



Molenaar Edition

The mask of Zorro

J. Horner

Ton van Grevembroek

Art.Nr: 022732060

Difficulty: C

Duration: 4:08

Fanfare Band

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

The Mask of zorro

James Horner/arr. Ton van Grevembroek

For Band
Fanfare Band

Full Score
02.2732.06



MOLENAAR EDITION MUSIC PUBLISHER

The Mask of zorro

02.2732.06

Fanfare Band

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)

- 1 Trombone III Bb (BC)
- 2 Trombone IV C
- 1 Trombone IV Bb (TC)
- 1 Trombone IV Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Baritone II C
- 2 Bariton II Bb (TC)
- 2 Bariton II Bb (BC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 2 Percussion III
- 1 Timpani



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FULL SCORE C
FANFARE
DURATION 5'30"

The Mask of Zorro

James Horner
arr. Ton van Grevembroek

Allegro vivo $\text{♩} = 160$

Musical score for Fanfare Band, including parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Concert Eb, Flugelhorn I, II, III, Trumpet I, II, III, IV, Horn I, II, III, IV, Trombone I, II, III, C, Bb, Baritone C, Basses C, Contrabass, Timpani, Triangle, Tambourine, Bass Drum, Pair of cymbals, Susp. cymbal, and Chimes/Maracas. The score is marked 'Allegro vivo' with a tempo of 160. It includes dynamic markings like 'poco a poco cresc.' and 'poco a poco decresc.'.

11 12 13 14 15 16 17 18 19 20 21

S. St.
A. St. 142
T. St.
B. St.
Ho. Cmb.
Flgh. 1
Flgh. 2
Flgh. 3
Hn. 143
Hn. 244
Tpt. 1
Tpt. 2
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4 C
Bar. C.
Bar. C.
C. Bass
Timp.
Tr. Tamb. B. Dr.
2 Cymb. S. C.
Cst. Msc.

2

22 23 24 25 26 27 28 29 30

S. St.
A. St. 142
T. St.
B. St.
Ho. Cmb.
Flgh. 1
Flgh. 2
Flgh. 3
Hn. 143
Hn. 244
Tpt. 1
Tpt. 2
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4 C
Bar. C.
Bar. C.
C. Bass
Timp.
Tr. Tamb. B. Dr.
2 Cymb. S. C.
Cst. Msc.

3

31 32 33 34 35 36 37 38 39 40 41

S. St.
A. St. 142
T. St.
B. St.
Ho. Cmb.
Flgh. 1
Flgh. 2
Flgh. 3
Hn. 143
Hn. 244
Tpt. 1
Tpt. 2
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4 C
Bar. C.
Bar. C.
C. Bass
Timp.
Tr. Tamb. B. Dr.
2 Cymb. S. C.
Cst. Msc.

4

42 43 44 45 46 47 48 49 50 51 52 53 54 55

S. St.
A. St. 142
T. St.
B. St.
Ho. Cmb.
Flgh. 1
Flgh. 2
Flgh. 3
Hn. 143
Hn. 244
Tpt. 1
Tpt. 2
Tpt. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4 C
Bar. C.
Bar. C.
C. Bass
Timp.
Tr. Tamb. B. Dr.
2 Cymb. S. C.
Cst. Msc.

5

56 57 58 59 60 61 62 63 64 65 66 67

meno mosso *Andante* ♩ = 90

S. St.
A. St. 1&2
T. St.
B. St.
Ho. Cmb.
Fgh. 1
Fgh. 2
Fgh. 3
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3&4
Tbn. 1
Tbn. 2
Tbn. 3&4-C
Bsn. C
Bsn. C
Cbass
Timp.
Trl.
Trmb.
B. Dr.
2 Cymb.
S. C.
Cst.
Maz.

6

68 69 70 71 72 73 74 75 76

molto rit.

