



Molenaar Edition

# Mambo No. 5

Perez Prado

Peter Kleine Schaars

Art.nr: 022576030

Difficulty: C

Duration: 3:29

Fanfare Band

# Real Big Band Sound

Colofon

## Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

amb .

Perez Prado  
arr: Peter Kleine Schaars



02.2 76.  
C y gh naa n BV, w

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amb .

Perez Prado  
arr: Peter Kleine Schaars

02.2 76.

- 1 Full Score
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Drums





25 26 27 28 29 30 31

Fl. Eb. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. Wtbl.-Toms. Drums

B.D.-B.ch. Chell. Vib.-Flex.

4 02.2576.03

32 33 34 35 36 37 38

Fl. Eb. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. Wtbl.-Toms. Drums

B.D.-B.ch. Chell. Vib.-Flex.

5 02.2576.03

39 40 41 42 43 44 45

Fl. Eb. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. Wtbl.-Toms. Drums

B.D.-B.ch. Chell. Vib.-Flex.

6 02.2576.03

46 47 48 49 50 51 52

Fl. Eb. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. Wtbl.-Toms. Drums

B.D.-B.ch. Chell. Vib.-Flex.

7 02.2576.03

71. Eb. 53 54 *hoil* 55 56 57 58 *hoil* 59 60

71. I *hoil* *hoil*

71. II *hoil* *hoil*

71. III *hoil* *hoil*

Scpt. Sax. *hoil* *hoil*

Alto Sax. *hoil* *hoil*

Tenor Sax. *hoil* *hoil*

Bar Sax. *hoil* *hoil*

Hrn. I-III *hoil* *hoil*

Hrn. II-IV *hoil* *hoil*

Trpt. I *hoil* *hoil*

Trpt. II *hoil* *hoil*

Trpt. III *hoil* *hoil*

Trmb. I-II *hoil* *hoil*

Trmb. III *hoil* *hoil*

Euph. C *hoil* *hoil*

Bass. C *hoil* *hoil*

L. D.-Tamb. Wbl.-Toms. *hoil* *hoil*

Drums *hoil* *hoil*

B. D.-B. ch. C. H. Vib.-Flex. *flexa tone* *hoil*

8 02.2576.03

71. Eb. 61 62 *hoil* 63 64 65 66 67 68 69

71. I *hoil* *mp*

71. II *hoil* *mp*

71. III *hoil* *mp*

Scpt. Sax. *hoil* *mp*

Alto Sax. *hoil* *mp*

Tenor Sax. *hoil* *mp*

Bar Sax. *hoil* *mp*

Hrn. I-III *hoil* *mp* *sol*

Hrn. II-IV *hoil* *mp* *sol*

Trpt. I *hoil* *mp*

Trpt. II *hoil* *mp*

Trpt. III *hoil* *mp*

Trmb. I-II *hoil* *mp*

Trmb. III *hoil* *mp*

Euph. C *hoil* *mp* *sol*

Bass. C *hoil* *mp* *sol*

L. D.-Tamb. Wbl.-Toms. *hoil* *mp* *woodblock*

Drums *hoil* *mp* *trkr. slap* *procession*

B. D.-B. ch. C. H. Vib.-Flex. *trkr. slap* *procession*

9 02.2576.03

71. Eb. 70 71 72 73 74 75 76 77

71. I *mp* *mp* *mp* *mp* *mp* *mp* *mp*

71. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

71. III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Scpt. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Alto Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tenor Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bar Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. I-III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. II-IV *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trpt. I *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trpt. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trpt. III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trmb. I-II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trmb. III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass. C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

L. D.-Tamb. Wbl.-Toms. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Drums *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. D.-B. ch. C. H. Vib.-Flex. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

10 02.2576.03

71. Eb. 78 79 80 81 82 83 84

71. I *mp* *mp* *mp* *mp* *mp* *mp* *mp*

71. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

71. III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Scpt. Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Alto Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tenor Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bar Sax. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. I-III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Hrn. II-IV *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trpt. I *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trpt. II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trpt. III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trmb. I-II *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Trmb. III *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Bass. C *mp* *mp* *mp* *mp* *mp* *mp* *mp*

L. D.-Tamb. Wbl.-Toms. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Drums *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. D.-B. ch. C. H. Vib.-Flex. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

11 02.2576.03

85 86 87 88 89 90 91

Fl. Eb  
Fl. I  
Fl. II  
Fl. III  
Sopr. Sax.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. I-III  
Hrn. II-IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trmb. I-II  
Trmb. III  
Euph. C  
Bass. C  
L. D.-Tamb.  
Wbl.-Toms  
Drums  
B.D.-B.ch.  
Cbell.  
Vib.-Flex.

