



Molenaar Edition

Introduction and Caprice

Eric Swiggers

Art.Nr: 022808040

Difficulty: C

Duration: 7:30

Fanfare Band

Solo and Band

Colofon

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Mini - Score

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Molenaar Edition

Introduction and Caprice

Eric Swiggers

For Band
Fanfare Band

Full Score
02.2808.04



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDICIÓN

Introduction and Caprice

02.2808.04

Fanfare Band

- | | | | |
|---|----------------------|---|----------------|
| 1 | Full Score | 2 | Bas Bb (TC) |
| 2 | Soprano Saxophone | 2 | Bas Bb (BC) |
| 2 | Alto Saxophone I | 2 | Bas Eb (TC) |
| 2 | Alto Saxophone II | 2 | Bas Eb (BC) |
| 2 | Tenor Saxophone | 2 | Percussion I |
| 1 | Baritone Saxophone | 2 | Percussion II |
| 1 | Flugelhorn Solo | 2 | Percussion III |
| 5 | Flugelhorn I | 1 | Timpani |
| 5 | Flugelhorn II | | |
| 5 | Flugelhorn III | | |
| 1 | Cornet Eb | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II en IV Eb | | |
| 2 | Horn II en IV F | | |
| 2 | Trombone I C | | |
| 2 | Trombone I Bb (TC) | | |
| 2 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 2 | Trombone II Bb (TC) | | |
| 2 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 2 | Trombone III Bb (TC) | | |
| 2 | Trombone III Bb (BC) | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |



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Full Score Fanfare

INTRODUCTION AND CAPRICE

for Flugelhorn and Band
Gecomponeerd t.g.v. de tweede Nationale Bugeidag 1994

Eric Swiggers

Andante Misterioso $\text{♩} = 120$

Introduction 5

The musical score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include B-Solo Flugelhorn, B-Soprano Saxophone, E-Alto Saxophone 1 & 2, B-Tenor Saxophone, E-Baritone Saxophone, E-Cornet, B-Flugelhorn 1, 2, & 3, B-Trumpet 1, 2, & 3, F-Horn 1 & 2, C-Trombone 1, 2, & 3, B-Baritone (T.C.), B-Tenor Tube, E-Bass, and Timpani. There are three Percussion parts labeled Percussion 1 (Cymbal, Tomtom, Gong), Percussion 2 (Snare, Tomtom, Gong), and Percussion 3 (Cymbal, Tomtom, Gong). The score includes dynamic markings like *pp* and *mf*, and articulation like accents.



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31 32 33 34 35

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poco ritenuto

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37 38 39

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rafforzando *Tranquillo* *(attacco)*

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42 43 44 45

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Moderato marcato *pp. mf*

Caprice

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47 48 49 50

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Full orchestral score for page 54. The score includes parts for Solo, B.Sr. Sr., EA Sr. 1,2, B.T. Sr., B.B. Sr., E. Orl., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T.Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3. The percussion part includes a section for 'Snp. Cms. (all sides)' and 'Cym.'.



Full orchestral score for page 55. The score includes parts for Solo, B.Sr. Sr., EA Sr. 1,2, B.T. Sr., B.B. Sr., E. Orl., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T.Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3.



Full orchestral score for page 64. The score includes parts for Solo, B.Sr. Sr., EA Sr. 1,2, B.T. Sr., B.B. Sr., E. Orl., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T.Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3.



Full orchestral score for page 65. The score includes parts for Solo, B.Sr. Sr., EA Sr. 1,2, B.T. Sr., B.B. Sr., E. Orl., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T.Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3.



