



Molenaar Edition

Strike Up The band

George Gershwin
Peter Kleine Schaars

Art.nr: 022621040
Difficulty: C

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Strike Up The band

Composer: George Gershwin
Arranger: Peter Kleine Schaars

For Band
Fanfare Band
02.2621.04



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Mini Score

Strike Up The band

Composer: George Gershwin
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- | | |
|------------------------|------------------------|
| 1 Full Score | 1 Trombone III Bb (BC) |
| 1 Piano | 2 Trombone IV C |
| 1 Voice | 1 Trombone IV Bb (TC) |
| 2 Soprano Saxophone | 1 Trombone IV Bb (BC) |
| 2 Alto Saxophone I | 2 Baritone C |
| 2 Alto Saxophone II | 2 Baritone Bb (BC) |
| 1 Tenor Saxophone I | 4 Baritone Bb (TC) |
| 1 Tenor Saxophone II | 2 Bas Bb (TC) |
| 1 Baritone Saxophone | 2 Bas Bb (BC) |
| 1 Flugelhorn Eb | 2 Bas Eb (TC) |
| 6 Bugel Solo + I | 2 Bas Eb (BC) |
| 3 Flugelhorn II | 4 Tuba C |
| 3 Flugelhorn III | 1 Bas Guitar |
| 2 Trumpet I | 1 Guitar |
| 2 Trumpet II | 1 Percussion |
| 2 Trumpet III | 1 Drums |
| 2 Trumpet IV | 1 Glockenspiel |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |



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Mini Score

Strike up the Band

George Gershwin
arr. Peter Kleine Schaars

FULL SCORE

4/4 J=120

1 2 3 4 5 6

Voice

Soprano Saxophone

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Soprano Cornet Eb

Flugelhorn Solo & 1

Flugelhorn 2 & 3

Horn 1-4 in F

Trumpet 1-4 in Bb

Trombone 1-4

Euphonium 1-2

Bass Tuba

4/4 J=120

Opt. Guitar

Opt. Piano

Opt. Bass guitar

Drums
snare drum

Glockenspiel

Percussion
Cym.
B.D.

Mini Score

7 8 10 11 12

Section A

whistle

play

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13 14 15 16 17 18

Section A

play

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19 21 22

Section B

hoo ray

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23 24 25 26

Section B

left right

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43 44 45 46

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Db Cor.

Flug. I

Flug. 2&3

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Glock.

Perc.

10

47 48 49

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Db Cor.

Flug. I

Flug. 2&3

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Glock.

Perc.

11

hey con-duc-tor what's hap-pen-ing!

50 51 52 53

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Db Cor.

Flug. I

Flug. 2&3

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Glock.

Perc.

12

accol.

12

54 55 56 57

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Db Cor.

Flug. I

Flug. 2&3

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass

Dr.

Glock.

Perc.

13

12/8 Swing

opt tacet

08.2621.04 14

58 59 60 61 62

voice
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
E♭ Cor.
Flug. I
Flug. 2&3
Hr.
Tpt.
Tbn.
Euph.
B. Tbn.
Cuit.
Pno.
Bass.
Dr.
Glock.
Perc.

yeah!

a def sopra
a def bassax

play
play

Chord progression:
Gm7 C7/F# G7 F#7 C#7 F#7/B# A# G7sus4