



Molenaar Edition

## Russian Folksongs

Opus 58

Christmas Invitation (Trojka) / Plaintive Song / Humorous Tune (The Fly and I) / The Legend of the Birds /

Anatoli Ljadov

Vincent van den Bijlaard

Art.nr: 022728060  
Difficulty: D  
Duration: 10:56  
Fanfare Band

## Arrangement Classic

Cofoton

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N Programmaelichting 02.2728.06 RUSSIAN FOLKSONGS DURATION ± 11 MIN.

De Russische componist Anatoli Konstantinovitsj Ljadov, werd op 11 mei 1855 in St. Petersburg geboren. Opgroeind in een muzikaal gezin, ontving hij zijn eerste muzieklessen van zijn vader, zoals dat gebruikelijk was in deze familie die al generaties lang uit musici bestond. Anatoli werd uiteindelijk de meest beroemde van hen en is gestorven op 28 augustus 1914.

Op het conservatorium van zijn geboortestad volgde hij ondermeer met groot succes compositielessen bij Nikolai Rimski-Korsakov en het duurde dan ook niet lang, voor hij zelf ook tot docent benoemd werd aan dit conservatorium. Een van de leerlingen die hij daar heeft opgeleid was Sergej Prokofjev.

Van het Keizerlijk Geografisch Genootschap kreeg hij de opdracht een studie te maken naar de Russische volksmuziek. Kenmerkend voor deze muziek zijn ondermeer de gruwige ritmische patronen, en de onregelmatige zinsbouw die -zoals vaak bij verhalende liederen- vol zit met herhalingen. Deze invloeden zijn ook sterk aanwezig in Ljadovs composities, getuige ondermeer zijn symfonische gedichten 'Kikimora' en 'Baba Yaga', en zijn '8 Russische Volksliederen'.

Russian Folksongs bevat zeven van deze volksliederen. Het achtste lied is een hymne, die oorspronkelijk -als inleiding- aan deze zeven liederen vooraf ging.

E Comment

RUSSIAN FOLKSONGS

The Russian composer Anatoli Konstantinovich Liadov was born on 11 May 1855 in Saint Petersburg. He grew up in a very musical family and was initiated into the mysteries of music by his father, as commonly in a family which consisted mostly of musicians since several generations. Anatoli, who died on 28 August 1914, was to become the most famous descendant of the Liadov family.

He studied composition with Rimsky-Korsakov at the Conservatory of Music of his hometown and many years later he was himself appointed professor at that institution. His most famous pupil was Sergej Prokofjev.

Liadov was commissioned by the Imperial Geographic Society to make a study of the Russian folk music. This music is characterised by whimsical rhythmical patterns and irregular syntax and a lot of repetitions as is often the case with narrative songs. We can find these influences in several compositions by Liadov, such as the symphonic poems "Kikimora" and "Baba Yaga" and the "8 Russian Folksongs".

Russian Folksongs contains seven of these folksongs, the eighth being a hymn, originally used as an introduction to the other seven songs.

F Commentaire

RUSSIAN FOLKSONGS (Chant populaires russes)

Le compositeur russe Anatoli Konstantinovitch Liadov est né le 11 mai 1855 à Saint-Pétersbourg. Issu d'une famille très musicale, il est initié à la musique par son père, selon l'usage dans cette famille composée de musiciens depuis des générations. Anatoli, décédé le 28 août 1914, sera finalement le plus célèbre membre de cette famille.

Il suit les cours de compositions avec Rimsky-Korsakov au conservatoire de sa ville natale et plus tard il devient lui-même professeur à cette institution. Parmi ses élèves il faut citer Sergej Prokofjev.

La Société Géographique Impériale lui commande une étude de la musique populaire russe. Celle-ci se distingue, entre autres, par ses structures rythmiques capricieuses et le phrasé irrégulier, plein de répétitions, comme c'est souvent le cas pour les chants épiques. On trouve souvent ces influences dans les compositions de Liadov, comme par exemple dans les poèmes symphoniques "Kikimora" et "Baba Yaga" et dans ses "8 Chants populaires russes".

Russian Folksongs (Chants populaires russes) comprend sept de ces chansons. Le huitième chant est un hymne qui précédaient les sept autres chants à l'origine.

