



Molenaar Edition

Zig-Zag Rock

Terry Kenny

Art.nr: 02494030
Difficulty: C

Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

ZIG-ZAG ROCK

TERRY KENNY



INSTRUMENTATION 'ZIG-ZAG ROCK' - 03.2494.03
FANFARE

1	Full Score (F)/Condensed Score	2	Trombone I C	}	♩	
2	Soprano Saxophone	2	Trombone II C			
1	Eb Flügelhorn	2	Trombone III C			
4	Flügelhorn I	2	Barit. Euph. C	}	♩	
4	Flügelhorn II	4	Barit. Euph. Bb			
4	Flügelhorn III	1	Stringbass C	}	♩	
2	Alto Saxophone I	4	Basses (Tuba) C I + II			
2	Alto Saxophone II	2	Percussion I (Snare Drum, Bass Drum, Cymbals)	}	♩	
2	Tenor Saxophone	1	Percussion II (Tambourine)			
1	Baritone Saxophone	ADDITIONAL PARTS			}	♩
4	Cornet/Trumpet I	1	Trombone I Bb			
4	Cornet/Trumpet II	1	Trombone II Bb			
1	Horn I Eb/F	1	Trombone III Bb			
1	Horn II Eb/F	2	Eb Bass	}	♩	
1	Horn III Eb/F	2	Bb Bass			
1	Horn IV Eb/F					

Programme notes see last page

ZIG-ZAG ROCK - Terry Kenny

N

De Engelse ex militaire kapelmeester Terry Kenny maakte vooral naam als dirigent van The Royal Corps of Transport Band waarmee hij diverse leuke opnames maakte. Sinds jaren brengt Molenaar Edition geregeld nieuwe werkjes of arrangementen van Terry Kenny uit en deze kennen steeds heel wat succes. U kent bestlist *Bandscape*, *Bee Cee Bee Gee*, *For Susanna*, *Huntsman Holiday*, *L'Heure Bleue*, *Our Man in Paris*, *Prima La Musica*, *Un Poco Loco* en de leuke *Suite on Russian Dances*, om er slechts enkele te noemen. Dit keer schreef Kenny een kort, grillig maar leuk rockstukje dat hij heel toepasselijk *Zig-Zag Rock* noemde. Muzikanten en publiek belevden er bestlist heel wat lol aan.

ZIG-ZAG ROCK - Terry Kenny

F

L'ancien chef de musique militaire anglais Terry Kenny s'est taillé une bonne réputation comme chef du Royal Corps of Transport Band avec lequel il a produit de nombreux enregistrements qui ont connu beaucoup de succès. Depuis des années les Editions Molenaar sortent régulièrement de nouvelles compositions ou arrangements de Terry Kenny qui sont très en vogue chez les musiciens et le public. Vous connaissez certainement *Bandscape*, *Bee Cee Bee Gee*, *For Susanna*, *Huntsman Holiday*, *L'Heure Bleue*, *Our Man in Paris*, *Prima La Musica*, *Un Poco Loco* et la belle *Suite on Russian Dances*. Voici une belle petite pièce de musique de rock au caractère capricieux à laquelle le compositeur a donné le titre approprié *Zig-Zag Rock*. Cette pièce procurera beaucoup de plaisir au musiciens et au public.

ZIG-ZAG ROCK - Terry Kenny

D

Der ehemalige englische Militärkapellmeister Terry Kenny war besonders bekannt als Dirigent des Musikkorps The Royal Corps of Transport Band mit dem er verschiedene Schallplatten eingespielt hat. Seit vielen Jahren verlegt Molenaar Edition regelmässig neue Werke oder Arrangements von Terry Kenny und diese kennen viel Erfolg. Sie kennen bestimmt schon *Bandscape*, *Bee Cee Bee Gee*, *For Susanna*, *Huntsman Holiday*, *L'Heure Bleue*, *Our Man in Paris*, *Prima La Musica*, *Un Poco Loco* und die reizende *Suite on Russian Dances*. Diesmal schrieb Kenny einen kurzen, kapriziösen, doch ganz schönen Rock, den er sehr passend *Zig-Zag Rock* genannt hat. Dieses tolle Stück wird den Musikern und dem Publikum bestimmt gut gefallen.

