



Molenaar Edition

## E.T.(arrangement Fanfare)

Art.nr: 022639060  
Difficulty: D  
Duration: 15:47  
Fanfare Band

## Movie and Musical

### Colofon

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Mini - Score

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Molenaar Edition

**E.T.**

## ADVENTURE ON EARTH

**JOHN WILLIAMS  
ARR. TON VAN GREVENBROEK**



#### E.T. ADVENTURE ON EARTH

John Williams/ arr. Ton van Grevenbroek

N

Steven Spielberg realiseerde de grote succesfilm "E.T.", een verhaal over een jongen, Eliot genaamd, en zijn vriendschap met een fascinerend klein buitenaards wezentje "E.T.". De filmmuziek, geschreven door de internationaal vermaarde componist en dirigent John Williams, brengt hun "adventures on earth" (hun avonturen hier op aarde) opnieuw tot leven. Deze science fiction fantasie spreekt de verbelding van jong en oud aan. Ton van Grevenbroek schreef deze bijzonder fijne orkestratie voor harmonieorkest.

#### E.T. ADVENTURE ON EARTH

John Williams/ arr. Ton van Grevenbroek

D

Steven Spielberg machte den erfolgreichen Science-Fiction Film "E.T.", die Geschichte von einem Jungen und seiner Freundschaft mit einem faszinierenden kleinen außerirdischen Wesen "E.T.". Die Filmmusik von den international anerkannten Komponisten und Dirigenten John Williams ruft die Geschichte auf der Erde (adventure on the earth) wieder ins Leben. Diese Science-Fiction Fantasie spricht die Einbildungskraft von jungen und alten Leuten sehr stark an. Ton van Grevenbroek machte diese ganz schöne Instrumentierung für sinfonisches Blasorchester.

#### E.T. ADVENTURE ON EARTH

John Williams/ arr. Ton van Grevenbroek

F

Steven Spielberg est le réalisateur du film à grand succès "E.T.", l'histoire d'un jeune garçon, Eliot, et de son amitié avec un fascinant petit extra-terrestre. La musique pour la bande sonore, écrite par le compositeur et chef d'orchestre mondialement connu John Williams, nous fait revivre les fabuleuses "aventures sur la terre" de ces héros. Cette fantaisie de science-fiction plait à l'imagination des jeunes et des moins jeunes. L'excellente orchestration pour orchestre d'harmonie est due à Ton van Grevenbroek.

#### E.T. ADVENTURE ON EARTH

John Williams/ arr. Ton van Grevenbroek

E

Steven Spielberg made this big box office success film "E.T.", telling the story of a boy, named Eliot, and his friendship with a fascinating little alien "E.T.". The film score, written by the internationally famous composer and conductor John Williams, brings their "adventures on earth" back to life. This science fiction fantasy appeals to the imagination of both young and older people. Ton van Grevenbroek signs this fine orchestration for symphonic band.



INSTRUMENTATION "E.T." - 02.2639.06  
FANFARE

1 Full Score (P)	2 Baritone I Bb
2 Soprano Saxophone	2 Baritone II Bb
1 Eb Flügelhorn	2 Euphonium Bb
4 Flügelhorn I	2 Euphonium Bb
4 Flügelhorn II	1 Percussion I
4 Flügelhorn III	1 Percussion II
4 Alto Saxophone	1 Percussion III
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	
3 Trumpet I	
3 Trumpet II	
3 Trumpet III	
2 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	
2 Trombone I C	
2 Trombone II C	
2 Trombone III C	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	
2 Bb Bass	

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FULL SCORE  
FANFARE  
Duration 7'30"

E.T.

ADVENTURE ON EARTH

JOHN WILLIAMS

arr. Klaas van der Woude



Moderato  $\vartheta = 72$

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02.2639.06

2

3

24

Play

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bb Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

*Mini Score*

4

32 *A tempo*

Poco meno mosso

Open

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1 Solo  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bb Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

*Mini Score*

5

38

St. mezzo

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bb Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

*Mini Score*

6

poco a poco cresc.