D Programmläuterung

RUSSIAN FOLKSONGS (Russische Volkslieder)

Der russische Komponist Anatoli Konstantinovitsch Liadov wurde am 11. Mai 1855 in einer musikalischen Familie in Sankt Petersburg geboren. Wie üblich in dieser Familie, in der er von seinem Vater, dem Musiker ganz wenig war, bekam er seinen ersten Musikunterricht vom seinem Vater. Letzterer war ein berühmter Professor am 1914 verstorbene Anatoli der berühmteste Sohn der Familie Liadov.

Am Musikconservatorium seines Geburtsortes studierte er Komposition bei Nikolai Rimski-Korsakov. Nach einigen Jahren wurde er zum Professor an dieser Musikhochschule berufen.

Von Kaiserlichen Geographischen Institut wurde Liadov mit einem Studium der russischen Volksmusik beauftragt.

Kennzeichnend für diese Musik sind, unter anderen, die kapriziösen rhythmischen Strukturen und das unregelmäßige Satzkonstrukt mit vielen Wiederholungen, wie oft der Fall mit einfachen Liedern. Diese Einflüsse sind auch bestimmt auch in den Kompositionen Liadovs, wie zum Beispiel in seinen symphonischen Dichtungen "Kikimora" und "Baba Yaga" und in seinen "Acht russischen Volksliedern".

Russian Folksongs enthält sieben dieser Volkslieder. Das achte Lied ist eine Hymne, die am Anfang der sieben Liedern als

Mini - Score

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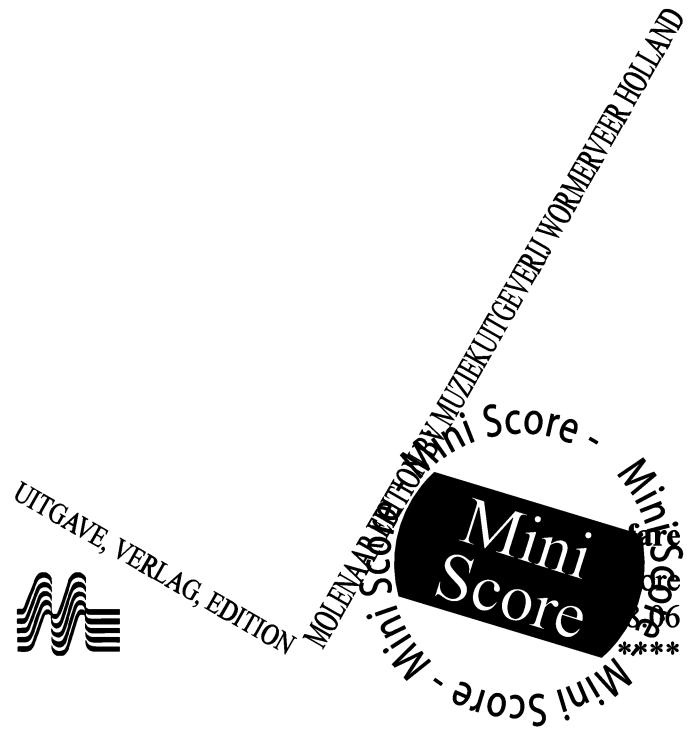
Molenaar Edition

# RUSSIAN FOLKSONGS

Opus 58

**Anatoli Ljadov**

Arranged for fanfare by: Vincent van den Bijlaard



## Russian Folksongs

Op. 58

**Antoli Ljadov**

Arranged for fanfare by: Vincent van den Bijlaard

1 Колыда Малада .....	Christmas invitation (Trojka)	5
2 Протяжная .....	Plaintive song	14
3 Шуточная „Л съ комариком писала.“ .....	Humorous tune ("The fly and I")	18
4 Былина о птицахъ .....	The legend of the birds	23
5 Колыбельная .....	Cradle song	32
6 Плясовая .....	Round dance	35
7 Хороводная .....	Village dance	40

- 2 Soprano Saxophone
- 2 Alto Saxophone 1
- 2 Alto Saxophone 2
- 2 Tenor Saxophone
- 1 Baritone Saxophone