12 02.2576.03

92 93 94 hoi! 95 96 97 98 hoi!

Fl. Eb  
Fl. I  
Fl. II  
Fl. III  
Sopr. Sax.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. I-III  
Hrn. II-IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trmb. I-II  
Trmb. III  
Euph. C  
Bass. C  
L. D.-Tamb.  
Wbl.-Toms  
Drums  
B.D.-B.ch.  
Cbell.  
Vib.-Flex.

13 02.2576.03

99 100 101 102 103 104

Fl. Eb  
Fl. I  
Fl. II  
Fl. III  
Sopr. Sax.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. I-III  
Hrn. II-IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trmb. I-II  
Trmb. III  
Euph. C  
Bass. C  
L. D.-Tamb.  
Wbl.-Toms  
Drums  
B.D.-B.ch.  
Cbell.  
Vib.-Flex.

14 02.2576.03

105 106 107 108 109 110

Fl. Eb  
Fl. I  
Fl. II  
Fl. III  
Sopr. Sax.  
Alto Sax.  
Tenor Sax.  
Bar. Sax.  
Hrn. I-III  
Hrn. II-IV  
Trpt. I  
Trpt. II  
Trpt. III  
Trmb. I-II  
Trmb. III  
Euph. C  
Bass. C  
L. D.-Tamb.  
Wbl.-Toms  
Drums  
B.D.-B.ch.  
Cbell.  
Vib.-Flex.

15 02.2576.03

111 112 113 114

Fl. Eb. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Bar. Sax. *f*

Hrn. I-III *ff*

Hrn. II-IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trpt. III *ff*

Trmb. I-II *f*

Trmb. III *f*

Euph. C *f*

Bass. C *f*

L. D.-Tamb. Wbl.-Toms

Drums

B.D.-B.ch. Chell. Vib.-Flex.

16 02.2576.03

115 116 117 118 119 120 121 122

Fl. Eb. *mf*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bar. Sax. *mf*

Hrn. I-III

Hrn. II-IV

Trpt. I *mf*

Trpt. II *mf*

Trpt. III *mf*

Trmb. I-II

Trmb. III

Euph. C

Bass. C

L. D.-Tamb. Wbl.-Toms *solo toma 4*

Drums

B.D.-B.ch. Chell. Vib.-Flex.

17 02.2576.03

123 124 125 126 127 128 129

Fl. Eb.

Fl. I

Fl. II

Fl. III

Sop. Sax.

Alto Sax.

Tenor Sax.

Bar. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Euph. C

Bass. C

L. D.-Tamb. Wbl.-Toms *tambourin*

Drums

B.D.-B.ch. Chell. Vib.-Flex.

18 02.2576.03

130 131 132 133 134 135 136 137

Fl. Eb. *mp*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Hrn. I-III *soli* *mf*

Hrn. II-IV *soli* *mf*

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Euph. C *soli* *mf*

Bass. C

L. D.-Tamb. Wbl.-Toms

Drums

B.D.-B.ch. Chell. Vib.-Flex. *flexi*

19 02.2576.03

138 139 140 *ho!* 141 142

Fl. Es. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. WdL.-Toms. Drums

B. D.-B.ch. C.Hell. Vib.-Flex.

*vibr. slap*

20 02.2576.03

143 144 *ho!* 145 146 147 148 *ho!*

Fl. Es. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. WdL.-Toms. Drums

B. D.-B.ch. C.Hell. Vib.-Flex.

*flexa tone*

21 02.2576.03

149 150 151 152 153

Fl. Es. Fl. I Fl. II Fl. III

Sopr. Sax. Alto Sax. Tenor Sax. Bar. Sax.

Hrn. I-III Hrns. II-IV

Trpts. I Trpts. II Trpts. III

Trmb. I-II Trmb. III

Euph. C. Bass. C.

L. D.-Tamb. WdL.-Toms. Drums

B. D.-B.ch. C.Hell. Vib.-Flex.

*close bell*

22 02.2576.03

Duration :3'40" "M a m b o No. 5" (Direction in C) D. Perez Prado arr. Peter Kleine Schaars

$\text{♩} = 174$

Handclap

Handclap

*f*

*f*

closed H.H.