S. St.
A. St. 1&2
T. St.
B. St.
Ho. Cmb.
Fgh. 1
Fgh. 2
Fgh. 3
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3&4
Tbn. 1
Tbn. 2
Tbn. 3&4-C
Bsn. C
Bsn. C
Cbass
Timp.
Trl.
Trmb.
B. Dr.
2 Cymb.
S. C.
Cst.
Maz.

7

77 80 81 82 83 84

a Tempo

S. St.
A. St. 1&2
T. St.
B. St.
Ho. Cmb.
Fgh. 1
Fgh. 2
Fgh. 3
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3&4
Tbn. 1
Tbn. 2
Tbn. 3&4-C
Bsn. C
Bsn. C
Cbass
Timp.
Trl.
Trmb.
B. Dr.
2 Cymb.
S. C.
Cst.
Maz.

8

86 87 88 89 90 91 92 93

S. St.
A. St. 1&2
T. St.
B. St.
Ho. Cmb.
Fgh. 1
Fgh. 2
Fgh. 3
Hn. 1&3
Hn. 2&4
Tpt. 1
Tpt. 2
Tpt. 3&4
Tbn. 1
Tbn. 2
Tbn. 3&4-C
Bsn. C
Bsn. C
Cbass
Timp.
Trl.
Trmb.
B. Dr.
2 Cymb.
S. C.
Cst.
Maz.

9

Allegro vivo ♩ = 160

Musical score for page 10, measures 94-106. The score includes parts for S. Str., A. Str. 1&2, T. Str., B. Str., Ho. Cmb., Flgh. 1-3, Hn. 1&3, Hn. 2&4, Trp. 1-3, Trb. 1-3, Trb. 3&4-C, Bar. C, Bar. C, Clarinet, Trp., Trb., Trb. B. Dc., 2 Cymb. S. C., and Cst. Mzc. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 160. Performance instructions include 'poco a poco cresc.' and 'rit.'.

Musical score for page 11, measures 106-113. The score includes parts for S. Str., A. Str. 1&2, T. Str., B. Str., Ho. Cmb., Flgh. 1-3, Hn. 1&3, Hn. 2&4, Trp. 1-3, Trb. 1-3, Trb. 3&4-C, Bar. C, Bar. C, Clarinet, Trp., Trb., Trb. B. Dc., 2 Cymb. S. C., and Cst. Mzc. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 160. Performance instructions include 'rit.'.

Musical score for page 12, measures 114-120. The score includes parts for S. Str., A. Str. 1&2, T. Str., B. Str., Ho. Cmb., Flgh. 1-3, Hn. 1&3, Hn. 2&4, Trp. 1-3, Trb. 1-3, Trb. 3&4-C, Bar. C, Bar. C, Clarinet, Trp., Trb., Trb. B. Dc., 2 Cymb. S. C., and Cst. Mzc. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 160. Performance instructions include 'rit.'.

Musical score for page 13, measures 121-128. The score includes parts for S. Str., A. Str. 1&2, T. Str., B. Str., Ho. Cmb., Flgh. 1-3, Hn. 1&3, Hn. 2&4, Trp. 1-3, Trb. 1-3, Trb. 3&4-C, Bar. C, Bar. C, Clarinet, Trp., Trb., Trb. B. Dc., 2 Cymb. S. C., and Cst. Mzc. The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 160. Performance instructions include 'rit.'.

129 130 131 132 133 134

S. St.
A. St. 142
T. St.
B. St.
Ho. Cmb.
Flgh. 1
Flgh. 2
Flgh. 3
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4 C
Bsn. C
Bsn. C
Cbass
Timp.
Trb.
Tomb.
B. Dr.
2 Cymb.
S. C.
Cst.
Maz.

135 136 137 138 139 140 141 142 143 144

S. St.
A. St. 142
T. St.
B. St.
Ho. Cmb.
Flgh. 1
Flgh. 2
Flgh. 3
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3+4
Tbn. 1
Tbn. 2
Tbn. 3+4 C
Bsn. C
Bsn. C
Cbass
Timp.
Trb.
Tomb.
B. Dr.
2 Cymb.
S. C.
Cst.
Maz.