



Molenaar Edition

# Russian Folksongs

## Opus 58

Christmas Invitation (Trojka) / Plaintive Song / Humorous Tune (The Fly and I) / The Legend of the Birds /

Anatoli Ljadov

Vincent van den Bijlaard

Art.nr: 02272806

Difficulty: D

Duration: 10:56

Fanfare Band

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

# RUSSIAN FOLKSONGS

Opus 58

## Anatoli Ljadov

Arranged for fanfare by: Vincent van den Bijlaard



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION - MUZIEKUITGEVERIJ WORMERVEER HOLLAND  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

### N Programmatieoplichting 02.2728.06 RUSSIAN FOLKSONGS DURATION ± 11 MIN.

De Russische componist Anatoli Konstantinovič Ljadov, werd op 11 mei 1855 in St. Petersburg geboren. Opgroeiend in een muzikaal gezin, ontving hij zijn eerste muzieklessen van zijn vader, zoals dat gebruikelijk was in deze familie die al generaties lang uit musici bestond. Anatoli werd uiteindelijk de meest beroemde van hen en is gestorven op 28 augustus 1914.

Op het conservatorium van zijn geboortestad volgde hij ondermeer met groot succes compositielessen bij Nicolai Rimski-Korsakov en het duurde dan ook niet lang, voor hij zelf ook tot docent benoemd werd aan dit conservatorium. Een van de leerlingen die hij daar heeft opgeleid was Sergej Prokofiev.

Van het Keizerlijk Geografisch Genootschap kreeg hij de opdracht een studie te maken naar de Russische volksmuziek. Kenmerkend voor deze muziek zijn ondermeer de grillige ritmische patronen, en de onregelmatige zinsbouw die -zoals vaak bij verhalende liederen- vol zit met herhalingen. Deze invloeden zijn ook sterk aanwezig in Ljadovs composities, getuige ondermeer zijn symfonische gedichten "Kikimora" en "Baba Yaga", en zijn "8 Russische Volksliederen".

*Russian Folksongs* bevat zeven van deze volksliederen. Het achtste lied is een hymne, die oorspronkelijk -als inleiding- aan deze zeven liederen vooraf ging.

### E Comment RUSSIAN FOLKSONGS

The Russian composer Anatoli Konstantinovich Liadov was born on 11 May 1855 in Saint-Petersburg. He grew up in a very musical family and was initiated into the mysteries of music by his father, as commonly in a family which consisted mostly of musicians since several generations. Anatoli, who died on 28 August 1914, was to become the most famous descendant of the Liadov family.

He studied composition with Rimsky-Korsakov at the Conservatory of Music of his hometown and many years later he was himself appointed professor at that institution. His most famous pupil was Sergej Prokofiev.

Liadov was commissioned by the Imperial Geographic Society to make a study of the Russian folk music. This music is characterised by whimsical rhythmic patterns and irregular syntax and a lot of repetitions as is often the case with narrative songs. We can find these influences in several compositions by Liadov, such as the symphonic poems "Kikimora" and "Baba Yaga" and the "8 Russian Folksongs".

*Russian Folksongs* contains seven of these folksongs, the eighth being a hymn, originally used as an introduction to the other seven songs.

### F Commentaire RUSSIAN FOLKSONGS (Chant populaires russes)

Le compositeur russe Anatoli Konstantinovič Liadov est né le 11 mai 1855 à Saint-Petersbourg. Issu d'une famille très musicale, il est initié à la musique par son père, selon l'usage dans cette famille composée de musiciens depuis des générations. Anatoli, décédé le 28 août 1914, sera finalement le plus célèbre membre de cette famille.

Il suit les cours de compositions avec Rimsky-Korsakov au conservatoire de sa ville natale et plus tard il devient lui-même professeur à cette institution. Parmi ses élèves il faut citer Sergej Prokofiev.

La Société Géographique Impériale lui commande une étude de la musique populaire russe. Celle-ci se distingue, entre autres, par ses structures rythmiques capricieuses et le phrasé irrégulier, plein de répétitions, comme c'est souvent le cas pour les chants épiques. On trouve souvent ces influences dans les compositions de Liadov, comme par exemple dans les poèmes symphoniques "Kikimora" et "Baba Yaga" et dans ses "8 Chants populaires russes".