*f* low Drum

9 Trpt. solo

*f*

*mf*

*mf*

13 14 15 17 Cl. Flügels

*mf*

*f*

*f*

barchimes

tamb.

ad Bass Drum

18 19 20 21

Musical score for measures 18-21. The score is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The key signature has two flats.

31 32 33 34 35

Musical score for measures 31-35. The score includes parts for Saxophone (Sax.) and Trombone (Trmb.). The Saxophone part has a dynamic marking of *mf*. The key signature has two flats.

22 23 24 25 +8va.

Musical score for measures 22-25. The score includes parts for Saxophone (Sax.) and Horns/Euphonium/Continuum (Hrns./Euph. continue). The Saxophone part has a dynamic marking of *mf*. The key signature has two flats.

36 37 38 39 40 W.W.+8va

Musical score for measures 36-40. The score includes parts for Saxophone (Sax.) and Trombone (Trmb.). The Saxophone part has a dynamic marking of *mf*. The key signature has two flats.

26 27 28 29 30

Musical score for measures 26-30. The score includes parts for Saxophone (Sax.) and Trombone (Trmb.). The key signature has two flats.

41 42 43 44 45

Musical score for measures 41-45. The score includes parts for Horns (Hrns.) and Trombone (Trmb.). The key signature has two flats.

2

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3

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46 47 48 49

Musical score for measures 46-49. The score includes parts for Trumpets (Trpts.) and Trombone (Trmb.). The key signature has two flats.

58 hoi! 59 60 61 62 hoi!

Musical score for measures 58-62. The score includes parts for Saxophone (Sax.) and Trombone (Trmb.). The key signature has two flats.

50 hoi! 51 52 53

Musical score for measures 50-53. The score includes parts for Saxophone (Sax.) and Trombone (Trmb.). The key signature has two flats.

63 W.W. 64 65 66 67

Musical score for measures 63-67. The score includes parts for Bassoon (Bssn.), Horns/Euphonium/Continuum (Hrns./Euph.), and Woodblock. The key signature has two flats.

54 hoi! 55 56 57

Musical score for measures 54-57. The score includes parts for Saxophone (Sax.) and Trombone (Trmb.). The key signature has two flats.

68 69 70 71 73 W.W.

Musical score for measures 68-73. The score includes parts for Trombone (Trmb.) and Woodblock. The key signature has two flats.

4

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5

03.2576.03



74 75 76 *Trpt.* 77 78

*Sax.*

*Trmb.*

*snare*

*fp*

89 90 91 92 *Trpts*

*fill*

79 80 81 82 83

93 94 95 96 *ho!*

*vibr. slap*

*WW+Sva* 84 85 86 87 88

*Hrns.*

*Mini Score*

97 98 99 100 *ho!*

*Sax.*

*Hrns.*

*flexa tone*

*Mini Score*

*WW* 102 103 104 105

*Trmb. Bass*

*Trpt.*

112 113

*ff*

106 107 108

*Vcllo*

114 115 116 117 118

*Trpt.*

*4 Toms*

*+ H.H.*

*WW Sax.* 109 110 111 112

*Vcllo*

*Mini Score*

119 120 121 122 123

*Mini Score*

Musical score for measures 124-127. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics.

Musical score for measures 137-140. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics "hoi!". The word "Trpts" is written above the vocal line in measure 138.

Musical score for measures 128-132. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics. The word "Hrns. Euph." is written above the piano part in measure 131, and "snare" is written below it. Dynamics include *mp* and *mf*.

Musical score for measures 141-142. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics.

Musical score for measures 133-136. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics. A large watermark "Mini Score" is overlaid on the score. The page number "10" and the number "03.2576.03" are at the bottom.

Musical score for measures 143-144. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics "hoi!". A large watermark "Mini Score" is overlaid on the score. The page number "11" and the number "03.2576.03" are at the bottom.

Musical score for measures 146-147. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics. The word "flexa tone" is written below the piano part in measure 146.

Musical score for measures 148-150. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics "hoi!". The word "cow bell" is written below the piano part in measure 150.

Musical score for measures 151-153. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with chords and a vocal line with lyrics. The word "Euph." is written above the piano part in measure 152, and "vibr. slap" is written below it. A large watermark "Mini Score" is overlaid on the score. The page number "12" and the number "03.2576.03" are at the bottom.