



Molenaar Edition

# Derrick

## Leader

Les Humphries

Manfred Schneider

Art.nr: 02520050

Difficulty: C

Fanfare Band

## Television Tunes

Colofon

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Mini - Score

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Molenaar Edition

# DERRICK

LES HUMPHRIES

ARR. MANFRED SCHNEIDER



INSTRUMENTATION 'DERRICK' - 03.2420.05  
FANFARE

1 Full Score (F)/Condensed Score	4 Barit. Euph. Bb	} >
2 Soprano Saxophone	1 String Bass C (Electric Bass or Bass Guitar)	
4 Flügelhorn I		
4 Flügelhorn II	4 Bases (Tuba) C I + II	} >
4 Flügelhorn III	1 Drumset	
2 Alto Saxophone I	1 Guitar	
2 Alto Saxophone II	1 Percussion I	
1 Tenor Saxophone I	1 Percussion II	
1 Tenor Saxophone II	1 Synthesizer/Piano	
1 Baritone Saxophone		
2 Trumpet I	<b>ADDITIONAL PARTS</b>	
2 Trumpet II	1 Trombone I Bb	
2 Trumpet III	1 Trombone II Bb	
2 Trumpet IV	1 Trombone III Bb	
1 Horn I Eb/F	1 Trombone IV Bb	} >
1 Horn II Eb/F	2 Eb Bass	
1 Horn III Eb/F	2 Bb Bass	
1 Horn IV Eb/F		
2 Trombone I C		} >
2 Trombone II C		
2 Trombone III C		
2 Trombone IV C		
2 Barit. Euph. C		

**DERRICK - Les Humphries/arr. Manfred Schneider**

*N*  
De Duitse Politie serie waarin Horst Tappert de rol van Inspecteur Derrick vertolkt kent sinds 23 jaar steeds een enorm succes bij televisiekijkers zowat overal in Europa. De serie telt 280 afleveringen waarvan de laatste op 16/10/1998 op de Duitse Televisie (ZDF) werd uitgezonden. In dit werkje waarin ritmische rocktempo met trage passages en walsritmes afwisselen, bewerkte Manfred Schneider meesterlijk de (generiek)muziek van dit spannende feuilleton, gecomponeerd door Les Humphries.

**DERRICK - Les Humphries/arr. Manfred Schneider**

*F*  
La série policière allemande dans laquelle Horst Tappert joue le rôle de l'Inspecteur Derrick est toujours très populaire dans de nombreux pays européens, même après 23 ans. La série comprend 280 épisodes dont la télévision allemande (ZDF) a diffusé le dernier le 16 octobre 1998. Manfred Schneider a habilement arrangé le thème musical principal de ce feuilleton, composé par Les Humphries, et alterne des passages aux rythmes de rock avec des passages plus lyriques et des rythmes de valse.

**DERRICK - Les Humphries/arr. Manfred Schneider**

*D*  
Die populäre deutsche Fernsehserie, mit dem Schauspieler Horst Tappert in der Rolle von Inspektor Derrick, kennt nach 23 Jahren noch immer viel Erfolg in verschiedenen europäischen Ländern. Es gab 280 Folgen und die ZDF strahlte die letzte Episode am 16. Oktober 1998 aus. Manfred Schneider arrangierte das von Les Humphries komponierte musikalische Thema und verwendete dabei eine Abwechslung von rhythmischen Rocktempo und langsamen Passagen oft im Walzertempo.

**DERRICK - Les Humphries/arr. Manfred Schneider**

*E*  
The German police television series in which actor Horst Tappert plays the role of "Inspector Derrick" is still extremely popular in numerous European countries, even after 23 years. There have 280 episodes and the last one was broadcast by the German Television Channel ZDF on 16 October 1998. Manfred Schneider skilfully arranged the main musical theme of this series, composed by Les Humphries, by alternating rhythmical rock passages with more lyrical waltz passages.

