



Molenaar Edition

Clockwork Chorale

Vincent van den Bijlaard

Art.nr: 022575050
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Clockwork Chorale

a temporal development of the 'Big Ben' motif

For Fanfare



Programmatoelichting

CLOCKWORK CHORALE 03.2575.05

Wereldwijd wordt het verstrijken van de tijd symbolisch weergegeven door een muzikaal motief, dat zijn bekendheid o.a. te danken heeft aan de 'Big Ben' in Londen, de beroemde klok in de toren van het Engelse parlamentsgebouw.

Dit motief is oorspronkelijk ontleend aan de Latijnse koraalmelodie 'Laudate Dominum' - ook bekend in de Engelse vertaling 'O worship the King, all glorious above' - en heeft in de loop der eeuwen de functie gekregen van een vermanende vinger, die de mensheid aanspoort tot een deugdzzaam en vroom leven, wijzend op de vergankelijkheid van ons bestaan.

Clockwork Chorale laat de luisteraar als inleiding de gehele koraalmelodie horen, waarna met motieven die ontleend zijn aan het koraal, een beeld wordt geschetst van de rusteloosheid in de jachtige moderne samenleving.

Een compositie die een moment van bezinning vormt, op concerten waarbij het begrip 'tijd' een belangrijke rol speelt, zoals bij jubilea, nieuwjaarsconcerten, huldigingen etc....

Program notes

One musical motif is associated worldwide with the passing of time: the chimes of 'Big Ben', the famous tower clock which adorns the english houses of parliament in London.

This motif has its origins in the Latin chorale melody 'Laudate Dominum', better known as the hymn 'O worship the King, all glorious above'. Through the centuries this motif has taken on the role of an admonishing finger, urging mankind to live virtuously and piously, and reminding us of the transience of life on earth.

Clockwork Chorale begins with an exposition of the chorale melody in its entirety. After this exposition, the work continues with a musical sketch of the eternal rat-race of modern life, using motifs taken from the chorale melody.

This composition gives pause to reflect, and is especially suitable for concerts where the passing of time plays an important part, such as anniversaries, New Year's concerts, awards ceremonies, etc....

instrumentation/instrumentatie:

- 2 Soprano Saxophone
- 2 Alto Saxophone 1
- 2 Alto Saxophone 2
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Eb-Flugel
- 4 Flugel 1
- 4 Flugel 2
- 4 Flugel 3
- 4 F-Horns 1-2
- 4 Eb-Horns 1-2
- 4 Trumpet 1
- 4 Trumpet 2
- 3 C-Trombone 1
- 2 Bb-Trombone 1
- 2 Bb-Trombone 1

- 3 C-Trombone 2
- 2 Bb-Trombone 2
- 2 Bb-Trombone 2
- 2 C-Baritone/Euphonium
- 4 Bb-Baritone/Euphonium 1
- 2 Bb-Baritone/Euphonium 2
- 4 C-Tuba
- 2 Bb-Tuba
- 4 Timpani/Cym.
- 1 Percussion 1
- 1 Percussion 2
- 4 Glockensp.
- 1 Percussion 1
- 1 Percussion 2

Clockwork Chorale

a temporal development of the 'Big Ben' motif

Vincent van den Bijlaard

Duration: ± 4'15"

Andante

The musical score is written for a fanfare band. It includes parts for Bb Soprano sax., Alto sax. 1-2, Tenor Sax., Baritone sax., Eb-Flugel, Flugel 1, Flugel 2, Flugel 3, F Horns 1-2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone C Euphonium, Bass Tuba, Timpani Glockensp., Percussion 1, and Percussion 2. The score begins with an exposition of the 'Big Ben' motif and then develops it into a rhythmic pattern. The tempo is marked 'Andante'.

Musical score for page 2 of Clockwork Chorale. Instruments include Sop. sax., A.S. 1-2, T. S., B. S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1, and Perc. 2. Dynamic markings include *mf*, *p*, and *mp*. A circled letter 'A' is above the first measure. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 3 of Clockwork Chorale, starting with the tempo marking *Moderato*. Instruments include Sop. sax., A.S. 1-2, T. S., B. S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1, and Perc. 2. Dynamic markings include *p*, *mp*, and *mf*. A circled letter 'B' is above the first measure. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 4 of Clockwork Chorale. Instruments include Sop. sax., A.S. 1-2, T. S., B. S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1, and Perc. 2. Dynamic markings include *mf* and *mp*. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 5 of Clockwork Chorale, starting with a circled letter 'C' above the first measure. Instruments include Sop. sax., A.S. 1-2, T. S., B. S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1, and Perc. 2. Dynamic markings include *mf*, *mp*, and *p*. A large 'Mini Score' watermark is overlaid on the page.

