



Molenaar Edition

Motets For Band

1. Tantum Ergo

Anton Bruckner

Ton van Grevenbroek

Art.nr: 022592070

Difficulty: C

Fanfare Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

MOTETS FOR BAND

ANTON BRUCKNER
 ARR. T. VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

Molenaar Edition
 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score
 ON B.V. Muziekuitgeverij Wormerveer, Holland

INSTRUMENTATION 'MOTETS FOR BAND' - 03.2592.07 FANFARE

1 Full Score (F)	2 Trombone I C	} 2
2 Soprano Saxophone	2 Trombone II C	
1 Eb Flügelhorn	2 Baritone C	
4 Flügelhorn I	2 Baritone Bb	
4 Flügelhorn II	4 Baritone Bb	
4 Flügelhorn III	4 Basses (Tuba) C	
2 Alto Saxophone		
2 Tenor Saxophone		
1 Baritone Saxophone		
4 Trumpet I		
4 Trumpet II	<u>ADDITIONAL PARTS</u>	} 2 + 4
2 Horn I Eb/F	1 Trombone I Bb	
2 Horn II Eb/F	1 Trombone II Bb	
	1 Trombone III Bb	
	2 Eb Bass	} 2 + 4
	2 Bb Bass	

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 Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Motets for Band

Partituur fanfare
 Duration: 18'00"

ANTON BRUCKNER
 arr. Ton van Grevenbroek



1. TANTUM ERGO

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10 11 12 13 14 15 16 17 18

2

02.2592.07

19 20 21 22 23 24 25 26 27 28

3

02.2592.07

2. TANTUM ERGO

1 2 3 4 5 6 7 8 9

4

02.2592.07

10 11 12 13 14 15 16 17 18

5

02.2592.07

3. TANTUM ERGO

Musical score for page 6, measures 19-27. The score includes parts for Eb Clarinet, three Bb Trumpets (1, 2, 3), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (143 F and 244 F), two Trombones (142 and 2), three Tubas (1, 243, and Bass), and Bass. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 7, measures 1-9. The score includes parts for Eb Clarinet, three Bb Trumpets (1, 2, 3), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (143 F and 244 F), two Trombones (142 and 2), three Tubas (1, 243, and Bass), and Bass. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 8, measures 10-18. The score includes parts for Eb Clarinet, three Bb Trumpets (1, 2, 3), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (143 F and 244 F), two Trombones (142 and 2), three Tubas (1, 243, and Bass), and Bass. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

Musical score for page 9, measures 19-27. The score includes parts for Eb Clarinet, three Bb Trumpets (1, 2, 3), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (143 F and 244 F), two Trombones (142 and 2), three Tubas (1, 243, and Bass), and Bass. A large black watermark with the text 'Mini Score' is overlaid diagonally across the page.

4. TANTUM ERGO

Musical score for page 10 of '4. TANTUM ERGO'. The score includes parts for Eb Cml., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Trbn., and Bass. The page number '10' is at the bottom left, and the code '02.2592.07' is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 11 of '4. TANTUM ERGO'. The score includes parts for Eb Cml., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Trbn., and Bass. The page number '11' is at the bottom left, and the code '02.2592.07' is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

5. PANGE LINGUA C-dur
Langsam

Musical score for page 12 of '5. PANGE LINGUA C-dur Langsam'. The score includes parts for Eb Cml., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Trbn., and Bass. The page number '12' is at the bottom left, and the code '02.2592.07' is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 13 of '5. PANGE LINGUA C-dur Langsam'. The score includes parts for Eb Cml., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Trbn., and Bass. The page number '13' is at the bottom left, and the code '02.2592.07' is at the bottom right. A large 'Mini Score' watermark is overlaid on the page.

10 11 12 13 14 15 16 17 18

ES Cml.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Sop. Ss.
A. Ss.
T. Ss.
Bar. Ss.
Hn. 143 F
Hn. 244 F
Tpt. 142
Tpt. 2
Tbn. 1
Tbn. 243
Bsn.
Bass.

19 20 21 22 23 24 25 26 27 28

ES Cml.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Sop. Ss.
A. Ss.
T. Ss.
Bar. Ss.
Hn. 143 F
Hn. 244 F
Tpt. 142
Tpt. 2
Tbn. 1
Tbn. 243
Bsn.
Bass.

6. ASPERGE ME
Moderato

1 2 3 4 5 6 7 8 9

ES Cml.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Sop. Ss.
A. Ss.
T. Ss.
Bar. Ss.
Hn. 143 F
Hn. 244 F
Tpt. 142
Tpt. 2
Tbn. 1
Tbn. 243
Bsn.
Bass.