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Duration : 3'00"

# DERRICK

Les Humphries  
Maured Schneider



Bright Rocktempo (♩ ca. 130) fanfare

Soprano Saxophone Eb  
Alto Saxophone 1 Eb  
Alto Saxophone 2 Eb  
Tenor Saxophone Bb  
Baritone Saxophone Eb  
Flugelhorn 1 Bb  
Flugelhorn 2 Bb  
Flugelhorn 3 Bb  
Horn 1+2 F  
Horn 3+4 F  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3+4 Bb  
Trombone 1+2 C  
Trombone 3+4 C  
Baritone Euphonium C  
Bassoon (Tuba) 1H C  
Electric Bass C  
Guitar  
Drumset  
Percussion  
Synthesizer

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02.2420.05

Tempo di Valse (lively)

Sop.Sax.  
Alt.Sax.1  
Alt.Sax.2  
Ten.Sax.  
Bar.Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn.1+2  
Hrn.3+4  
Ttp.1  
Ttp.2  
Ttp.3+4  
Ttb.1+2  
Ttb.3+4  
Bar.Euph.  
Tuba  
E. Bass  
Guitar  
Drums  
Perc.  
Synth.

2

02.2420.05

Sop.Sax.  
Alt.Sax.1  
Alt.Sax.2  
Ten.Sax.  
Bar.Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn.1+2  
Hrn.3+4  
Ttp.1  
Ttp.2  
Ttp.3+4  
Ttb.1+2  
Ttb.3+4  
Bar.Euph.  
Tuba  
E. Bass  
Guitar  
Drums  
Perc.  
Synth.

3

02.2420.05

Sop.Sax.  
Alt.Sax.1  
Alt.Sax.2  
Ten.Sax.  
Bar.Sax.  
Flug. 1  
Flug. 2  
Flug. 3  
Hrn.1+2  
Hrn.3+4  
Ttp.1  
Ttp.2  
Ttp.3+4  
Ttb.1+2  
Ttb.3+4  
Bar.Euph.  
Tuba  
E. Bass  
Guitar  
Drums  
Perc.  
Synth.

4

02.2420.05

38 *Sto* *ly* *l* *ca.* 78

Sop.Sax. 39 *so* *lo* 40 *p* 41 *p* 42

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1 *cue sop.sax.* *p*

Flug. 2 *p*

Flug. 3 *p*

Hrn.1+2 *p*

Hrn.3+4 *p*

Trp.1

Trp.2

Trp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba *a1* *a2* *p*

E. Bass

Guitar *Fm* *Fm<sup>5</sup>* *Fm* *Fm<sup>7</sup>* *Fm<sup>7</sup>*

Drums

Perc.

Synth. *Clm* *Fm<sup>7</sup>*

5 02.2420.05

43 44 45 46 47

Sop.Sax.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Trp.1

Trp.2

Trp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar *B<sup>7</sup>* *B<sup>7</sup>* *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>7</sup>*

Drums

Perc.

Synth. *B<sup>7</sup>* *B<sup>7</sup>* *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>7</sup>*

6 02.2420.05

48 49 50 51 52

Sop.Sax.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Trp.1

Trp.2

Trp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba *a1*

E. Bass

Guitar *G<sup>7</sup>* *G<sup>7</sup>* *Clm* *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>7</sup>*

Drums

Perc.

Synth. *G<sup>7</sup>* *G<sup>7</sup>* *Clm* *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>7</sup>*

7 02.2420.05

53 54 55 56 57 58

Sop.Sax.

