



Molenaar Edition

# Alan Parsons Forever

Maybe a Price to Pay / What Goes Up / Time / Jigue

A. Parsons

Ton van Grevembroek

Art.Nr: 022754070

Difficulty: C

Duration: 9:04

Fanfare Band

## Hit Series

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

FULL SCORE C  
DURATION 9'30"

# Alan Parsons Forever

Alan Parsons  
arr. Ton van Grevembroek

Maybe a price to pay

Maestoso  $\text{♩} = 94$

Musical score for 'Maybe a price to pay' by Alan Parsons, arranged by Ton van Grevembroek. The score is for a fanfare band and includes parts for Soprano Sax, Alto Sax 1+2 B, Tenor Sax Bb, Baritone Sax Eb, Cornet B, Flügelson 1 Bb, Flügelson 2 Bb, Flügelson 3 Bb, Horn 1+2 F, Horn 3+4 F, Trumpet 1+2 Bb, Trumpet 3+4 Bb, Trombone 1+2 C, Trombone 3+4 C, Baritone C, Bass C, Elec. Bass, Timpani, Drums, Percussion, Triangle/Tambourine, and Mallets. The tempo is Maestoso with a quarter note equal to 94 beats per minute. The score is marked with 'Mini Score' watermarks.

Eric Woolfson / Alan Parsons / Ian Bairnsorn / Stuart Elliot / Andrew Powell.  
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03.2754.07

Musical score page 2, starting at measure 13. The tempo is All. moderato with a quarter note equal to 112 beats per minute. The score continues with parts for S. Sax, A. Sax 1+2, T. Sax, B. Sax, Bb Cornet, Flügelson 1, 2, 3, Horn 1+2, Horn 3+4, Trumpet 1+2, Trumpet 3+4, Trombone 1+2, Trombone 3+4 C, Baritone C, Bass C, Elec. Bass, Timpani, Drums, Percussion, Triangle/Tambourine, and Mallets. The score is marked with 'Mini Score' watermarks.

Musical score page 3, starting at measure 21. The score continues with parts for S. Sax, A. Sax 1+2, T. Sax, B. Sax, Bb Cornet, Flügelson 1, 2, 3, Horn 1+2, Horn 3+4, Trumpet 1+2, Trumpet 3+4, Trombone 1+2, Trombone 3+4 C, Baritone C, Bass C, Elec. Bass, Timpani, Drums, Percussion, Triangle/Tambourine, and Mallets. The score is marked with 'Mini Score' watermarks.

20

4 03.2754.07

37

5 03.2754.07

45

6 03.2754.07

53

7 03.2754.07

66

8 03.2754.07

67 **What goes up**  
**Ritessso Tempo**

9 03.2754.07

73

10 03.2754.07

81

11 03.2754.07

07

12

03.2754.07

08

13

03.2754.07

10

14

03.2754.07

11

15

03.2754.07

117

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb. Cnt.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Trpt. 1+2  
Trpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. C  
Electr. Bass  
Timp.  
Drms.  
Perc.  
Tl. Tamb.  
Md.

122

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb. Cnt.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Trpt. 1+2  
Trpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. C  
Electr. Bass  
Timp.  
Drms.  
Perc.  
Tl. Tamb.  
Md.

129

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb. Cnt.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Trpt. 1+2  
Trpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. C  
Electr. Bass  
Timp.  
Drms.  
Perc.  
Tl. Tamb.  
Md.

141

144

Time Andante  $\text{♩} = 76$

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb. Cnt.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Trpt. 1+2  
Trpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. C  
Electr. Bass  
Timp.  
Drms.  
Perc.  
Tl. Tamb.  
Md.

160

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flg. 1  
Flg. 2  
Flg. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4+C  
Bsn. C  
Bsn. B  
Elec. Bass  
Timp.  
Drums  
Perc.  
Tr. Tamb.  
Md.

164

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flg. 1  
Flg. 2  
Flg. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4+C  
Bsn. C  
Bsn. B  
Elec. Bass  
Timp.  
Drums  
Perc.  
Tr. Tamb.  
Md.

167

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flg. 1  
Flg. 2  
Flg. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4+C  
Bsn. C  
Bsn. B  
Elec. Bass  
Timp.  
Drums  
Perc.  
Tr. Tamb.  
Md.

177

**Jigue**  
**Allegro vivo**  $\text{♩} = 120$

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flg. 1  
Flg. 2  
Flg. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4+C  
Bsn. C  
Bsn. B  
Elec. Bass  
Timp.  
Drums  
Perc.  
Tr. Tamb.  
Md.

185

24 03.2754.07

186

25 03.2754.07

199

201

26 03.2754.07

200

27 03.2754.07

217

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. B  
Electr. Bass  
Timp.  
Drums  
Perc.  
Tl. Tamb.  
Md.

225

223

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. B  
Electr. Bass  
Timp.  
Drums  
Perc.  
Tl. Tamb.  
Md.

237

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. B  
Electr. Bass  
Timp.  
Drums  
Perc.  
Tl. Tamb.  
Md.

249

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Bb Cont.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4-C  
Bsn. C  
Bsn. B  
Electr. Bass  
Timp.  
Drums  
Perc.  
Tl. Tamb.  
Md.



287

32 03.2754.07

288

33 03.2754.07

273  $\text{♩} = 120$

34 03.2754.07

289

35 03.2754.07

287  $\text{♩} = 120$

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Eb Cont.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4 C  
Bsn. C  
Bsn. C  
Electr. Bass  
Timp.  
Drums  
Perc.  
Trp. Tamb.  
Md.

294

S. Str.  
A. Str. 1+2  
T. Str.  
B. Str.  
Eb Cont.  
Flgh. 1  
Flgh. 2  
Flgh. 3  
Hn. 1+2  
Hn. 3+4  
Tpt. 1+2  
Tpt. 3+4  
Tbn. 1+2  
Tbn. 3+4 C  
Bsn. C  
Bsn. C  
Electr. Bass  
Timp.  
Drums  
Perc.  
Trp. Tamb.  
Md.