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80

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84

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Mini Score

82 84 86 88 90 92 94 96

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Mini Score

98 100 102

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Mini Score

103 104 105 106 107 108

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Mini Score

109 110 111 112 113 114

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Full orchestral score for page 117. The score includes parts for Solo, Brass (B.Sr., E.A. Sr. 1,2, B.T. Sr., E.B. Sr.), Woodwinds (E. Oit., B. Flgtn. 1,2,3, B. Tpt. 1,2,3), Percussion (F. Hr. 1,3, 2,4, C. Tbn. 1,2,3, B. Bar., B. T. Tba., E. Sn., B. Sn., Tmp., Perc. 1,2,3), and Strings (C. Str. 1,2,3, V. Str. 1,2,3). The page number 117 is at the top left. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Full orchestral score for page 126. The score includes parts for Solo, Brass, Woodwinds, Percussion, and Strings. The tempo marking "poco più mosso" is at the top right. The page number 126 is at the top left. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Full orchestral score for page 127. The score includes parts for Solo, Brass, Woodwinds, Percussion, and Strings. The page number 127 is at the top left. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

Full orchestral score for page 128. The score includes parts for Solo, Brass, Woodwinds, Percussion, and Strings. The page number 128 is at the top left. A large black watermark with the text "Mini Score" is overlaid diagonally across the center of the page.

143 *poco ritmato* à Tempo

Instrument list: B.Solo, B.B. Sr., E.A. Sr. 1,2, B.T. Sr., E.B. Sr., E.S. Oit., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T. Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3

Measures 138, 139, 140, 141

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Instrument list: B.Solo, B.B. Sr., E.A. Sr. 1,2, B.T. Sr., E.B. Sr., E.S. Oit., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T. Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3

Measures 144, 145, 146

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155

Instrument list: B.Solo, B.B. Sr., E.A. Sr. 1,2, B.T. Sr., E.B. Sr., E.S. Oit., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T. Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3

Measures 148, 149, 150, 151

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155

Instrument list: B.Solo, B.B. Sr., E.A. Sr. 1,2, B.T. Sr., E.B. Sr., E.S. Oit., B.Pghn. 1, 2, 3, B.Tpt. 1, 2, 3, F.Hr. 1,3, 2,4, C.Tbn. 1, 2, 3, B.Bar., B.T. Tba., E.Ba., B.Ba., Tmp., Perc. 1, 2, 3

Measures 154, 155, 156

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164

B.Solo

B.B. Sr.

E.A. Sr. 1,2

B.T. Sr.

E.B. Sr.

E.G. Orl.

B.Pghn. 1

B.Pghn. 2

B.Pghn. 3

B.Tal. 1

B.Tal. 2

B.Tal. 3

F.Ha. 1,3

F.Ha. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B.T. The

E.Ba.

B.Ba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

100 105 110 115

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164

B.Solo

B.B. Sr.

E.A. Sr. 1,2

B.T. Sr.

E.B. Sr.

E.G. Orl.

B.Pghn. 1

B.Pghn. 2

B.Pghn. 3

B.Tal. 1

B.Tal. 2

B.Tal. 3

F.Ha. 1,3

F.Ha. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B.T. The

E.Ba.

B.Ba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

100 105 110 115

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171

B.Solo

B.B. Sr.

E.A. Sr. 1,2

B.T. Sr.

E.B. Sr.

E.G. Orl.

B.Pghn. 1

B.Pghn. 2

B.Pghn. 3

B.Tal. 1

B.Tal. 2

B.Tal. 3

F.Ha. 1,3

F.Ha. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B.T. The

E.Ba.

B.Ba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

100 110 115 120

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171

B.Solo

B.B. Sr.

E.A. Sr. 1,2

B.T. Sr.

E.B. Sr.

E.G. Orl.

B.Pghn. 1

B.Pghn. 2

B.Pghn. 3

B.Tal. 1

B.Tal. 2

B.Tal. 3

F.Ha. 1,3

F.Ha. 2,4

C.Tbn. 1

C.Tbn. 2

C.Tbn. 3

B.Bar.

B.T. The

E.Ba.

B.Ba.

Trmp.

Perc. 1

Perc. 2

Perc. 3

114 116 118 120

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