Alt.Sax.1 *accel.*

Alt.Sax.2 *accel.*

Ten.Sax. *accel.*

Bac.Sax. *accel.*

Flug. 1 *accel.*

Flug. 2 *accel.*

Flug. 3 *accel.*

Hrn.1+2 *accel.*

Hrn.3+4 *accel.*

Trp.1 *muted* *accel.*

Trp.2 *f muted* *accel.*

Trp.3+4 *f muted* *accel.*

Tbn.1+2 *f* *accel.*

Tbn.3+4 *f* *accel.*

Bac.Euph. *accel.*

Tuba *accel.*

E. Bass *accel.*

Guitar *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>7</sup>* *accel.*

Drums *accel.*

Perc. *accel.*

Synth. *Fm<sup>7</sup>* *B<sup>7</sup>* *B<sup>7</sup>* *G<sup>7</sup>* *accel.*

8 02.2420.05

Bright Rocktempo

Sop.Sax. 59 60 61 62

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Ttp.1

Ttp.2

Ttp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar Fm Fm<sup>5</sup> Fm Fm Fm

Drums

Perc.

Synth. [Piano]

Mini Score

02.2420.05

A lively swing waltz

Sop.Sax. 63 64 65 66 67 68 69 70

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Ttp.1

Ttp.2

Ttp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar Cm<sup>6</sup> Cm<sup>6</sup> Cm<sup>6</sup> Au<sup>7</sup> Cm<sup>6</sup>

Drums

Perc. *tamb.*

Synth. [Accordion]

Mini Score

02.2420.05

Sop.Sax. 71 72 73 74 75 76 77 78

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Ttp.1

Ttp.2

Ttp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar G<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup>

Drums

Perc.

Synth. G<sup>7</sup> F<sup>6</sup> Fm<sup>6</sup>

Mini Score

02.2420.05

Sop.Sax. 79 80 81 82 83 84 85

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Ttp.1

Ttp.2

Ttp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar Cm<sup>6</sup> Cm<sup>6</sup> Au<sup>7</sup> Cm<sup>6</sup> Cm<sup>6</sup> Cm<sup>6</sup> C<sup>7</sup>

Drums

Perc.

Synth. Cm<sup>6</sup> Cm<sup>6</sup> Au<sup>7</sup> Cm<sup>6</sup> Cm<sup>6</sup> Cm<sup>6</sup> C<sup>7</sup>

Mini Score

02.2420.05

Sop.Sax. 96 97 98 99 100 101 102

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Trp.1

Trp.2

Trp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar

Drums

Perc.

Synth.

02.2420.05

13

Mini Score

Sop.Sax. 96 97 98 99 100 101 102

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bac.Sax.

Flug. 1

Flug. 2

Flug. 3

Hrn.1+2

Hrn.3+4

Trp.1

Trp.2

Trp.3+4

Tbn.1+2

Tbn.3+4

Bac.Euph.

Tuba

E. Bass

Guitar

Drums

Perc.

Synth.

02.2420.05

14

Mini Score

# DERRICK

Directie C Les Humphries  
 Bright Rocktempo ♩ ca. 130 Arr.: Manfred Schneider

piano ff

euph.

ff

Tempo di Valse (lively)

bells, clar 1, sax, (akkordeon) Cm simili

G7 Fm G7

Cm

Mini Score

Directie C

ff

Cm/G

Bright Rocktempo

ff

Slowly ♩ ca. 78

Solo Oboe (clar, Akkordeon) solo fl

bells, clar 1, sax, p

p

Mini Score

Mini Score

49 50 51

52 53 54

55 56 57 58

*clars.* *trpts.* *trbs.* *susi.* *cymb.* *accel.* *dr.set.*

Bright Rocktempo

59 60 61 62

*ff* *bells, clar 1, sax, (akordeon)*

A lively swing waltz

63 64 65 66

*dr.set.* *trpts. (open), horns, sax (bassa)* *trb.*

70 71 72 73 74 75

*+trpts.*

76 77 78 79 80 81

*-trpts.* *+trpts.*

82 83 84 85 86 87 88

*-trpts.* *mf*

89 90 91 92 93 94 95 96

*+trpts.*

97 98 99

*+timp.*

Mini Score

Mini Score