

INSTRUMENTATION "CUGAT'S COCKTAILS" - 02.2723.08

FANFARE

- | | |
|----------------------|----------------------|
| 1 Full Score (Fa) | 1 Euphonium Bb |
| 2 Soprano Saxophone | 1 Baritone Bb |
| 1 Eb Flügelhorn | 2 Euphonium Bb |
| 4 Flügelhorn I | 2 Baritone Bb |
| 4 Flügelhorn II | 1 Stringbass C |
| 4 Flügelhorn III | 2 Basses (Tuba) C I |
| 2 Alto Saxophone I | 2 Basses (Tuba) C II |
| 2 Alto Saxophone II | 1 Percussion I |
| 2 Tenor Saxophone | 1 Percussion II |
| 1 Baritone Saxophone | 1 Percussion III |
| 3 Trumpet I | 1 Drums |
| 3 Trumpet II | 1 Marimba |
| 3 Trumpet III | 1 Timpani |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |
| 2 Trombone I C | 1 Trombone I Bb |
| 2 Trombone II C | 1 Trombone II Bb |
| 2 Trombone III C | 1 Trombone III Bb |
| 2 Trombone IV C | 1 Trombone IV Bb |
| 1 Euphonium C | 2 Eb Bass |
| 1 Baritone C | 2 Bb Bass |

ADDITIONAL PARTS

- | | |
|-------------------|--|
| 1 Trombone I Bb | |
| 1 Trombone II Bb | |
| 1 Trombone III Bb | |
| 1 Trombone IV Bb | |
| 2 Eb Bass | |
| 2 Bb Bass | |

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15 16 17 18 19

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

03.97308

20 21 22 23 24

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

03.97308

25 26 27 28 29

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

03.97308

30 31 32 33 34

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

03.97308

03.37308

8

Musical score for measures 35-39. The score includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flug. 1, 2, 3, Ho. 1-3, 2-4, D. Tpt., Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr's, Cngvr's, C. Bdl., and Mar.

03.37308

9

Musical score for measures 40-45. The score includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flug. 1, 2, 3, Ho. 1-3, 2-4, D. Tpt., Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr's, Cngvr's, C. Bdl., and Mar.

03.37308

10

Musical score for measures 46-50. The score includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flug. 1, 2, 3, Ho. 1-3, 2-4, D. Tpt., Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr's, Cngvr's, C. Bdl., and Mar.

03.37308

11

Musical score for measures 51-56. The score includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flug. 1, 2, 3, Ho. 1-3, 2-4, D. Tpt., Tpt. 1, 2, 3, Tbn. 1, 2, 3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr's, Cngvr's, C. Bdl., and Mar.

77 78 79 80 81 82 83

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

64 65 66 67 68

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

69 70 71 72

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

73 74 75 76 77

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

78 79 80 81 82

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
B. Euph.
S. Euph.
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

83 84 85 86

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
B. Euph.
S. Euph.
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

87 88 89 90 91

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
D. Euph.
B. Euph.
S. Euph.
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

Duration : 2'35"

Cugat's Cocktails (2. Zombi)

by John Latouche & Xavier Cugat
Arr. C.M. Peeters

J = 94

Soprano Saxophone 1-2
Alto Saxophone 1-2
Tenor Saxophone 1-2
Baritone Saxophone
Flughorn 1
Flughorn 2
Flughorn 3
Horn 1-3 F
Horn 2-4 F
Trumpet D
Trumpet 1 Bb
Trumpet 2 Bb
Trumpet 3 Bb
Trumpet C
Trumpet 2 C
Trumpet 3 C
Euphonium Bb
Euphonium Bb
D. Euph.
B. Euph.
String Bass
Tuba
Drum Set
Bongos
Congas
Maracas
Marimba

Solo 1-2

3

S. Sec. 1-3
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap 1
Flap 2
Flap 3
Ho 1.3
Ho 2.4
Dr. Tpt. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bar.
Bb Bar.
S. Bar.
Timp.
Dr.
Conga V
C. Bal.
Mar.

4

S. Sec. 1-3
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap 1
Flap 2
Flap 3
Ho 1.3
Ho 2.4
Dr. Tpt. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bar.
Bb Bar.
S. Bar.
Timp.
Dr.
Conga V
C. Bal.
Mar.

5

S. Sec. 1-3
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap 1
Flap 2
Flap 3
Ho 1.3
Ho 2.4
Dr. Tpt. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bar.
Bb Bar.
S. Bar.
Timp.
Dr.
Conga V
C. Bal.
Mar.

6

S. Sec. 1-3
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap 1
Flap 2
Flap 3
Ho 1.3
Ho 2.4
Dr. Tpt. 1
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bar.
Bb Bar.
S. Bar.
Timp.
Dr.
Conga V
C. Bal.
Mar.

35 36 37 38 39 40

S. Sec. 1-3
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Thn. 1
Thn. 2
Thn. 3
Bass Thn.
Bar.
Euph.
D. Ban.
Bb. Ban.
S. Ban.
Timp.
Dr.
Bong. v.
Cong. v.
C. Bdl.
Mar.

