



Molenaar Edition

The Girl from Ipanema (Optional Vocal)

Antonio Carlos Jobim

Peter Kleine Schaars

Art.Nr: 022618050

Difficulty: C

Duration: 4:06

Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

The Girl from Ipanema (Optional Vocal)

Composer: A. C. Jobim

Arranger: Peter Kleine Schaars

For Band
Fanfare Band
02.2618.05



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Mini Score

The Girl from Ipanema (Optional Vocal)

Composer: A. C. Jobim
Arranger: Peter Kleine Schaars

02.2618.05

- | | | | |
|---|----------------------|---|----------------------------|
| 1 | Full Score | 1 | Trombone III Bb (BC) |
| 1 | Voice | 1 | Trombone IV C |
| 2 | Soprano Saxophone | 1 | Trombone IV Bb (TC) |
| 2 | Alto Saxophone I | 1 | Trombone IV Bb (BC) |
| 2 | Alto Saxophone II | 1 | Baritone C |
| 1 | Tenor Saxophone I | 1 | Baritone Bb (BC) |
| 1 | Tenor Saxophone II | 2 | Baritone Bb (TC) |
| 1 | Baritone Saxophone | 1 | Baritone II C |
| 1 | Flugelhorn Eb | 1 | Baritone II Bb (BC) |
| 3 | Flugelhorn Solo | 2 | Baritone II Bb (TC) |
| 3 | Flugelhorn I | 2 | Bas Bb (TC) |
| 3 | Flugelhorn II | 2 | Bas Bb (BC) |
| 3 | Flugelhorn III | 2 | Bas Eb (TC) |
| 2 | Trumpet I | 2 | Bas Eb (BC) |
| 2 | Trumpet II | 4 | Tuba C |
| 2 | Trumpet III | 1 | Stringbass |
| 2 | Trumpet IV | 1 | Keyboard/Piano/Synthesizer |
| 1 | Horn I Eb | 1 | Guitar |
| 1 | Horn I F | 1 | Percussion I |
| 1 | Horn II Eb | 1 | Percussion II |
| 1 | Horn II F | 1 | Percussion Various |
| 1 | Horn III Eb | | |
| 1 | Horn III F | | |
| 1 | Horn IV Eb | | |
| 1 | Horn IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |



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Mini Score

The Girl from Ipanema

FULL SCORE

Antonio Carlos Jobim
arr. Peter Kleine Schaars

Fluently $J = 72$

1 2 3

mp

solo bug

Fluently $J = 72$

player 1
player 2

Mini Score

08.2618.05

2

Mini Score



Musical score for page 2, measures 4-6. The score includes parts for Voice, S. Sax., A. Sax., T. Sax., Bar. Sax., Eb Cor., Flug., Hn., Tpt., Tbn., Euph., B. Tbn., Gui., Pno., Bass, Dr., Vib., and Perc. The percussion part includes 'a def perc bar chimes' and 'bar chimes shaker'. Time signatures are 2/4 and 4/4.

08.2618.05

3

Mini Score



Musical score for page 3, measures 7-10. The score includes parts for Voice, S. Sax., A. Sax., T. Sax., Bar. Sax., Eb Cor., Flug., Hn., Tpt., Tbn., Euph., B. Tbn., Gui., Pno., Bass, Dr., Vib., and Perc. The percussion part includes 'bar chimes'. Time signatures are 4/4, 3/4, 2/4, and 3/4.

08.2618.05

4

Mini Score



Musical score for page 4, measures 12-14. The score includes parts for Voice, S. Sax., A. Sax., T. Sax., Bar. Sax., Eb Cor., Flug., Hn., Tpt., Tbn., Euph., B. Tbn., Gui., Pno., Bass, Dr., Vib., and Perc. The percussion part includes 'a def hrm S.Bx'. Time signatures are 3/4 and 4/4.

08.2618.05

5

Mini Score



Musical score for page 5, measures 15-18. The score includes parts for Voice, S. Sax., A. Sax., T. Sax., Bar. Sax., Eb Cor., Flug., Hn., Tpt., Tbn., Euph., B. Tbn., Gui., Pno., Bass, Dr., Vib., and Perc. The percussion part includes 'soft stick on cymbal' and 'a def gran cassa'. The horn part includes 'hrms'. The woodwind part includes 'a def gran cassa'. The string part includes 'accol. cresc.'. Time signatures are 4/4 and 4/4.

16 **A** Tempo di bossa 18

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05

6

player 2

Tempo di bossa

Mini Score

19 20 21 22 23 24

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05

7

Tempo di bossa

Mini Score

B 27 28 29

Voice

Tall and tan and young... and love...ly the girl from i - pa - ne - ma goes wal - king and when she pas - ses each one...

