

08.2584.05

2

Score for measures 6-10. Instruments include Cor Bb, Fl. I, Fl. II, Fl. III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium C, Tuba C, Vocals, Piano/Outlier, Bass Outlier, Percussion, Drums, and Mallets. A large 'Mini Score' watermark is present.

08.2584.05

3

Score for measures 11-15. Instruments include Cor Bb, Fl. I, Fl. II, Fl. III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium C, Tuba C, Vocals, Piano/Outlier, Bass Outlier, Percussion, Drums, and Mallets. A large 'Mini Score' watermark is present.

08.2584.05

4

Score for measures 17-23. Instruments include Cor Bb, Fl. I, Fl. II, Fl. III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium C, Tuba C, Vocals, Piano/Outlier, Bass Outlier, Percussion, Drums, and Mallets. A large 'Mini Score' watermark is present.

08.2584.05

5

Score for measures 24-32. Instruments include Cor Bb, Fl. I, Fl. II, Fl. III, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium C, Tuba C, Vocals, Piano/Outlier, Bass Outlier, Percussion, Drums, and Mallets. A large 'Mini Score' watermark is present.

33 34 35 36 37 38 39 40 41

Cor. Bb
Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Tpt. I-III
Tpt. II-IV
Trbn. I-III
Trbn. II-IV
Euph. C
Tuba C
Vocals
Piano
Guitar
Bass
Drums
Mallets

yeah we want to be in the num-ber when the Saints march - ing in. Oh when the

08.2584.05

42 43 44 45 46 47 48 49 50

Cor. Bb
Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Tpt. I-III
Tpt. II-IV
Trbn. I-III
Trbn. II-IV
Euph. C
Tuba C
Vocals
Piano
Guitar
Bass
Drums
Mallets

Saints go marching in Oh when the Saints march - ing in yeah we want to

08.2584.05

51 52 53 54 55 56 57 58

Cor. Bb
Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Tpt. I-III
Tpt. II-IV
Trbn. I-III
Trbn. II-IV
Euph. C
Tuba C
Vocals
Piano
Guitar
Bass
Drums
Mallets

bein the num-ber when the Saints go march - ing Oh when the Dix - ie band

08.2584.05

59 60 61 62 63 64 65 66 67 68

Cor. Bb
Fl. I
Fl. II
Fl. III
Sopr. Sax.
Alto Sax.
Tenor Sax.
Bar. Sax.
Hrn. I-III
Hrn. II-IV
Tpt. I-III
Tpt. II-IV
Trbn. I-III
Trbn. II-IV
Euph. C
Tuba C
Vocals
Piano
Guitar
Bass
Drums
Mallets

be - gin to play oh when the dixie - band begin to play yeah we want to bein that num-

08.2584.05

Conductor's score page 10, measures 69-76. Instruments include Cor Bn., Fl. I-III, Sopra. Sax., Alto Sax., Tenor Sax., Bar. Sax., Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium, Tuba, Vocals, Piano/Outar, Bass Out., Perc., Drums, and Mallets. The vocal line includes the lyrics "when the dixieband be gin to play". A large "Mini Score" watermark is present.

10 08.2584.05

Conductor's score page 11, measures 77-84. Instruments include Cor Bn., Fl. I-III, Sopra. Sax., Alto Sax., Tenor Sax., Bar. Sax., Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium, Tuba, Vocals, Piano/Outar, Bass Out., Perc., Drums, and Mallets. A large "Mini Score" watermark is present.

11 08.2584.05

Conductor's score page 12, measures 83-89. Instruments include Cor Bn., Fl. I-III, Sopra. Sax., Alto Sax., Tenor Sax., Bar. Sax., Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium, Tuba, Vocals, Piano/Outar, Bass Out., Perc., Drums, and Mallets. The vocal line includes the lyrics "Oh when". A large "Mini Score" watermark is present.