10 11 12 13 14 15 16 17 18

ES Cml.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Sop. Ss.
A. Ss.
T. Ss.
Bar. Ss.
Hn. 143 F
Hn. 244 F
Tpt. 142
Tpt. 2
Tbn. 1
Tbn. 243
Bsn.
Bass.

19 20 21 22 23 24 25 26 27

18

02.2592.07

28 29 30 31 32 33 34 35 36

19

02.2592.07

7. TANTUM ERGO
Andante

1 2 3 4 5 6 7 8 9

20

02.2592.07

10 11 12 13 14 15 16 17 18

21

02.2592.07

19 20 21 22 23 24 25 26 27 28

22 02.2592.07

29 30 31 32 33 34 35 36 37 38

23 02.2592.07

8. TANTUM ERGO
Andante

1 2 3 4 5 6 7 8 9

24 02.2592.07

10 11 12 13 14 15 16 17 18

25 02.2592.07

19 20 21 22 23 24 25 26 27

26 02.2592.07

28 29 30 31 32 33 34 35 36

27 02.2592.07

9. CHORALE

1 2 3 4 5 6 7 8

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9 10 11 12 13 14 15 16

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17 18 19 20 21 22 23 24

30

02.2592.07

25 26 27 28 29 30 31 32

31

02.2592.07

10. PANGE LINGUA phrygisch

1 2 3 4 5 6 7 8 9

32

02.2592.07

10 11 12 13 14 15 16 17 18

33

02.2592.07

34

02.2592.07

35

02.2592.07

11. IAM LUCIS ORTO SIDERE

36

02.2592.07

37

02.2592.07

12. IN JENER LETZTEN DER NÄCHTE

Andante

38

02.2592.07

39

02.2592.07

40

02.2592.07

13. Graduale

41

02.2592.07

10 11 12 13 14 15 16 17 18

42 02.2592.07

19 20 21 22 23 24 25 26 27

43 02.2592.07

28 29 30 31 32 33 34 35

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14. LIBERA ME F-Dur
Andante $\text{♩} = 60$

1 2 3 4 5 6 7

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Score page 46, measures 8-14. Includes parts for Eb Cml., Bb Fg. 1-3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Bsn., and Bass.

Score page 47, measures 15-21. Includes parts for Eb Cml., Bb Fg. 1-3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Bsn., and Bass.

Score page 48, measures 22-27. Includes parts for Eb Cml., Bb Fg. 1-3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Bsn., and Bass.

Section 15. TANTUM ERGO, sub-section 1. Feierlich, measures 1-10. Includes parts for Eb Cml., Bb Fg. 1-3, Sop. Ss., A. Ss., T. Ss., Bar. Ss., Hn. 143 F, Hn. 244 F, Tpt. 142, Tpt. 2, Tbn. 1, Tbn. 243, Bsn., and Bass. Dynamic markings include *p* and *mezzo*.

11 12 13 14 15 16 17 18 19 20

Br Cml. 1
Br Fgh. 1
Br Fgh. 2
Br Fgh. 3
Sop. Sx.
A. Sx.
T. Sx.
Bar. Sax.
Hn. 143 F
Hn. 244 F
Tpt. 142
Tpt. 2
Tbn. 1
Tbn. 243
Bsn.
Bsn.

50 02.2592.07

21 22 23 24 25 26 27 28 29 30 31

Br Cml. 1
Br Fgh. 1
Br Fgh. 2
Br Fgh. 3
Sop. Sx.
A. Sx.
T. Sx.
Bar. Sax.
Hn. 143 F
Hn. 244 F
Tpt. 142
Tpt. 2
Tbn. 1
Tbn. 243
Bsn.
Bsn.

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Directie fanfare
Duration: 18'00"

Motets for Band

ANTON BRUCKNER
arr. Ton van Grevengoet

1. TANTUM ERGO

sop.sax, ob crm., fgh. 1, trp. 1
fgh. 2, a.s., trp. 2, hrm. 1
fgh. 3, i.s., hrm. 2, trb. 1, bar
b.s., trb. 2, bas

cresc.

f p dim. f

f p dim. f

2. TANTUM ERGO

sop.sax, ob crm., fgh. 1, trp. 1
fgh. 2, a.s., trp. 2, hrm. 1
fgh. 3, i.s., hrm. 2, trb. 1, bar
b.s., trb. 2, bas

cresc. dim. p

cresc. f

f p dim. f

3. TANTUM ERGO

sop.sax, ob crm., fgh. 1, trp. 1
fgh. 2, a.s., trp. 2, hrm. 1
fgh. 3, i.s., hrm. 2, trb. 1, bar
b.s., trb. 2, bas

f p dim. f

p f p f

p f dim. pp

4. TANTUM ERGO

sop.sax, ob crm., fgh. 1, trp. 1
fgh. 2, a.s., trp. 2, hrm. 1
fgh. 3, i.s., hrm. 2, trb. 1, bar
b.s., trb. 2, bas

cresc. sempre p f

cresc. sempre p f

cresc. mf dim.