St. mezzo

poco a poco cresc.

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bb Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

*Mini Score*

7

49 Allegro = 144

8

Mini Score.

Mini Score.

Mini Score.

9

Mini Score.

Mini Score.

Mini Score.

62

10

Mini Score.

Mini Score.

Mini Score.

71

11

Mini Score.

Mini Score.

Mini Score.

82

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bs. Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

12

94

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bs. Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

13

104

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bs. Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

14

104

Bb S. Sax  
Bb A. Sax  
Bb T. Sax  
Bb B. Sax  
Bb Ctr.  
Bb Fl. Hn. 1  
Bb Fl. Hn. 2  
Bb Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Bb Thm. 1  
Bb Thm. 2  
Bs. Tbn.  
Bb Bar. 1  
Bb Bar. 2  
Bb T. Tuba  
Bb Bs.  
Bb Bs.  
Tim.  
Glockspiel  
Perc. 1  
Perc. 2  
Perc. 3

15

III

B♭ S. Sax    B♭ A. Sax    B♭ T. Sax    B♭ B. Sax  
 B♭ Ctr.    B♭ Fl. Hn. 1    B♭ Fl. Hn. 2    B♭ Fl. Hn. 3  
 F Hn. 1    F Hn. 2    F Hn. 3  
 B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3  
 B♭ Thm. 1    B♭ Thm. 2  
 B♭ Tba  
 B♭ Bar. 1    B♭ Bar. 2  
 B♭ T. Tuba  
 B♭ Bs.  
 B♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

16

127

B♭ S. Sax    B♭ A. Sax    B♭ T. Sax    B♭ B. Sax  
 B♭ Ctr.    B♭ Fl. Hn. 1    B♭ Fl. Hn. 2    B♭ Fl. Hn. 3  
 F Hn. 1    F Hn. 2    F Hn. 3  
 B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3  
 B♭ Thm. 1    B♭ Thm. 2  
 B♭ Tba  
 B♭ Bar. 1    B♭ Bar. 2  
 B♭ T. Tuba  
 B♭ Bs.  
 B♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

17

B♭ S. Sax    B♭ A. Sax    B♭ T. Sax    B♭ B. Sax  
 B♭ Ctr.    B♭ Fl. Hn. 1    B♭ Fl. Hn. 2    B♭ Fl. Hn. 3  
 F Hn. 1    F Hn. 2    F Hn. 3  
 B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3  
 B♭ Thm. 1    B♭ Thm. 2  
 B♭ Tba  
 B♭ Bar. 1    B♭ Bar. 2  
 B♭ T. Tuba  
 B♭ Bs.  
 B♭ Bs.  
 B♭ Bs.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

18

137

B♭ S. Sax    B♭ A. Sax    B♭ T. Sax    B♭ B. Sax  
 B♭ Ctr.    B♭ Fl. Hn. 1    B♭ Fl. Hn. 2    B♭ Fl. Hn. 3  
 F Hn. 1    F Hn. 2    F Hn. 3  
 B♭ Tpt. 1    B♭ Tpt. 2    B♭ Tpt. 3  
 B♭ Thm. 1    B♭ Thm. 2  
 B♭ Tba  
 B♭ Bar. 1    B♭ Bar. 2  
 B♭ T. Tuba  
 B♭ Bs.  
 B♭ Bs.  
 B♭ Bs.  
 Timp.  
 Vibraphone  
 Perc. 1  
 Perc. 2  
 Perc. 3

19

16 S. Sax  
16 A. Sax  
16 T. Sax  
16 B. Sax  
16 Crt.  
16 Fl. Hn. 1  
16 Fl. Hn. 2  
16 Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
16 Tpt. 1  
16 Tpt. 2  
16 Tpt. 3  
16 Thm. 1  
16 Thm. 2  
Bb. Tbn.  
Bb. Bar. 1  
Bb. Bar. 2  
16 T. Tuba  
16 Bs.  
16 Bs.  
16 Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

