



Molenaar Edition

Mini - Score

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Molenaar Edition

Aida the Musical

the Musical

Elton John / Rice

Ton van Grevenbroek

Art.Nr: 022641070

Difficulty: D

Duration: 11:21

Fanfare Band

Movie and Musical

Colofon

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INSTRUMENTATION "AIDA" - 03.2641.07 FANFARE

1 Full Score F	1 Baritone I C) ♭
2 Soprano Saxophone	1 Baritone II C	
2 Alto Saxophone I	1 Baritone I Bb) ♭
2 Alto Saxophone II	1 Baritone II Bb	
2 Tenor Saxophone	2 Baritone I Bb) ♭
1 Baritone Saxophone	2 Baritone II Bb	
1 Eb Flügelhorn	1 Stringbass C) ♭
4 Flügelhorn I	4 Bases (Tuba) C I + II	
4 Flügelhorn II	1 Percussion I) ♭
4 Flügelhorn III	1 Percussion II	
3 Trumpet I	1 Drums) ♭
3 Trumpet II	1 Mallet	
3 Trumpet III) ♭
1 Horn I Eb/F	ADDITIONAL PARTS	
1 Horn II Eb/F	1 Trombone I Bb) ♭
1 Horn III Eb/F	1 Trombone II Bb	
1 Horn IV Eb/F	1 Trombone III Bb) ♭
2 Trombone I C	1 Trombone IV Bb	
2 Trombone II C	2 Eb Bass) ♭
2 Trombone III C	2 Bb Bass	
2 Trombone IV C		

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AIDA

ELTON JOHN/TIM RICE

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION



Partituur Fanfare
Duration: 11'30"

AIDA "The Musical"

Elton John / Tim Rice
arr. Ton van Grevenbroek

1 Maestoso 2 3 4 5 6 7 8

Instrumentation: Eb Cornet, Flügelhorn I Bb, Flügelhorn 2 Bb, Flügelhorn 3 Bb, Soprano Sax. Bb, Alto Sax. 1+2 Bb, Tenor Sax. Bb, Baritone Sax. Bb, Horn 1+3 F, Horn 2+4 F, Trumpet 1 Bb, Trumpet 2 Bb, Trumpet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3+4 C, Baritone C, Bases C, Contrabass, Mallets, Percussion I, Drums, Percussion 2.



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03.2641.07

10 11 12 13 14 15

IB Cont.
Flgh. 1
Flgh. 2
Flgh. 3
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Hr. 1&3
Hr. 2&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3&4
Bsn.
Bsn. C
Chasn.
Mlt.pts.
Perc. 1
Drums
Perc. 2

2 03.2641.07

16 17 18 19 20 21 22

IB Cont.
Flgh. 1
Flgh. 2
Flgh. 3
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Hr. 1&3
Hr. 2&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3&4
Bsn.
Bsn. C
Chasn.
Mlt.pts.
Perc. 1
Drums
Perc. 2

3 03.2641.07

23 24 25 26 27 28

IB Cont.
Flgh. 1
Flgh. 2
Flgh. 3
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Hr. 1&3
Hr. 2&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3&4
Bsn.
Bsn. C
Chasn.
Mlt.pts.
Perc. 1
Drums
Perc. 2

4 03.2641.07

29 30 31 32 33

IB Cont.
Flgh. 1
Flgh. 2
Flgh. 3
S. Sax.
A. Sax. 1&2
T. Sax.
B. Sax.
Hr. 1&3
Hr. 2&4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3&4
Bsn.
Bsn. C
Chasn.
Mlt.pts.
Perc. 1
Drums
Perc. 2

5 03.2641.07

34 35 36 37

IB Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chbn.
Mlfta.
Perc. 1
Drum.
Perc. 2

6 03.2641.07

calando $\text{♩} = 58$ Moderato $\text{♩} = 68$

38 39 40 41 42 43 44 45 46

IB Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chbn.
Mlfta.
Perc. 1
Drum.
Perc. 2

7 03.2641.07

47 48 49 50 51 52 53 54 55 56

IB Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chbn.
Mlfta.
Perc. 1
Drum.
Perc. 2

8 03.2641.07

57 58 59 60 61 62 63 64 65 66

IB Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chbn.
Mlfta.
Perc. 1
Drum.
Perc. 2

9 03.2641.07

67 68 69 70 71 72 73 74 75

10 03.2641.07

76 77 78 79 80 81 82

11 03.2641.07

83 84 85 86 87 88 89 90

12 03.2641.07

istesso tempo $\text{♩} = 66$

91 92 93 94 95

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06 07 08 09

03.2641.07

14

This page contains the musical score for measures 66 through 95. It features 18 staves for various instruments: Eb Clarinet, Flute 1, Flute 2, Flute 3, Saxophone Soprano, Alto Saxophone 142, Tenor Saxophone, Bass Saxophone, Horns 143 and 244, Trumpets 1, 2, and 3, Trombones 1, 2, and 344, Baritone, Bassoon, Contrabass, Mellophone, Percussion 1, and Percussion 2. The tempo marking 'poco a poco cresc.' is present in measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