12 08.2584.05

Conductor's score page 13, measures 90-97. Instruments include Cor Bn., Fl. I-III, Sopra. Sax., Alto Sax., Tenor Sax., Bar. Sax., Horns I-III, Horns II-IV, Trumpets I-III, Trumpets II-IV, Trombones I-III, Trombones II-IV, Euphonium, Tuba, Vocals, Piano/Outar, Bass Out., Perc., Drums, and Mallets. The vocal line includes the lyrics "Big Band begin to play oh when the Big-band gine to play". A large "Mini Score" watermark is present.

13 08.2584.05

Cor. Bb. 99 100 101 102 103 104 105 106

Fl. I

Fl. II

Fl. III

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-III

Trpt. II-IV

Trbn. I-III

Trbn. II-IV

Euph. C

Tuba C

Vocals
want to be in the num-ber when the big band be-gins to play

Piano
G⁶ G⁷ G⁶ G⁶ F⁶ E⁶ D⁶ C⁶

Bass Out.

Perc.

Drums

Mallets

14 08.2584.05

Cor. Bb. 107 108 109 110 111 112 113 114

Fl. I

Fl. II

Fl. III

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-III

Trpt. II-IV

Trbn. I-III

Trbn. II-IV

Euph. C

Tuba C

Vocals
Oh when the march-ing band be-gins to play when that march-ing band be-gins to play

Piano
(tuba)

Bass Out.

Perc.

Drums

Mallets

15 08.2584.05

Cor. Bb. 115 116 117 118 119 120 121 122 123

Fl. I

Fl. II

Fl. III

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-III

Trpt. II-IV

Trbn. I-III

Trbn. II-IV

Euph. C

Tuba C

Vocals
all we all wan-na be in that num-ber when the march-ing band be-gins to play

Piano

Bass Out.

Perc.

Drums

Mallets

16 08.2584.05

Cor. Bb. 125 126 127 128 129 130 131 132

Fl. I

Fl. II

Fl. III

Sopr. Sax.

Alto Sax.

Tenor Sax.

Bari. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I-III

Trpt. II-IV

Trbn. I-III

Trbn. II-IV

Euph. C

Tuba C

Vocals

Piano
G⁶ G⁷

Bass Out.

Perc.