41 42 43 44 45 46

S. Sec. 1-3
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Thn. 1
Thn. 2
Thn. 3
Bass Thn.
Bar.
Euph.
D. Ban.
Bb. Ban.
S. Ban.
Timp.
Dr.
Bong. v.
Cong. v.
C. Bdl.
Mar.

47 48 49 50 51 52

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Thn. 1
Thn. 2
Thn. 3
Bass Thn.
Bar.
Euph.
D. Ban.
Bb. Ban.
S. Ban.
Timp.
Dr.
Bong. v.
Cong. v.
C. Bdl.
Mar.

49 50 51 52 53 54

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Thn. 1
Thn. 2
Thn. 3
Bass Thn.
Bar.
Euph.
D. Ban.
Bb. Ban.
S. Ban.
Timp.
Dr.
Bong. v.
Cong. v.
C. Bdl.
Mar.

Cugat's Cocktails (3. Rum and Coca Cola)

Musical score for measures 1-12. The score includes parts for Soprano, Alto, Tenor, and Baritone saxophones; Flugs horns 1, 2, and 3; Horns 1-3 F and 2-4 F; Trumpets 1-3 Bb; Trombones 1-3 C; Bass Trombone C; Baritone Eb; Euphonium Bb; Drums (Snare, Bass, Tom-toms, Cymbals, Congas, Maracas); and Percussion (Tambourine, Triangle, Bells). The score is marked with 'Diminuendo' and 'ppp' dynamics. A large 'Mini Score' watermark is overlaid on the page.

Musical score for measures 13-22. The score includes parts for Soprano, Alto, Tenor, and Baritone saxophones; Flugs horns 1, 2, and 3; Horns 1-3 F and 2-4 F; Trumpets 1-3 Bb; Trombones 1-3 C; Bass Trombone C; Baritone Eb; Euphonium Bb; Drums (Snare, Bass, Tom-toms, Cymbals, Congas, Maracas); and Percussion (Tambourine, Triangle, Bells). The score is marked with 'Diminuendo' and 'ppp' dynamics. A large 'Mini Score' watermark is overlaid on the page.

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Musical score for measures 23-32. The score includes parts for Soprano, Alto, Tenor, and Baritone saxophones; Flugs horns 1, 2, and 3; Horns 1-3 F and 2-4 F; Trumpets 1-3 Bb; Trombones 1-3 C; Bass Trombone C; Baritone Eb; Euphonium Bb; Drums (Snare, Bass, Tom-toms, Cymbals, Congas, Maracas); and Percussion (Tambourine, Triangle, Bells). The score is marked with 'Diminuendo' and 'ppp' dynamics. A large 'Mini Score' watermark is overlaid on the page.

Musical score for measures 33-42. The score includes parts for Soprano, Alto, Tenor, and Baritone saxophones; Flugs horns 1, 2, and 3; Horns 1-3 F and 2-4 F; Trumpets 1-3 Bb; Trombones 1-3 C; Bass Trombone C; Baritone Eb; Euphonium Bb; Drums (Snare, Bass, Tom-toms, Cymbals, Congas, Maracas); and Percussion (Tambourine, Triangle, Bells). The score is marked with 'Diminuendo' and 'ppp' dynamics. A large 'Mini Score' watermark is overlaid on the page.

29

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

33

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

41

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

50

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flug. 1
Flug. 2
Flug. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

8

54

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

Mini Score

9

62

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

Mini Score

10

75

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

Mini Score

11

75

S. Sec. 1-2
A. Sec. 1-2
T. Sec. 1-2
B. Sec.
Flap. 1
Flap. 2
Flap. 3
Ho. 1-3
Ho. 2-4
D. Tpt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Bar.
Euph.
D. Bass
B. Bass
S. Bass
Timp.
Dr.
Bongos
Congas
C. Bdl.
Mar.

Mini Score

Score for measures 83-89. Includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flap. 1-3, Hn. 1-3, Hn. 2-4, D. Tpt., Tpt. 1-3, Tbn. 1-3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr V, Cng V, C. Bdl, and Mar.

Mini Score

Score for measures 91-97. Includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flap. 1-3, Hn. 1-3, Hn. 2-4, D. Tpt., Tpt. 1-3, Tbn. 1-3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr V, Cng V, C. Bdl, and Mar.

Mini Score

Score for measures 99-103. Includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flap. 1-3, Hn. 1-3, Hn. 2-4, D. Tpt., Tpt. 1-3, Tbn. 1-3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr V, Cng V, C. Bdl, and Mar.

Mini Score

Score for measures 104-112. Includes parts for S. Sec. 1-2, A. Sec. 1-2, T. Sec. 1-2, B. Sec., Flap. 1-3, Hn. 1-3, Hn. 2-4, D. Tpt., Tpt. 1-3, Tbn. 1-3, Bass Tbn., Bar., Euph., D. Bass, B. Bass, S. Bass, Timp., Dr., Bsngr V, Cng V, C. Bdl, and Mar.

Mini Score