*Russian Folksongs* (Chants populaires russes) comprend sept de ces chansons. Le huitième chant est un hymne qui précédait les sept autres chants à l'origine.

### D Programmierklärung RUSSIAN FOLKSONGS (Russische Volkslieder)

Der russische Komponist Anatoli Konstantinovič Ljadov wurde am 11. Mai 1855 in einer musikalischen Familie in Sankt Petersburg geboren. Wie üblich in dieser Familie, in der es viele Musiker gab, erhielt er seine ersten Musikunterricht vom seinem Vater. Ljadov starb am 28. August 1914, wurde er der berühmteste Spross der Familie Ljadov.

Am Musikkonservatorium seines Geburtsortes studierte er Komposition bei Nikolai Rimski-Korsakov. In seinen ersten Jahren wurde er zum Professor an dieser Musikhochschule berufen und wurde der berühmteste Schüler des berühmtesten Lehrers.

Vom Kaiserlichen Geografischen Institut wurde Liadov mit einer Studie beauftragt, die die russische Volksmusik untersuchen sollte. Diese Studie ist ein Beispiel für die charakteristische Satzkonstruktion mit vielen Wiederholungen, wie oft der Fall mit epischen Liedern. Diese Einflüsse sind ebenfalls bestimmend auch in den Kompositionen Ljadovs, wie zum Beispiel in seinen symphonischen Gedichten "Kikimora" und "Baba Yaga" und in seinen "Acht russischen Volksliedern".

*Russian Folksongs* enthält sieben dieser Volkslieder. Das achte Lied ist eine Hymne, die am Anfang der sieben Liedern als Einführung voranging.

## Russian Folksongs

Op. 58

### Antoli Ljadov

Arranged for fanfare by: Vincent van den Bijlaard

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

02.2728.06

- 2 Soprano Saxophone
- 2 Alto Saxophone 1
- 2 Alto Saxophone 2
- 2 Tenor Saxophone
- 1 Baritone Saxophone

- 1 Eb-Flugel
- 3 Flugel 1/Solo
- 3 Flugel 2
- 3 Flugel 3

- 3 Trumpet 1
- 3 Trumpet 2
- 3 Trumpet 3

- 1 F-Horns 1
- 1 Eb-Horns 1
- 1 F-Horns 2
- 1 Eb-Horns 2
- 1 F-Horns 3
- 1 Eb-Horns 3
- 1 F-Horns 4
- 1 Eb-Horns 4

- 2 Trombone 1
- 1 Bb-Trombone 1
- 1 Bb-Trombone 1
- 2 Trombone 2
- 1 Bb-Trombone 2
- 1 Bb-Trombone 2
- 2 Trombone 3
- 1 Bb-Trombone 3
- 1 Bb-Trombone 3

- 2 C-Baritone/Euphonium
- 4 Bb-Baritone/Euphonium
- 2 Bb-Baritone/Euphonium

- 4 C-Bass Tuba
- 2 Eb-Bass Tuba
- 2 Eb-Bass Tuba
- 2 Bb-Bass Tuba
- 2 Bb-Bass Tuba

- 1 Timpani
- 1 Percussion 1
- 2 Percussion 2
- 1 Percussion 3

Holland  
 gden/of  
 otocopic,  
 de vooraf-  
 microm  
 gande toestemming

Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score

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Duration: 175

Allegretto

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Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score

30

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Mini Score

02.2728.06

8

36

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Mini Score

02.2728.06

9

43

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Mini Score

02.2728.06

10

49

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Mini Score

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11

Score page 12, measures 37-42. Instruments: S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, Trp. 2, Trp. 3, F Hms 1-3, F Hms 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, Perc. 2, Perc. 3.

Score page 13, measures 43-48. Instruments: S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, Trp. 2, Trp. 3, F Hms 1-3, F Hms 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, Perc. 2, Perc. 3.

