

III

IV *mf*

V *mf*

VI

VII *mf*

VIII

Drums

Perc.

3

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13 14 15 16

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

4

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17 18 19 20

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

Drums *f*

Perc. *f* cymbal

5

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21 22 23 24 to  $\Phi$

Musical score for measures 21-24. The score is for a 10-piece ensemble (I-X) plus Drums and Percussion. Measures 21-24 are marked with a forte (*ff*) dynamic. The notation includes various rhythmic patterns and melodic lines for each instrument.

6

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25 26 27 28

Musical score for measures 25-28. The score is for a 10-piece ensemble (I-X) plus Drums and Percussion. Measures 25-28 are marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns and melodic lines for each instrument.

7

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29 30 31 32

Musical score for measures 29-32. The score is for a 10-piece ensemble (I-X) plus Drums and Percussion. Measures 29-32 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns and melodic lines for each instrument.

8

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33 34 35 36

Musical score for measures 33-36. The score is for a 10-piece ensemble (I-X) plus Drums and Percussion. Measures 33-36 are marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns and melodic lines for each instrument.

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37 38 39 40

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

10

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41 42 43 44

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

11

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45 46 47 48

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

12

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49 50

Dal  $\text{S}$  al  $\text{C}$

Coda  $\text{C}$

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

13

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53 54 55 56

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

14

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57 58 59

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

15

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60 61 62 63

I

II

III

IV

V

VI

VII

VIII

Drums

Perc.

*p* *mf* *ff*

16

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