



Molenaar Edition

Lascia ch'io Pianga

George Friedrich Handel

Willy Hautvast

Art.nr: 02281204

Difficulty: B

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Lascia ch'io pianga

For Band
Fanfare Band

Full Score
03.2812.04



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

Lascia ch'io pianga

03.2812.04

Fanfare Band

- | | | | |
|---|----------------------|---|-------------|
| 1 | Full Score | 2 | Bas Bb (TC) |
| 2 | Soprano Saxophone | 2 | Bas Bb (BC) |
| 2 | Alto Saxophone I | 2 | Bas Eb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 4 | Tuba C |
| 1 | Baritone Saxophone | 1 | Stringbass |
| 1 | Flugelhorn Eb | | |
| 4 | Flugelhorn I | | |
| 4 | Flugelhorn II | | |
| 4 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 1 | Horn I F | | |
| 1 | Horn II Eb | | |
| 1 | Horn II F | | |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 4 | Baritone Bb (TC) | | |



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Lascia ch'io pianga

(from Rinaldo)

George Friedrich Händel
Arr. Willy Hautvast

Fanfarescore
Duration: 4 Min.

Largo (♩=50)

Musical score for Fanfare Band, including parts for Soprano Saxophone, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Flugelhorn Eb, Flugelhorn I, Flugelhorn 2&3, Trumpet 1, Trumpet 2&3, Horn 1 F, Horn 2&3 F, Trombone 1 C, Trombone 2&3 C, Euphonium C, and Bass C. The score is in 3/4 time and includes dynamics like *p*.



S. Sax. *p* 9 10 11 12 13 14 15 16

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Flüg. Eb *p*

Flüg. 1 *f*

Flüg. 2&3 *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hrn. 1 *f*

Hrn. 2&3 *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Bass *f*

2

S. Sax. 17 18 19 20 21 22 23 24

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Flüg. Eb *p*

Flüg. 1 *p*

Flüg. 2&3 *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hrn. 1 *p*

Hrn. 2&3 *p*

Tbn. 1 *p*

Tbn. 2&3 *p*

Euph. *p*

Bass *p*

3

S. Sax. 25 26 27 28 29 30 31 32

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb *mf*

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

4

S. Sax. 33 34 35 36 37 38 39 40

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Flüg. Eb *mf*

Flüg. 1 *mf*

Flüg. 2&3 *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. 1 *mf*

Hrn. 2&3 *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Bass *mf*

5

41 42 43 44 45 46 47

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass

p

6

48 49 50 51 52 53 54 55 56

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass

p

7

57 58 59 60 61 62 63 64

Ritardando

S. Sax.
A. Sax.
T. Sax.
B. Sax.
Flüg. Eb
Flüg. 1
Flüg. 2&3
Tpt. 1
Tpt. 2&3
Hrn. 1
Hrn. 2&3
Tbn. 1
Tbn. 2&3
Euph.
Bass

f

8