Score page 14, measures 49-54. Title: 2 Протяжная - Plaintive song. Composer: Anatoli Ljadov. Tempo: Andante. Instruments: S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, Trp. 2, Trp. 3, F Hms 1-3, F Hms 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, Perc. 2, Perc. 3.

Score page 15, measures 55-60. Instruments: S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, Trp. 2, Trp. 3, F Hms 1-3, F Hms 2-4, Trb. 1, Trb. 2, Trb. 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, Perc. 2, Perc. 3.

91

S.S.

AS.1

AS.2

T.S.

B.S.

Bu. 2

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

16

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Mini Score

102

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

17

02.2728.06

Mini Score

3 Шутливая «Я съ комарикомъ плысал.» - Humorous tune ("The fly and I")

Анатоли Лядов

119

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

18

02.2728.06

Mini Score

119

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

19

02.2728.06

Mini Score

127 Solo (13)

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

02.2728.06

139

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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147

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

02.2728.06

4 БУДНИ О ПТИЦАХ - The legend of the birds

Anatoli Ljadov

150

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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164

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

170

176

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

182

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

188

194

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

28

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29

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30

02.2728.06

31

02.2728.06



5 Колыбельная - Cradle song

Анатолий Лядов

243

Moderato

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrms 1-3

F Hrms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

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245

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrms 1-3

F Hrms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

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251

255

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrms 1-3

F Hrms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

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6 Плясочка - Round dance

Анатолий Лядов

246

Allegro

S.S.

AS.1

AS.2

T.S.

B.S.

E♭ Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrms 1-3

F Hrms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba E♭

Tuba B♭

Timp.

Perc. 1

Perc. 2

Perc. 3

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271 279

S.S. *mf*

AS.1 *mf*

AS.2 *mf*

T.S. *p*

B.S. *p*

E♭ Fl. *mf*

Fl. S/1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F Hrms 1-3

F Hrms 2-4

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2728.06

36

287

S.S. *mf*

AS.1 *mf*

AS.2 *mf*

T.S. *mf*

B.S. *mf*

E♭ Fl. *mf*

Fl. S/1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F Hrms 1-3

F Hrms 2-4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2728.06

37

295

S.S. *mf*

AS.1 *mf*

AS.2 *mf*

T.S. *mf*

B.S. *mf*

E♭ Fl. *mf*

Fl. S/1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F Hrms 1-3

F Hrms 2-4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2728.06

38

299

S.S. *mf*

AS.1 *mf*

AS.2 *mf*

T.S. *mf*

B.S. *mf*

E♭ Fl. *mf*

Fl. S/1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F Hrms 1-3

F Hrms 2-4

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

02.2728.06

39

7 Хороводна - Village dance

Anatoli Ljadov

Score for measures 320-334. Instruments include S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, 2, 3, F Hms 1-3, F Hms 2-4, Trb. 1, 2, 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, 2, 3. Includes a 'Vivo' marking and a 'Sylphium' section starting at measure 334.

Score for measures 320-334. Instruments include S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, 2, 3, F Hms 1-3, F Hms 2-4, Trb. 1, 2, 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, 2, 3. Includes a 'Vivo' marking and a 'Sylphium' section starting at measure 334.

Score for measures 328-334. Instruments include S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, 2, 3, F Hms 1-3, F Hms 2-4, Trb. 1, 2, 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, 2, 3. Includes a 'Vivo' marking and a 'Sylphium' section starting at measure 334.

Score for measures 340-346. Instruments include S.S., AS.1, AS.2, T.S., B.S., Eb Fl., Fl. S/1, Fl. 2, Fl. 3, Trp. 1, 2, 3, F Hms 1-3, F Hms 2-4, Trb. 1, 2, 3, Bar. C, Tuba Eb, Tuba Bb, Timp., Perc. 1, 2, 3. Includes a 'Vivo' marking and a 'Sylphium' section starting at measure 346.

348 356

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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44

364

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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45

370

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

02.2728.06

46

382 389

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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47

394

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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404

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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412

S.S.  
AS.1  
AS.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

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