- 1 Eb-Flugel
- 3 Flugel 1/Solo
- 3 Flugel 2
- 3 Flugel 3

3 Trumpet 1  
3 Trumpet 2  
3 Trumpet 3

1 F-Horns 1  
1 Eb-Horns 1  
1 F-Horns 2  
1 Eb-Horns 2  
1 F-Horns 3  
1 Eb-Horns 3  
1 F-Horns 4  
1 Eb-Horns 4

- 2 Trombone 1
- 1 Bb-Trombone 1
- 1 Bb-Trombone 1
- 2 Trombone 2
- 1 Bb-Trombone 2
- 1 Bb-Trombone 2
- 2 Trombone 3
- 1 Bb-Trombone 3
- 1 Bb-Trombone 3

**2 C-Baritone/Euphonium**      **4 Bb-Baritone/Euphonium**        
**2 Bb-Baritone/Euphonium**      

4 C-Bass Tuba  
2 Eb-Bass Tuba  
2 Eb-Bass Tuba  
2 Bb-Bass Tuba  
2 Bb-Bass Tuba

- 1 Timpani
- 1 Percussion 1
- 2 Percussion 2
- 1 Percussion 3

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18

S.S.

A.S.1

A.S.2

T.S.

B.S.

b Fl

L.S/1

Fl. 2

Fl. 3

rp. 1

rp. 2

rp. 3

s 1-3

s 2-4

rb. 1

rb. 2

rb. 3

ar. C

ee Bb

ea Bb

imp.

perc. 1

perc. 2

perc. 3

23



(30)

S.S.  
A.S.1  
A.S.2  
T.S.  
B.S.  
E♭ Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3

# Mini Score

# Mini Score

# Mini Score

S.S. *f*

A.S.1 *f*

A.S.2

T.S.

B.S. *f*

Eb Fl. *f*

Fl. S/1

Fl. 2

Fl. 3 *f*

Trp. 1

Trp. 2

Trp. 3 *f*

Hms 1-3

Hms 2-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. C *f* *dv.*

Tuba Eb *f*

Tuba Bb *f*

Timp.

Perc. 1 *f* *Tambourine*

Perc. 2 *f* *Cymb. (s)*

Perc. 3 *f*



*Score Mini Score*

# Mini Score

A black rectangular sticker with the words "Mini Score" in white, tilted diagonally. The background features multiple musical staves in white, with the words "Mini Score" repeated in a smaller font size across them in various orientations.

A black and white graphic featuring a large, semi-transparent black shape containing the words "Mini Score" in white. The background consists of a grid of musical staves, each with several white musical notes. The word "Score" is written diagonally across the top left and bottom right of the grid. The overall effect is a watermark or logo for a music-related website.

(49)

S.S.  $\frac{2}{2}$

A.S.1  $\frac{2}{2}$

A.S.2  $\frac{2}{2}$

T.S.  $\frac{2}{2}$

B.S.  $\frac{2}{2}$

Eb Fl.  $\frac{2}{2}$

Fl. S/I  $\frac{2}{2}$  *p*

Fl. 2  $\frac{2}{2}$  *dv.*

Fl. 3  $\frac{2}{2}$  *p* *dv.*

Trp. 1  $\frac{2}{2}$

Trp. 2  $\frac{2}{2}$

Trp. 3  $\frac{2}{2}$

Hrns 1-3  $\frac{2}{2}$  *1.* *vfp* *2.*

Hrns 2-4  $\frac{2}{2}$  *p*

Trb. 1  $\frac{2}{2}$  *Hm 2.* *p*

Trb. 2  $\frac{2}{2}$

Trb. 3  $\frac{2}{2}$  *vfp*

Bar. C  $\frac{2}{2}$

Tuba Eb  $\frac{2}{2}$  *p*

Tuba Bb  $\frac{2}{2}$  *P Bb Bass Tuba*

Tim.  $\frac{2}{2}$

Perc. 1  $\frac{2}{2}$  *Sticks* *p*

Perc. 2  $\frac{2}{2}$  *pp*

Perc. 3  $\frac{2}{2}$

*Score - Mini Score*

*Mini Score*

# Mini Score

S.S. (57) *mf*

A.S.1 *mp*

A.S.2 *mp*

T.S. *mp*

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C *Ten. Sax* *mp*

Tuba Eb

Tuba Bb

Timp.