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05

8

player 1 claves

player 2 maracas

bossa nova

closed hh

Mini Score

C 30 31 32

Voice

... she pas - ses goes ah When she walks she's like... a sam - ba that

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hn.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05

9

Mini Score

08.2618.05 10

Voice 35 37 38 39
swings so cool and sways so gen - tile that when she pas - ses each one she pas - ses goes ah

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Cor.
Flug.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Guit.
Pno.
Bass.
Dr.
Vib.
Perc.

08.2618.05 11

Voice 40 42 43
Oh but I watch her so sad - ly

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Cor.
Flug.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Guit.
Pno.
Bass.
Dr.
Vib.
Perc.

D

08.2618.05 12

Voice 44 45 46 47 48
How can I tell her I love her

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Cor.
Flug.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Guit.
Pno.
Bass.
Dr.
Vib.
Perc.

08.2618.05 13

Voice 49 51 52 53
Yes I would give my heart glad - ly But each day when she walks to the

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Cor.
Flug.
Hn.
Tpt.
Tbn.
Euph.
B. Tba.
Guit.
Pno.
Bass.
Dr.
Vib.
Perc.

E

08.2618.05

64 65 66

Voice: sea she looks straight a-head not at me Tall and young and young and love-ly the

S. Sax. a def vocal

A. Sax. a def vocal

T. Sax. a def vocal

Bar. Sax.

E♭ Cor.

Flug.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit. D7.9 Gm7 Olat Fm9

Pno. D7.9 Gm7 Olat

Bass.

Dr.

Vib.

Perc.

marcato

Mini Score

08.2618.05

69 70 71 72 73 74

Voice: girl from I - pa - ne - ma goes wal - king and when she pas - ses I smile... but she doesn't see

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit. Gm7 Gm7 Gm7 G

Pno. Gm7 Gm7 Gm7 Fm9

Bass.

Dr.

Vib.

Perc.

play

Mini Score

08.2618.05

64 65 66 67 68

Voice:

S. Sax. play

A. Sax. play

T. Sax. play

Bar. Sax.

E♭ Cor.

Flug.

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit. Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7

Pno. Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7

Bass.

Dr.

Vib.

Perc.

Mini Score

08.2618.05

69 70 71 72 73 74

Voice:

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug. bug 1 opt 8vb

Hr.

Tpt.

Tbn.

Euph.

B. Tbn.

Guit. Fm9 Gm7 H Fm9 Gm7

Pno. Fm9 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7 Gm7

Bass.

Dr. cymbal

Vib.

Perc.

orchest soli

Mini Score

75 76 77 78

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 18

80 81 82 83 84

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 19

85 86

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 20

Oh... but I watch her so

foe foe foe foe foe foe foe foe

87 88 89 90 91

Voice

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

E♭ Cor.

Flug.

Hrn.

Tpt.

Tbn.

Euph.

B. Tba.

Guit.

Pno.

Bass.

Dr.

Vib.

Perc.

08.2618.05 21

sad - ly... How... can I tell her I love her...

foe foe foe foe foe foe foe foe

K

Voice: Yes - I would've heart glad - ly - Busch day when he walk so the

S. Sax. A. Sax. T. Sax. Bar. Sax. Eb Cor. Flug. Hn. Tpt. Tbn. Euph. B. Tbn. Guit. Pno. Bass. Dr. Vib. Perc.

08.2618.05 22

L

Voice: sea she look aigh - head not at me Tall argung and young - and love - ly the girl from I - pa ne

S. Sax. A. Sax. T. Sax. Bar. Sax. Eb Cor. Flug. Hn. Tpt. Tbn. Euph. B. Tbn. Guit. Pno. Bass. Dr. Vib. Perc.

08.2618.05 23

M

Voice: - mages wal - king and when she pas - see I smile... but she does not see No she... does... n't

S. Sax. A. Sax. T. Sax. Bar. Sax. Eb Cor. Flug. Hn. Tpt. Tbn. Euph. B. Tbn. Guit. Pno. Bass. Dr. Vib. Perc.

08.2618.05 24

N

Voice: see no no no she does n't see why does n't she

S. Sax. A. Sax. T. Sax. Bar. Sax. Eb Cor. Flug. Hn. Tpt. Tbn. Euph. B. Tbn. Guit. Pno. Bass. Dr. Vib. Perc.

08.2618.05 25

The Girl from Ipanema

CONDENSED SCORE C

Antonio Carlos Jobim
arr. Peter Kleine Schaars



08.2618.05

26

Mini Score

Fluently $\text{♩} = 72$

fluit.sopsax.vibr
kl.bug 1altsax
tensax oboe
low ww. brass
bar chimes
shaker
mmp

Mini Score

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Authorized Edition 2000 MOLENAAR EDITION B.V. Wormerveer The Netherlands