ZIG-ZAG ROCK - Terry Kenny

E

The British composer and ex military band conductor Terry Kenny got an excellent reputation as director of music of the Royal Corps of Transport Band with which he made a series of fine recordings. Since many years, Molenaar Edition publishes quite regularly new compositions and arrangements by Terry Kenny and they boast a lot of success. You certainly know *Bandscape*, *Bee Cee Bee Gee*, *For Susanna*, *Huntsman Holiday*, *L'Heure Bleue*, *Our Man in Paris*, *Prima La Musica*, *Un Poco Loco* and the pretty *Suite on Russian Dances*, just to mention a few. This time, Kenny wrote a short, fanciful rock piece which he gave the most appropriate name *Zig-Zag Rock*. Both musicians and audiences will like it.

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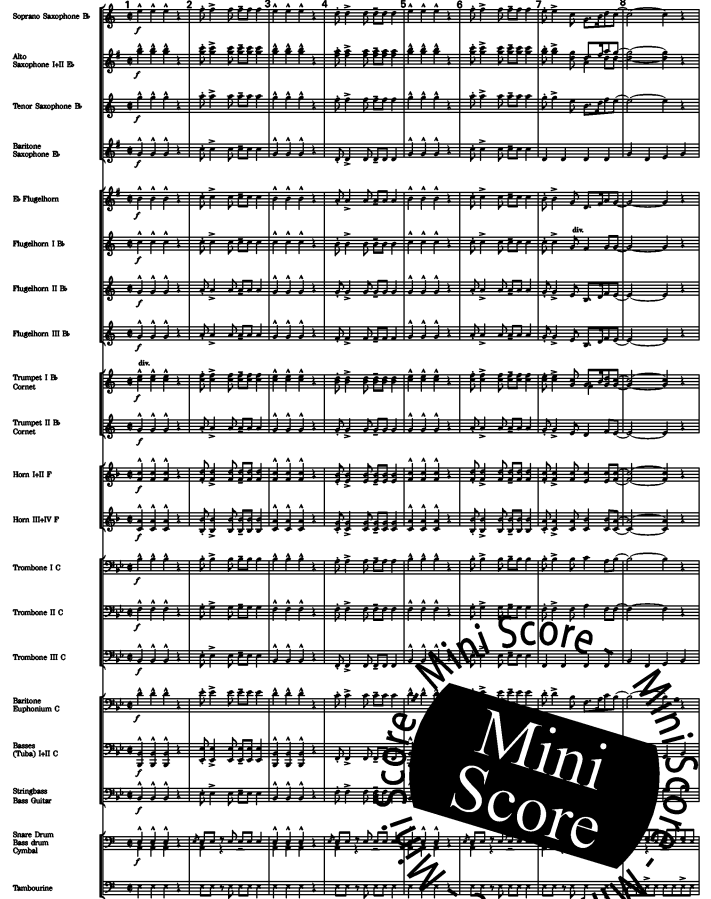


Fanfare
Duration : 2'00"