Perc. 1 *(tr.)*

Perc. 2

Perc. 3

02.2728.06

12

13

S.S. (67) *p*

A.S.1

A.S.2

T.S.

B.S.

Eb Fl. *open*

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2 *pp*

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb *Bb Bass Tuba*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Bells* *pp*

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13

Durante: 700 Andante 2 Протяжная - Plaintive song *Anatoli Ljadov*

S.S. (75)

A.S.1 *mp*

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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S.S. (81) *p*

A.S.1

A.S.2

T.S. *p*

B.S. *p*

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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S.S. (91) S.S. (97)

A.S.1

A.S.2

T.S.

B.S. *pp*

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timpani

Perc. 1

Perc. 2

Perc. 3

16

A black and white illustration of a large, tilted book or score. The title "Mini Score" is written in a bold, sans-serif font across the front cover. The book is set against a background of horizontal musical staves, suggesting it is a musical score. The overall composition is dynamic, with the book angled towards the viewer.

A black rectangular sticker with the words "Mini Score" in white, tilted diagonally across a background of five-line music staves.

02.2728.0

17

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19

S.S. (127) solo

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1 Sop. Sax

Fl. 2

Fl. 3

Trp. 1 (mm)

Trp. 2 (mm)

Trp. 3 p

F Hms 1-3

F Hms 2-4

Trb. 1 mmm

Trb. 2 p ffffff

Trb. 3 p ffffff

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1 Td.

Perc. 2

Perc. 3 Bella

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20

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21

Eb Flugel play (147)

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1 solo

Fl. 2 div.

Fl. 3 div. f

Trp. 1 f

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Trb. 1 Hm. 4 open

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1 Tambourine pp

Perc. 2 Wh.

Perc. 3 f

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22

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S.S. (139)

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1 f

Trp. 2 f open

Trp. 3 f open

F Hms 1-3

F Hms 2-4

Trb. 1

Trb. 2 p ffffff

Trb. 3 p ffffff

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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21

Dance: 175 Allegretto Anatoli Liadov

S.S. (158)

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3

F Hms 2-4

Hm. 2

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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23

S.S. (164)

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2 pp

Fl. 3 p

Trp. 1

Trp. 2

Trp. 3

F Hms 1-3 pp

F Hms 2-4 pp

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

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24

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25

S.S. (170)

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3 p

Trp. 1

Trp. 2 ff

Trp. 3

F Hms 1-3 ff

F Hms 2-4 2&4 ff

Trb. 1 p

Trb. 2 f

Trb. 3 p

Bar. C p

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Mini Score

02.2728.06

S.S. (182)

A.S.1 f

A.S.2 f

T.S. f

B.S. f

Eb Fl. f

Fl. S/1 f

Fl. 2 f

Fl. 3 f

Trp. 1 f

Trp. 2 f

Trp. 3 f

F Hms 1-3 f

F Hms 2-4 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Bar. C f

Tuba Eb f

Tuba Bb f

Timp.

Perc. 1 f

Perc. 2 ff

Perc. 3 f

Mini Score

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26

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27

S.S. (188)

A.S.1 ff

A.S.2 ff

T.S.

B.S. fff

Eb Fl.

Fl. S/1 p

Fl. 2 p

Fl. 3 p

Trp. 1

Trp. 2

Trp. 3 f

F Hms 1-3 f

F Hms 2-4 2 p

Trb. 1

Trb. 2

Trb. 3

Bar. C p

Tuba Eb p

Tuba Bb p

Timp. ppp

Perc. 1 f

Perc. 2

Perc. 3

Mini Score

02.2728.06

S.S.  
A.S.1  
A.S.2  
T.S.  
B.S.  
E♭ Fl.  
Fl. S/I  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Score - Mini Score