Score for page 6 of Clockwork Choral. Instruments include Sop. sax., A.S.1-2, T. S., B.S., Eb-Flug., Flug.1-3, F Hrn.1-2, Trp.1-2, Trb.1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1-2. Dynamics range from *p* to *mp*. Includes a *div.* marking for the Soprano Saxophone.



Score for page 7 of Clockwork Choral. Instruments include Sop. sax., A.S.1-2, T. S., B.S., Eb-Flug., Flug.1-3, F Hrn.1-2, Trp.1-2, Trb.1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1-2. Dynamics range from *p* to *mp*. Includes a *Hm.* marking for the Tenor Saxophone.



Score for page 8 of Clockwork Choral. Instruments include Sop. sax., A.S.1-2, T. S., B.S., Eb-Flug., Flug.1-3, F Hrn.1-2, Trp.1-2, Trb.1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1-2. Dynamics range from *p* to *pp*. Includes *play!* and *AS.2* markings.



Score for page 9 of Clockwork Choral. Instruments include Sop. sax., A.S.1-2, T. S., B.S., Eb-Flug., Flug.1-3, F Hrn.1-2, Trp.1-2, Trb.1-2, Bar. Euph., Tuba, Timp/Glock, Perc. 1-2. Dynamics range from *p* to *f*. Includes *AS.2*, *div.*, and *glockensp.* markings.



Musical score for page 10, measures 71-80. Instruments include Sop. sax., A.S. 1-2, T. S., B.S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock., Perc. 1-2. A large diagonal watermark "Mini Score" is overlaid across the page.

Musical score for page 11, measures 81-90. Instruments include Sop. sax., A.S. 1-2, T. S., B.S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock., Perc. 1-2. A large diagonal watermark "Mini Score" is overlaid across the page.

Musical score for page 12, measures 91-100. Instruments include Sop. sax., A.S. 1-2, T. S., B.S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock., Perc. 1-2. A large diagonal watermark "Mini Score" is overlaid across the page.

Musical score for page 13, measures 101-110. Instruments include Sop. sax., A.S. 1-2, T. S., B.S., Eb-Flug., Flug. 1-3, F Hrn. 1-2, Trp. 1-2, Trb. 1-2, Bar. Euph., Tuba, Timp/Glock., Perc. 1-2. A large diagonal watermark "Mini Score" is overlaid across the page.

Sop. sax.
A.S.1-2
T.S.
B.S.
Eb-Flug.
Flug.1
Flug.2
Flug.3
F Hrn. 1-2
Trp.1
Trp.2
Trb.1
Trb.2
Bar.
Euph.
Tuba
Timp/
Glock.
Perc. 1
Perc. 2

Clockwork Chorale

Dur.: ± 4'15"

a temporal development of the 'Big Ben' motif

Andante *coll'arco*

Vincent van den Bijlaard



tutti
Moderato
+ trp 1 & bar
+ trp 2
+ tub 1
+ tub 2
+ tub bells
+ timp
fl, hb & eb-kl/
s&a sax
trp
trb & bass
+ clarinet
bar
+ clarinet
+ clarinet

hb/flugel
clar/flug & horn
a sax
l sax
bar sax
bass
fl, hb & eb-kl/
s&a sax
trp
trb & bass
bar
+ clarinet/flugel
horns
trb 1
horns
+ clarinet/trb 2
bass

fl/s sax
t sax
bass
fl, hb & eb-kl/
s&a sax
trp
bar
hb/flugel
+ clarinet/flugel
horns
bass

Mini Score

Mini Score

Mini Score

Mini Score

Musical score system 1 (measures 96-101). The system includes staves for a saxophone (a sax, t sax), baritone sax (bar), trumpet (trp), trombone (trb), clarinet/flugel (clar/flugel), baritone sax & tenor sax (bar & t sax), and bass. Dynamics include *mf* and *mp*. A section marker '4' is present above measure 98.

Musical score system 2 (measures 102-108). The system includes staves for flugelhorn & euphonium (fl,hb & eb-kl/), saxophone (sax), baritone sax (bar), clarinet/flugel (clar/flugel), horn (hms), a saxophone & clarinet/flugel (a sax & clar/flugel), and trombone & bass (trb & bass). Dynamics include *mp*. A section marker 'K' is present above measure 102.

Musical score system 3 (measures 109-115). The system includes staves for saxophone (a sax), baritone sax (bar), clarinet/flugel (clar/flugel), horn (hms), a saxophone & clarinet/flugel (a sax & clar/flugel), and trombone & bass (trb & bass). Dynamics include *pp* and *ff*. A section marker 'L' is present above measure 110. The score is heavily watermarked with 'Mini Score' and '03.2575.05'.