100 101 102 103

03.2641.07

15

This page contains the musical score for measures 96 through 125. It features the same 18 staves as page 14. The tempo marking 'poco a poco cresc.' is present in measures 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

104 105 106 107 108

03.2641.07

16

This page contains the musical score for measures 126 through 155. It features the same 18 staves as the previous pages. The tempo marking 'meno mosso' with a metronome marking of 96 is present in measure 126. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

109 110 111 112 113 114 115 116 117

meno mosso $\text{♩} = 96$

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17

This page contains the musical score for measures 156 through 185. It features the same 18 staves as the previous pages. The tempo marking 'meno mosso' with a metronome marking of 96 is present in measure 156. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

118 119 120 121 122 123

13. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chbn.
Mltn.
Perc. 1
Drum.
Perc. 2

poco a poco cresc.

03.2641.07

124 125 126 127 128 129 130 131 132 133 134

molto rit. *Maestoso rit.* *Andante* $\text{♩} = 72$

13. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chbn.
Mltn.
Perc. 1
Drum.
Perc. 2

03.2641.07

135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

13. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chbn.
Mltn.
Perc. 1
Drum.
Perc. 2

03.2641.07

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167

13. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chbn.
Mltn.
Perc. 1
Drum.
Perc. 2

03.2641.07

168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

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184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

23 03.2641.07

199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214

24 03.2641.07

215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

25 03.2641.07

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246

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meno mosso

247 248 249 250 251 252 253 254 255 256 257

27 03.2641.07

à tempo poco rit.

258 259 260 261 262 263 264 265 266 267

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Moderato ♩ = 76

268 269 270 271 272 273 274 275

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276 277 278 279 280 281 282

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Hr. 143
Hr. 244
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chasn.
Mlfrn.
Perc. 1
Drum.
Perc. 2

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283 284 285 286 287 288 289

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Hr. 143
Hr. 244
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chasn.
Mlfrn.
Perc. 1
Drum.
Perc. 2

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290 291 292 293 294 295 296

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Hr. 143
Hr. 244
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chasn.
Mlfrn.
Perc. 1
Drum.
Perc. 2

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297 298 299 300 301 302 303

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. Sx.
A. Sx. 142
T. Sx.
B. Sx.
Hr. 143
Hr. 244
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 344
Bsn.
Bsn. C
Chasn.
Mlfrn.
Perc. 1
Drum.
Perc. 2

33 03.2641.07

304 305 306 307 308 309 310

IB. Cm. Flg. 1 Flg. 2 Flg. 3 S. Sx. A. Sx. 142 T. Sx. B. Sx. Hs. 143 Hs. 244 Ttp. 1 Ttp. 2 Ttp. 3 Tbn. 1 Tbn. 2 Tbn. 344 Bsn. Bsn. C Chbn. Mlhta Perc. 1 Perc. 2

poco a poco cresc.

311 312 313 314 315

IB. Cm. Flg. 1 Flg. 2 Flg. 3 S. Sx. A. Sx. 142 T. Sx. B. Sx. Hs. 143 Hs. 244 Ttp. 1 Ttp. 2 Ttp. 3 Tbn. 1 Tbn. 2 Tbn. 344 Bsn. Bsn. C Chbn. Mlhta Perc. 1 Perc. 2

316 317 318 319 320 321 322 323 324

Andante rubato

IB. Cm. Flg. 1 Flg. 2 Flg. 3 S. Sx. A. Sx. 142 T. Sx. B. Sx. Hs. 143 Hs. 244 Ttp. 1 Ttp. 2 Ttp. 3 Tbn. 1 Tbn. 2 Tbn. 344 Bsn. Bsn. C Chbn. Mlhta Perc. 1 Perc. 2

325 326 327 328 329 330 331 332 333 334

Più mosso $\text{♩} = 72$
accol.

Allegro $\text{♩} = 80$

IB. Cm. Flg. 1 Flg. 2 Flg. 3 S. Sx. A. Sx. 142 T. Sx. B. Sx. Hs. 143 Hs. 244 Ttp. 1 Ttp. 2 Ttp. 3 Tbn. 1 Tbn. 2 Tbn. 344 Bsn. Bsn. C Chbn. Mlhta Perc. 1 Perc. 2

395 396 397 398 399 400 401

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. St.
A. St. 142
T. St.
B. St.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chasn.
Mltn.
Perc. 1
Drum.
Perc. 2

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342 343 344 345 346 347 348

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. St.
A. St. 142
T. St.
B. St.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chasn.
Mltn.
Perc. 1
Drum.
Perc. 2

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poco rit. à tempo rit.

349 350 351 352 353 354 355

Dr. Cnt.
Flg. 1
Flg. 2
Flg. 3
S. St.
A. St. 142
T. St.
B. St.
Ho. 143
Ho. 244
Ttp. 1
Ttp. 2
Ttp. 3
Tbn. 1
Tbn. 2
Tbn. 344
Bsn.
Bsn. C
Chasn.
Mltn.
Perc. 1
Drum.
Perc. 2

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