20

16 S. Sax  
16 A. Sax  
16 T. Sax  
16 B. Sax  
16 Crt.  
16 Fl. Hn. 1  
16 Fl. Hn. 2  
16 Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
16 Tpt. 1  
16 Tpt. 2  
16 Tpt. 3  
16 Thm. 1  
16 Thm. 2  
Bb. Tbn.  
Bb. Bar. 1  
Bb. Bar. 2  
16 T. Tuba  
16 Bs.  
16 Bs.  
16 Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

21

16 S. Sax  
16 A. Sax  
16 T. Sax  
16 B. Sax  
16 Crt.  
16 Fl. Hn. 1  
16 Fl. Hn. 2  
16 Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
16 Tpt. 1  
16 Tpt. 2  
16 Tpt. 3  
16 Thm. 1  
16 Thm. 2  
Bb. Tbn.  
Bb. Bar. 1  
Bb. Bar. 2  
16 T. Tuba  
16 Bs.  
16 Bs.  
16 Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

22

16 S. Sax  
16 A. Sax  
16 T. Sax  
16 B. Sax  
16 Crt.  
16 Fl. Hn. 1  
16 Fl. Hn. 2  
16 Fl. Hn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
16 Tpt. 1  
16 Tpt. 2  
16 Tpt. 3  
16 Thm. 1  
16 Thm. 2  
Bb. Tbn.  
Bb. Bar. 1  
Bb. Bar. 2  
16 T. Tuba  
16 Bs.  
16 Bs.  
16 Bs.  
Tim.  
Perc. 1  
Perc. 2  
Perc. 3

23

180

Mini Score

24

Measures 24-25 of a musical score. The score includes parts for Bb S. Sax, Bb A. Sax, Bb T. Sax, Bb B. Sax, Bb Cm, Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Thm. 1, Bb Thm. 2, Bb Thm. 3, Bb Bar. 1, Bb Bar. 2, Bb T. Tuba, Bb Bs., Bb Bs., Tim., Perc. 1, Perc. 2, and Perc. 3. Measure 24 ends at measure 25.

181

Mini Score

25

Measures 26-27 of a musical score. The score includes parts for Bb S. Sax, Bb A. Sax, Bb T. Sax, Bb B. Sax, Bb Cm, Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Thm. 1, Bb Thm. 2, Bb Thm. 3, Bb Bar. 1, Bb Bar. 2, Bb T. Tuba, Bb Bs., Bb Bs., Tim., Perc. 1, Perc. 2, and Perc. 3. Measure 27 ends at measure 28.

195

Mini Score

26

Measures 28-29 of a musical score. The score includes parts for Bb S. Sax, Bb A. Sax, Bb T. Sax, Bb B. Sax, Bb Cm, Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Thm. 1, Bb Thm. 2, Bb Thm. 3, Bb Bar. 1, Bb Bar. 2, Bb T. Tuba, Bb Bs., Bb Bs., Tim., Perc. 1, Perc. 2, and Perc. 3. Measure 29 ends at measure 30.

196

Mini Score

27

Measures 30-31 of a musical score. The score includes parts for Bb S. Sax, Bb A. Sax, Bb T. Sax, Bb B. Sax, Bb Cm, Bb Fl. Hn. 1, Bb Fl. Hn. 2, Bb Fl. Hn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Thm. 1, Bb Thm. 2, Bb Thm. 3, Bb Bar. 1, Bb Bar. 2, Bb T. Tuba, Bb Bs., Bb Bs., Tim., Perc. 1, Perc. 2, and Perc. 3. Measure 31 ends at measure 32.

28

29

30

31

32

Mini Score

223 Andante  $\text{♩} = 56$

33

Mini Score

34

Mini Score

240

35

Mini Score

Poco rit. 249 A tempo Solo

36

253 Poco a poco accell.

37

257 Allegro

38

Largo

39