

Musical score for measures 1-15. Instruments include S. Sax., A. Sax., T. Sax., B. Sax., Eb Fl.hrn., Flghn. 1-3, Hrn. 1-2, Hrn. 3-4, Corn. 1-2, Trmb. 1-2, B. Tbn., Euph., Bass., S. Bass., Perc. 1-2. Tempo marking: $J = 120$. Includes performance instruction: "Play if no 3rd trom".

Musical score for measures 16-21. Instruments include S. Sax., A. Sax., T. Sax., B. Sax., Eb Fl.hrn., Flghn. 1-3, Hrn. 1-2, Hrn. 3-4, Corn. 1-2, Trmb. 1-2, B. Tbn., Euph., Bass., S. Bass., Perc. 1-2. Includes performance instruction: "play in Fanfare band".

Musical score for measures 22-28. Instruments include S. Sax., A. Sax., T. Sax., B. Sax., Eb Fl.hrn., Flghn. 1-3, Hrn. 1-2, Hrn. 3-4, Corn. 1-2, Trmb. 1-2, B. Tbn., Euph., Bass., S. Bass., Perc. 1-2. Includes performance instruction: "1st tromb. = 2nd tromb.".

Musical score for measures 29-34. Instruments include S. Sax., A. Sax., T. Sax., B. Sax., Eb Fl.hrn., Flghn. 1-3, Hrn. 1-2, Hrn. 3-4, Corn. 1-2, Trmb. 1-2, B. Tbn., Euph., Bass., S. Bass., Perc. 1-2. Includes performance instruction: "3rd tromb." and "2nd tromb. = 3rd tromb.".

Day Oh!

Condensed score

Moderato $\text{♩} = 112$

Traditional
arr. Terry Kenny



Alto sax
Fl. Oboe
All clarts.
Fl. Oboe clarts
Alto Sax unburried

bongo (hard sticks)
continue

Fl. Oboe clarts
t/sax, 2/3 clarts
bn, euph
Basses

$\text{♩} = 120$
mf clarts
trombs.
mf hns, saxes, bsn, euph
brass

fl./Eb cl, ob

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Alto Sax
clarts

clarts
corn.
trombs/euph

fl./ob/clarts
corn.
ob/clarts/saxes/bsn

trombs/hns/euph

2

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Condensed score

Bssn, Sax T., Hrn, Euph.

w/w in 8ves
loco
8ves

ob
hn poco rit.
+ 8ves

3

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