03.2618.05

2 gran cassa

Mini Score

15
16
18 bug ww.bar.
19
20
21
22
23
24

acc. cresc.
Tempo di bossa
trb.hrn
triangle
+sax
mmp

Mini Score

03.2618.05

B *solist or kl. bug*

Tall and tan and young and love-ly the girl from i - pa - ne - ma goes wal - king and

trb. bar *mp*
bossa nova

29 30 31 32

when she pas - ses each one she pas - ses goes ah

mp *high ww*

C

34 35 36

When she walks she's like a sam - ba that swings so cool and sways so gen - tle that

mp *sax kl. bug* *brass*

37 38 39

when she pas - ses each one she

mp *hmo* *Gm9* *G9*

03.2618.05 4

D

40 41 42 43 44 45

Oh but I watch her so

mf *G9* *high ww* *sax. hmo*

43 44 45

sad - ly How

mf *Fm/B* *B7* *brass* *B7* *bug. kl* *Fm9*

46 47 48

can I tell her I love her

mf *brass* *Am7* *D7* *Am7* *A7*

E

49 50 51 52

Yes I would give my heart

mp *Gm9* *trp. a def* *Br. clar*

5 03.2618.05

53 54 55 56

day when she walks to the sea she looks straight a - head not at me

mp *Am7* *D7.9* *Gm7* *C7alt*

F *sax a def*

58 59

Tall and young and young and love - ly the girl from I - pa - ne -

mp *pa9* *G9*

60 61 62

- ma goes wal - king and when she pas - ses I smile but she doesn't

mp *hmo* *Gm9* *G9*

G

64 65

see trp

mp *trb* *pa9* *G9* *G7*

03.2618.05 6

67 68 69 70

ww. bug sax

mp *pa9* *G9* *G7*

H

72 73 74

brass

mp *pa9* *hm. bar. bassoon* *G9*

75 76 77 78

mp *Gm9* *G9* *pa9* *G9*

I *ww*

80 81

sax hm bar

mp *pa9*

7 03.2618.05

82 83 84 ww bug8vb

Musical score for measures 82-84. The top staff shows a vocal line with lyrics "ww bug8vb". The bottom staff shows piano accompaniment with chords Gm7 and G9. Dynamics include *f* and *ff*.

85 86 J

Musical score for measures 85-86. The top staff shows a vocal line with lyrics "Oh high ww". The bottom staff shows piano accompaniment with chords F#m7 and sax. *hms*. Dynamics include *f* and *mf*.

88 89 90

Musical score for measures 88-90. The top staff shows a vocal line with lyrics "but I watch her so sad - ly". The bottom staff shows piano accompaniment with chords F#m/B, B, and B7. Dynamics include *mp*.

91 92 93 94

Musical score for measures 91-94. The top staff shows a vocal line with lyrics "How can I tell her". The bottom staff shows piano accompaniment with chords F#m7, D7, Am7, and Ab7. Dynamics include *mp*.

03.2618.05

8

K

Musical score for measures 96-98. The top staff shows a vocal line with lyrics "Yes I would give my heart glad ly". The bottom staff shows piano accompaniment with chords Gm7, Bb7/Eb, and Eb7. Dynamics include *f*.

99 100 101 102

Musical score for measures 99-102. The top staff shows a vocal line with lyrics "day when she walks to the sea she looks straight - head not at me". The bottom staff shows piano accompaniment with chords Am7, D7.9, Gm7, and C#alt. Dynamics include *mp*.

L

Musical score for measures 104-106. The top staff shows a vocal line with lyrics "Tall and tan and young and love - ly the girl from I - pa ne - magoes wal - king and". The bottom staff shows piano accompaniment with chords F#m7 and G9. Dynamics include *mp*.

M

Musical score for measures 107-108. The top staff shows a vocal line with lyrics "No she doesn't when she pas - ses I smile_ but she doesn't see". The bottom staff shows piano accompaniment with chords Gm7, F#m7, and G9. Dynamics include *mp*.

03.2618.05

89 see 90 91

Musical score for measures 89-91. The top staff shows a vocal line with lyrics "see". The bottom staff shows piano accompaniment with chords F#m7 and sax. Dynamics include *mp*.

92 93

Musical score for measures 92-93. The top staff shows a vocal line. The bottom staff shows piano accompaniment with chords F#m7 and sax. Dynamics include *mp*.

94 95 sax ww

Musical score for measures 94-95. The top staff shows a vocal line with lyrics "sax ww". The bottom staff shows piano accompaniment with chords F#m7 and sax. Dynamics include *mp*.

03.2618.05

10