Drums
catro snore drums

Mallets

17 08.2584.05

18 08.2584.05

Cor. Bb. 133 134 135 136 137 138 139

Fl. I 133 134 135 136 137 138 139

Fl. II 133 134 135 136 137 138 139

Fl. III 133 134 135 136 137 138 139

Sopr. Sax. 133 134 135 136 137 138 139

Alto Sax. 133 134 135 136 137 138 139

Tenor Sax. 133 134 135 136 137 138 139

Bass Sax. 133 134 135 136 137 138 139

Hrn. I-III 133 134 135 136 137 138 139

Hrn. II-IV 133 134 135 136 137 138 139

Trpt. I-III 133 134 135 136 137 138 139

Trpt. II-IV 133 134 135 136 137 138 139

Trmb. I-III 133 134 135 136 137 138 139

Trmb. II-IV 133 134 135 136 137 138 139

Claph. C. 133 134 135 136 137 138 139

Tube C. 133 134 135 136 137 138 139

Vocals 133 134 135 136 137 138 139

Piano 133 134 135 136 137 138 139

Out. 133 134 135 136 137 138 139

Bass Out. 133 134 135 136 137 138 139

Perc. 133 134 135 136 137 138 139

Drums 133 134 135 136 137 138 139

Mallets 133 134 135 136 137 138 139

Oh when the drum

Mini Score

19 08.2584.05

Cor. Bb. 141 142 143 144 145 146 147 148

Fl. I 141 142 143 144 145 146 147 148

Fl. II 141 142 143 144 145 146 147 148

Fl. III 141 142 143 144 145 146 147 148

Sopr. Sax. 141 142 143 144 145 146 147 148

Alto Sax. 141 142 143 144 145 146 147 148

Tenor Sax. 141 142 143 144 145 146 147 148

Bass Sax. 141 142 143 144 145 146 147 148

Hrn. I-III 141 142 143 144 145 146 147 148

Hrn. II-IV 141 142 143 144 145 146 147 148

Trpt. I-III 141 142 143 144 145 146 147 148

Trpt. II-IV 141 142 143 144 145 146 147 148

Trmb. I-III 141 142 143 144 145 146 147 148

Trmb. II-IV 141 142 143 144 145 146 147 148

Claph. C. 141 142 143 144 145 146 147 148

Tube C. 141 142 143 144 145 146 147 148

Vocals 141 142 143 144 145 146 147 148

Piano 141 142 143 144 145 146 147 148

Out. 141 142 143 144 145 146 147 148

Bass Out. 141 142 143 144 145 146 147 148

Perc. 141 142 143 144 145 146 147 148

Drums 141 142 143 144 145 146 147 148

Mallets 141 142 143 144 145 146 147 148

be - gin to play oh when the drum be - gin to I want to be in

Mini Score

20 08.2584.05

Cor. Bb. 150 151 152 153 154 155 156 157 158 159 160

Fl. I 150 151 152 153 154 155 156 157 158 159 160

Fl. II 150 151 152 153 154 155 156 157 158 159 160

Fl. III 150 151 152 153 154 155 156 157 158 159 160

Sopr. Sax. 150 151 152 153 154 155 156 157 158 159 160

Alto Sax. 150 151 152 153 154 155 156 157 158 159 160

Tenor Sax. 150 151 152 153 154 155 156 157 158 159 160

Bass Sax. 150 151 152 153 154 155 156 157 158 159 160

Hrn. I-III 150 151 152 153 154 155 156 157 158 159 160

Hrn. II-IV 150 151 152 153 154 155 156 157 158 159 160

Trpt. I-III 150 151 152 153 154 155 156 157 158 159 160

Trpt. II-IV 150 151 152 153 154 155 156 157 158 159 160

Trmb. I-III 150 151 152 153 154 155 156 157 158 159 160

Trmb. II-IV 150 151 152 153 154 155 156 157 158 159 160

Claph. C. 150 151 152 153 154 155 156 157 158 159 160

Tube C. 150 151 152 153 154 155 156 157 158 159 160

Vocals 150 151 152 153 154 155 156 157 158 159 160

Piano 150 151 152 153 154 155 156 157 158 159 160

Out. 150 151 152 153 154 155 156 157 158 159 160

Bass Out. 150 151 152 153 154 155 156 157 158 159 160

Perc. 150 151 152 153 154 155 156 157 158 159 160

Drums 150 151 152 153 154 155 156 157 158 159 160

Mallets 150 151 152 153 154 155 156 157 158 159 160

sum - ber... when the drums begin to play

Mini Score

21 08.2584.05

Cor. Bb. 161 162 163 164 165 166 167 168 169

Fl. I 161 162 163 164 165 166 167 168 169

Fl. II 161 162 163 164 165 166 167 168 169

Fl. III 161 162 163 164 165 166 167 168 169

Sopr. Sax. 161 162 163 164 165 166 167 168 169

Alto Sax. 161 162 163 164 165 166 167 168 169

Tenor Sax. 161 162 163 164 165 166 167 168 169

Bass Sax. 161 162 163 164 165 166 167 168 169

Hrn. I-III 161 162 163 164 165 166 167 168 169

Hrn. II-IV 161 162 163 164 165 166 167 168 169

Trpt. I-III 161 162 163 164 165 166 167 168 169

Trpt. II-IV 161 162 163 164 165 166 167 168 169

Trmb. I-III 161 162 163 164 165 166 167 168 169

Trmb. II-IV 161 162 163 164 165 166 167 168 169

Claph. C. 161 162 163 164 165 166 167 168 169

Tube C. 161 162 163 164 165 166 167 168 169

Vocals 161 162 163 164 165 166 167 168 169

Piano 161 162 163 164 165 166 167 168 169

Out. 161 162 163 164 165 166 167 168 169

Bass Out. 161 162 163 164 165 166 167 168 169

Perc. 161 162 163 164 165 166 167 168 169

Drums 161 162 163 164 165 166 167 168 169

Mallets 161 162 163 164 165 166 167 168 169

Oh when the Salsa marching

Mini Score