Mini Score

2.2728.06

206

S.S. *p*

A.S.1 *p*

A.S.2 *p*

T.S. *p*

B.S. *p*

Eb Fl. *f*

Fl. S/1 *pp*

Fl. 2 *x2 p*

Fl. 3 *x2 p*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

F Hms 1-3 *p*

F Hms 2-4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Bar. C *p*

Tuba Eb *p*

Tuba Bb *p*

Tim. *pp* Bb Bass Tuba

Perc. 1

Perc. 2

Perc. 3 *p*

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29

(218) Stringendo

S.S. *f* *p*

A.S.1 *f* *mf*

A.S.2 *f* *mf*

T.S. *p* *mf*

B.S. *mf*

Eb Fl. (sop.) *open* *ff* *mf*

Fl. S/1 *f* *p*

Fl. 2 *f* *mf*

Fl. 3 *f* *p* *mf*

Trp. 1 (mm) *p*

Trp. 2 *mf* *mf*

Trp. 3 *mf*

F Hms 1-3 *open* *mf*

F Hms 2-4 *open* *f*

Trb. 1 *mf* *open*

Trb. 2 *mf* *open*

Trb. 3 *mf* *open*

Bar. C *mf* *p*

Tuba Eb *mf* *mf*

Tuba Bb *mf*

Tim. *f*

Perc. 1 *p* *f* Cymb. (s2)

Perc. 2

Perc. 3 *f* *f* (74)

*Score - Mini Score*

103:

1

**5 Колыбельная - Cradle song**

Anatoli Ljadov  
arrangement van der Bijlare

Moderato

S.S. (237)

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/I

Fl. 2

Fl. 3

Trp. 1 (el. Bb. cornet)

Trp. 2

Trp. 3

F Hrns 1-3

F Hrns 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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*Score Mini Score*

(245)

S.S.

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/I

Fl. 2

Fl. 3

Trp. 1 (Bar. 1)

Trp. 2

Trp. 3

F Hrns 1-3

F Hrns 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C (2)

Tuba Eb (Trem. 3)

Tuba Bb (El. Bass Tuba)

Timp.

Perc. 1

Perc. 2

Perc. 3

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*Score Mini Score*

(251) Eb Flugel

(255)

morendo

S.S.

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/I

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrns 1-3

F Hrns 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb (El. Bass Tuba)

Timp.

Perc. 1

Perc. 2

Perc. 3

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*Score Mini Score*

(263) Allegro

S.S.

A.S.1 (Trp. 3)

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/I

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrns 1-3

F Hrns 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

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*Score Mini Score*



Duratio: 140

**Vivo**

**7 Хороводы - Village dance**

Anatoli Liadov  
arr. Vincent van der Bijlard

Eb Flageolet

S.S. f

A.S.1 f

A.S.2 f

T.S. f

B.S. f

Eb Fl.

Fl. S/1 f

Fl. 2 f

Fl. 3 f

Trp. 1 f

Trp. 2 f

Trp. 3 f

F Hrns 1-3 f

F Hrns 2-4 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Bar. C f

Tuba Eb f

Tuba Bb f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

Xylophone f

02.2728.06 f f p

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Score - Mini Score

Score - Mini Score

Score - Mini Score

Score - Mini Score

(320)

S.S. play

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrns 1-3

F Hrns 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

02.2728.06

41

Score - Mini Score

Score - Mini Score

Score - Mini Score

Score - Mini Score

(328)

S.S. f

A.S.1 f

A.S.2 f

T.S. f

B.S. f

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrns 1-3 f

F Hrns 2-4 f

Trb. 1 f

Trb. 2 f

Trb. 3 f

Bar. C f

Tuba Eb f

Tuba Bb f

Timp. f

Perc. 1 f

Perc. 2 f

Perc. 3 f

Xylophone f

02.2728.06 f f p

Score - Mini Score

Score - Mini Score

Score - Mini Score

Score - Mini Score

(340)

S.S. play

A.S.1

A.S.2

T.S.

B.S.

Eb Fl.