Langsam 5. PANGE LINGUA C-dur

Score for measures 1-4 of '5. PANGE LINGUA C-dur'. Includes parts for soprano, oboe, flutes, trumpets, horns, trombones, and bass.

Score for measures 5-8 of '5. PANGE LINGUA C-dur'.

Score for measures 9-12 of '5. PANGE LINGUA C-dur'.

Moderato 6. ASPERGE ME

Score for measures 1-4 of '6. ASPERGE ME'.

Score for measures 5-8 of '6. ASPERGE ME'.

Score for measures 9-12 of '6. ASPERGE ME'.

3

02.2592.07

Andante 8. TANTUM ERGO

Score for measures 1-4 of '8. TANTUM ERGO'.

Score for measures 5-8 of '8. TANTUM ERGO'.

Score for measures 9-12 of '8. TANTUM ERGO'.

Score for measures 13-16 of '8. TANTUM ERGO'.

Score for measures 17-20 of '8. TANTUM ERGO'.

Score for measures 21-24 of '8. TANTUM ERGO'.

5

02.2592.07

Andante 7. TANTUM ERGO

Score for measures 1-4 of '7. TANTUM ERGO'.

Score for measures 5-8 of '7. TANTUM ERGO'.

Score for measures 9-12 of '7. TANTUM ERGO'.

Score for measures 13-16 of '7. TANTUM ERGO'.

Score for measures 17-20 of '7. TANTUM ERGO'.

4

02.2592.07

9. CHORALE

Score for measures 1-4 of '9. CHORALE'.

Score for measures 5-8 of '9. CHORALE'.

Score for measures 9-12 of '9. CHORALE'.

Score for measures 13-16 of '9. CHORALE'.

Score for measures 17-20 of '9. CHORALE'.

10. PANGE LINGUA phrygisch

Score for measures 1-4 of '10. PANGE LINGUA phrygisch'.

Score for measures 5-8 of '10. PANGE LINGUA phrygisch'.

Score for measures 9-12 of '10. PANGE LINGUA phrygisch'.

6

02.2592.07

dim. *ppp* *p* *ff* *p*

11. IAM LUCIS ORTO SIDERE

sop.sas, ob crm., flgh. 1, trp. 1
 flgh. 2, a.s., trp. 2, hrn. 1
 flgh. 3, i.s., hrn. 2, trb. 1, bar
 b.s., trb. 2, bas

p *mf*

f *p* *mf* *f*



12. IN JENER LETZTEN DER NÄCHTE

Andante

sop.sas, ob crm., flgh. 1, trp. 1
 flgh. 2, a.s., trp. 2, hrn. 1
 flgh. 3, i.s., hrn. 2, trb. 1, bar
 b.s., trb. 2, bas

p

p

p *f* *ppp*

13. Graduale

sop.sas, ob crm., flgh. 1, trp. 1
 flgh. 2, a.s., trp. 2, hrn. 1
 flgh. 3, i.s., hrn. 2, trb. 1, bar
 b.s., trb. 2, bas

f *mf* *f*



f *p*

14. LIBERA ME F-Dur

Andante $\text{♩} = 60$
 sop.sas, ob crm., flgh. 1, trp. 1
 flgh. 2, a.s., trp. 2, hrn. 1

flgh. 3, i.s., hrn. 2, trb. 1, bar
 b.s., trb. 2, bas

f *mf* *f*

f *mf* *ff*

f *mf* *f*



Feierlich

15. TANTUM ERGO

sop.sas, ob crm., flgh. 1, trp. 1
 flgh. 2, a.s., trp. 2, hrn. 1
 flgh. 3, i.s., hrn. 2, trb. 1, bar
 b.s., trb. 2, bas

p *cresc.* *p* *cresc.*
p *cresc.* *p* *cresc.*

p *f* *mf* *mf*

p *mf* *ff*

dim. *dim.*