Zig-Zag Rock

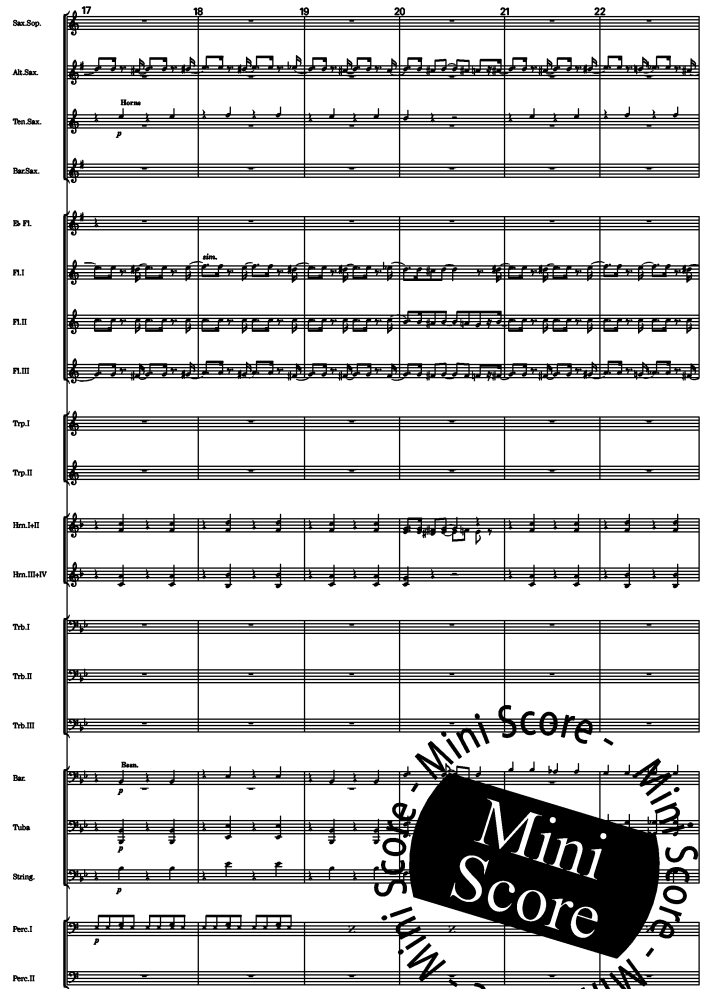
Terry Kenny 

Medium rock tempo $\text{♩} = 86$



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03.2494.03



23 24 25 26 27 28

Sax.Sop.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Db.Fl.
Fl.I.
Fl.II.
Fl.III.
Trp.I.
Trp.II.
Hrn.I+II.
Hrn.III+IV.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba.
Strng.
Perc.I.
Perc.II.

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29 30 31 32 33 34

Sax.Sop.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Db.Fl.
Fl.I.
Fl.II.
Fl.III.
Trp.I.
Trp.II.
Hrn.I+II.
Hrn.III+IV.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba.
Strng.
Perc.I.
Perc.II.

5 03.2494.03

35 36 37 38 39 40 41

Sax.Sop.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Db.Fl.
Fl.I.
Fl.II.
Fl.III.
Trp.I.
Trp.II.
Hrn.I+II.
Hrn.III+IV.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba.
Strng.
Perc.I.
Perc.II.

6 03.2494.03

42 43 44 45 46 47 48

Sax.Sop.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Db.Fl.
Fl.I.
Fl.II.
Fl.III.
Trp.I.
Trp.II.
Hrn.I+II.
Hrn.III+IV.
Tbn.I.
Tbn.II.
Tbn.III.
Bar.
Tuba.
Strng.
Perc.I.
Perc.II.

7 03.2494.03

Score for Saxophone, Flute, Clarinet, Trumpet, Horn, Trombone, Baritone, Tuba, String, and Percussion. Measures 49-57. Includes a large diagonal watermark reading "Mini Score".

8 03.2494.03

Score for Saxophone, Flute, Clarinet, Trumpet, Horn, Trombone, Baritone, Tuba, String, and Percussion. Measures 58-66. Includes a large diagonal watermark reading "Mini Score".

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Score for Saxophone, Flute, Clarinet, Trumpet, Horn, Trombone, Baritone, Tuba, String, and Percussion. Measures 67-73. Includes a large diagonal watermark reading "Mini Score".

10 03.2494.03

Zig-Zag Rock

Conductor C
Duration 2'00"

Medium rock tempo ♩ = 86 Terry Kenny

Score for Saxophone, Flute, Clarinet, Trumpet, Horn, Trombone, Baritone, Tuba, String, and Percussion. Measures 74-16. Includes a large diagonal watermark reading "Mini Score".

16 Fine

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03.2494.03

Clars.
Hrns. (cued)
p

Flute
Trbs. Hrns.
Clars.

W.W. Sva
1st Cornt.
mf
Clar.2+3
Saxes Bsn.
mf

1st Clar.
41
2/3 Clar.
Alt. Sax.
mf
p 2nd time
42
43

47
1. 48
2. 49
add. Flute
Cts. Bar.
Hrns.
mf

51
52
53
54
55
simile

64
65
66
67
mf