Fl. S/1

Fl. 2

Fl. 3

Trp. 1

Trp. 2

Trp. 3

F Hrns 1-3

F Hrns 2-4

Trb. 1

Trb. 2

Trb. 3

Bar. C

Tuba Eb

Tuba Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

02.2728.06

43

Score - Mini Score

Score - Mini Score

Score - Mini Score

Score - Mini Score

348

S.S. *p* *p*  
A.S.1 *p* *p*  
A.S.2 *p*  
T.S. *p*  
B.S. *p*  
Eb Fl.  
Fl. S/I  
Fl. 2  
Fl. 3 *Hm. 1* *gfp*  
*Hm. 2* *gfp*  
Trp. 1 *p*  
Trp. 2 *p*  
Trp. 3 *p* *p*  
F Hms 1-3 *p* *p*  
F Hms 2-4 *p* *p*  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C *p*  
Tuba Eb *D Bass Tuba* *p*  
Tuba Bb *p*  
Timp. *p*  
Perc. 1  
Perc. 2  
Perc. 3 *Xylophone* *p* *p*

356

02.2728.06

44

45

364

S.S. *p* *p*  
A.S.1 *p* *p*  
A.S.2 *p*  
T.S. *p*  
B.S. *p*  
Eb Fl.  
Fl. S/I  
*Hm. 2* *p*  
Fl. 2 *Hm. 3* *gfp*  
Fl. 3 *gfp*  
Trp. 1  
Trp. 2  
Trp. 3 *p*  
F Hms 1-3 *p*  
F Hms 2-4 *p*  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C *p*  
Tuba Eb *p*  
Tuba Bb *p*  
Timp. *p*  
Perc. 1 *p*  
Perc. 2  
Perc. 3 *p* *p*

02.2728.06

02.2728.06

370

S.S. *p* *p*  
A.S.1 *p* *p*  
A.S.2 *p*  
T.S. *p* *p*  
B.S. *p*  
Eb Fl.  
Fl. S/I  
Fl. 2  
Fl. 3 *p*  
Trp. 1 *p*  
Trp. 2 *p* *open*  
Trp. 3 *p*  
F Hms 1-3 *p*  
F Hms 2-4 *p* *p*  
Trb. 1 *Hm. 2* *p*  
Trb. 2 *Hm. 4* *p*  
Trb. 3 *p*  
Bar. C *p*  
Tuba Eb *p*  
Tuba Bb *p*  
Timp. *p*  
Perc. 1  
Perc. 2  
Perc. 3 *Xylophone* *p*

02.2728.06

02.2728.06

46

47

382

S.S. *p* *p*  
A.S.1 *p* *p*  
A.S.2 *p*  
T.S. *p*  
B.S. *p*  
Eb Fl.  
Fl. S/I  
Fl. 2 *p*  
Fl. 3 *p* *p*  
Trp. 1  
Trp. 2  
Trp. 3 *p*  
F Hms 1-3 *p*  
F Hms 2-4 *p*  
Trb. 1  
Trb. 2  
Trb. 3 *p*  
Bar. C *p*  
Tuba Eb *p*  
Tuba Bb *p*  
Timp. *p*  
Perc. 1  
Perc. 2  
Perc. 3 *p* *p*

388

02.2728.06

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(394)

S.S.  
A.S.1  
A.S.2  
T.S.  
B.S.  
Eb Fl.  
Fl. S/1  
Fl. 2  
Fl. 3  
Trp. 1  
Trp. 2  
Trp. 3  
F Hms 1-3  
F Hms 2-4  
Trb. 1  
Trb. 2  
Trb. 3  
Bar. C  
Tuba Eb  
Tuba Bb  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3

*Score - Mini Score*

*Score - Mini Score*

*Score - Mini Score*

*Score - Mini Score*

(404) *E♭ Flageolet*

S.S. *ff* *mf*  
A.S.1 *ff*  
A.S.2 *ff*  
T.S.  
B.S.  
  
E♭ Fl. *ff* *mf*  
Fl. S/1 *ff* *mf*  
Fl. 2 *div.* *ff* *mf*  
Fl. 3 *ff* *mf*  
  
Trp. 1 *ff* *mf*  
Trp. 2 *ff* *mf*  
Trp. 3 *ff* *mf*  
  
F Hms 1-3 *mf*  
F Hms 2-4 *mf*  
  
Trb. 1 *p*  
Trb. 2 *p*  
Trb. 3 *p*  
  
Bar. C *div.*  
  
Tuba E♭  
Tuba B♭  
  
Timpani *f*  
  
Perc. 1  
Perc. 2  
  
Perc. 3 *Bella*

Mini Score

Score - Mini Score

Score - Mini Score

Score - Mini Score