



♩ = 120  
easy swing

6

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

2

10

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

3

♩ = 60

14 Largo

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

4

♩ = 120  
swing

18

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

5



38

Vocal: I must have seemed when he told me that he loved me

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

10

44

Vocal: How un - moved and cold

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

11

47

Vocal: I must have seemed when he told me so sin - cere - ly

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

12

51

Vocal: Why he must have asked

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

13

55

Vocal: did I just turn and stare in i - cy si - lence.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt. solo 1 muted

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 14

60

Vocal: What was I to say

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug. play

Flug. play

Hn. play

Tpt. open a def vocal

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal. a def vocal

perc.

08.2663.05 15

63

Vocal: What can you say when a love af-fair is o - ver

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 16

68

Vocal: loco

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor. play

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 17

71

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Crif

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

18

76

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

G7/B

Bb

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

19

78

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

F#

Bb

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

20

81

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

A7(b9)

Dm7

Dm7

D7b7

Guit.

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

21

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guil. Cm7 F#

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

22

Mini Score

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn. bell

Tpt. bell

Tbn. bell

T. Tba. bell

B. Tba.

Guil. F#m Cm7 Gm7/A A7b9 Dm7 D9

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

23

Mini Score

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guil. Cm7 Bm7 E7b9

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

24

Mini Score

Vocal

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guil. E7/F# A7b9 Dm7 Dm7 E7 F# A7b9

Bass

Dr.

Timp.

Mal.

perc

08.2663.05

25

Mini Score

100

Vocal: Now he's gone a-way And I'm a-lone with the

S. Sax. *p*

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor. a def sopsax

Flug.

Flug.

Hn.

Tpt.

Tbn. *pp*

T. Tba. *pp*

B. Tba. *pp*

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 26

105

108

Vocal: mem-ry of his last look Vague and drawn and sad

S. Sax.

A. Sax. *f*

T. Sax. *mp*

Bar. Sax. *mf*

Sop. Cor. *mf* play

Flug.

Flug.

Hn.

Tpt. cup mute

Tbn. *mf*

T. Tba. *mf*

B. Tba. *mf*

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 27

110

Vocal: I see it still all his heart break in that last

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Sop. Cor.

Flug. *mf*

Flug. *mf*

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba. *f*

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 28

114

116

Vocal: look How he must have asked

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Sop. Cor.

Flug. *mf*

Flug. *mf*

Hn.

Tpt. open

Tbn. *f*

T. Tba. *mf* a def sopsax

B. Tba. *mf*

Guit. *Dm7* *D9* *Cm7*

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 29



118

Vocal: could I just turn and stare in i - cy

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

30

Mini Score

Chords: Eb7, Ebm9, Cm6, Eb/A, A7(b9)

124

Vocal: si - lence. What was I to do.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

31

Mini Score

Chords: Dm7, D9, Cm7, F7

126

Vocal: what can you do when a love af-faire is

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

32

Mini Score

Chords: Ebm7, E7, Eb6, A7(b9)

130

Vocal: o - ver when a love af-faire is

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05

33

Mini Score

Chords: Dm, A7(b9), Dm, A7(b9)

134

Vocal: o - ver - when a

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

Dm A7(b9) Dm

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 34

137 *rall.* ♩ = 80

Vocal: love af - faire is o - - ver.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Sop. Cor.

Flug.

Flug.

Hn.

Tpt.

Tbn.

T. Tba.

B. Tba.

A7(b9) Dm E9/A A7(b9) Dm Dm#

Guit.

Bass.

Dr.

Timp.

Mal.

perc.

08.2663.05 35

### HOW INSENSITIVE

**N**  
 Nog een leuke bewerking van Peter Kleine Schaars (Deventer, 1962) in wat we toch wel een big band stijl mogen noemen van het bekende thema Antonio Carlos Jobim. Een leuke dialoog tussen de expressieve, zeg maar klassieke, fluit en het swingende orkest wordt gevolgd door een meeslepende, knap georkestreerde ritmische Bossa Nova met deze mooie bekende melodie. Het arrangement kan ook met vocale solist(e) uitgevoerd worden.

### HOW INSENSITIVE

**F**  
 Encore un arrangement très original de Peter Kleine Schaars (Deventer, 1962) dans un style fort apparenté à celui du big band. Cette fois, il s'agit d'une célèbre mélodie de Antonio Carlos Jobim. Un dialogue vivace entre la flûte classique et expressive et l'ensemble est suivi d'une pétillante bossa nova qui incite vraiment à danser. Cet arrangement peut également être interprété avec chanteuse ou chanteur.

### HOW INSENSITIVE

**D**  
 Hier gibt es noch ein schönes Arrangement von Peter Kleine Schaars (Deventer, 1962) in dem typischen Bigband Stil. Diesmal handelt es sich um die bekannte Melodie von Carlos Antonio Jobim. Nach einem wunderschönen Dialog zwischen der expressiven, klassischen Flöte und dem swingenden Orchester, kommt die reizende Bossa Nova Melodie. Diese Fassung kann auch mit einer Sängerin oder einem Sänger gespielt werden.

### HOW INSENSITIVE

**E**  
 Here is another fine arrangement by Peter Kleine Schaars (Deventer, 1962) in true big band style of the famous tune composed by Antonio Carlos Jobim. A dialogue between the expressive, classical flute and the swinging band introduces the rhythmical Bossa Nova that invites to dance right away. This arrangement can also be performed with a female or male singer.

