

Musical score for page 2/26. Includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Eb Clarinet, Flüg. 1, Flüg. 2, Flüg. 3, Cor. 1, Cor. 2, Cor. 3, Horn 1, Horn 2, Horn 3-4, Tromb. 1, Tromb. 2, Tromb. 3, Barit., Bass, S.Bass, Timp., Perc., and Glöspel. Performance markings include RALL, MENO MOSSO, and a rehearsal mark 10. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 3/26. Includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Eb Clarinet, Flüg. 1, Flüg. 2, Flüg. 3, Cor. 1, Cor. 2, Cor. 3, Horn 1, Horn 2, Horn 3-4, Tromb. 1, Tromb. 2, Tromb. 3, Barit., Bass, S.Bass, Timp., Perc., and Glöspel. Performance markings include ACCEL and RALL, and a rehearsal mark 15. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 4/26. Includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Eb Clarinet, Flüg. 1, Flüg. 2, Flüg. 3, Cor. 1, Cor. 2, Cor. 3, Horn 1, Horn 2, Horn 3-4, Tromb. 1, Tromb. 2, Tromb. 3, Barit., Bass, S.Bass, Timp., Perc., and Glöspel. Performance markings include PRESTO LEGGIERO and rehearsal marks 25 and 30. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 5/26. Includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Eb Clarinet, Flüg. 1, Flüg. 2, Flüg. 3, Cor. 1, Cor. 2, Cor. 3, Horn 1, Horn 2, Horn 3-4, Tromb. 1, Tromb. 2, Tromb. 3, Barit., Bass, S.Bass, Timp., Perc., and Glöspel. Performance markings include rehearsal marks 35, 40, and 45. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 14, measures 155-160. The score includes staves for Sax (Sax), Trumpets (Cuz.1, Cuz.2, Cuz.3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Trmb.1, Trmb.2, Trmb.3), Baritone (Barit.), Bass (Bas.), Snare (S.Bass), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glockel). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 15, measures 165-170. The score includes staves for Sax (Sax), Trumpets (Cuz.1, Cuz.2, Cuz.3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Trmb.1, Trmb.2, Trmb.3), Baritone (Barit.), Bass (Bas.), Snare (S.Bass), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glockel). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 16, measures 175-180. The score includes staves for Sax (Sax), Trumpets (Cuz.1, Cuz.2, Cuz.3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Trmb.1, Trmb.2, Trmb.3), Baritone (Barit.), Bass (Bas.), Snare (S.Bass), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glockel). The tempo marking "MENO MOSSO" is present at measure 175, and "Tempo di Marcia" is present at measure 180. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

Musical score for page 17, measures 185-190. The score includes staves for Sax (Sax), Trumpets (Cuz.1, Cuz.2, Cuz.3), Horns (Horn 1, Horn 2, Horn 3-4), Trombones (Trmb.1, Trmb.2, Trmb.3), Baritone (Barit.), Bass (Bas.), Snare (S.Bass), Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glockel). A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the page.

199 PRESTO

02.2457.07

200 205

02.2457.07

210 215

02.2457.07

220 225

02.2457.07

230 235

02.2457.07

240

02.2457.07

245 250

02.2457.07

255 260

02.2457.07

Rhapsody fan Fryslân

(Rhapsody from Friesland)
for BAND (Harmonie-Fanfare)

Full score for Rhapsody fan Fryslân page 26/26. The score includes parts for S.Sax, A.Sax, T.Sax, B.Sax, Eb Cor, Flüg.1, Flüg.2, Flüg.3, Cuc.1 Trmp.1, Cuc.2 Trmp.2, Cuc.3 Trmp.3, Horn 1, Horn 2, Horn 3-4, Trmb.1, Trmb.2, Trmb.3, Barit., Bass, S.Bass, Timp., Perc., and Clapnet. The page contains musical notation for measures 265 to 270. A large watermark 'Mini Score' is overlaid on the page.

ALLEGRO ENERGICO

Condensed Score

Condensed score for Rhapsody fan Fryslân page 26/26. It shows parts for hrns. sax, trb., bar., timp., b.d. à def., and trpt. The tempo is ALLEGRO ENERGICO. A watermark 'Mini Score' is overlaid on the page.

Condensed score for Rhapsody fan Fryslân page 26/26. It shows parts for clar. and sax. The tempo is RALL. A watermark 'Mini Score' is overlaid on the page.

Condensed score for Rhapsody fan Fryslân page 26/26. It shows parts for clar., sax., bar., hrns., and b.d. + cymb. The tempo is MENO MOSSO. A watermark 'Mini Score' is overlaid on the page.

Musical score for Rhapsody fan Fryslân page 2/11. It shows parts for trb., bar., and timp. The tempo is RALL. A watermark 'Mini Score' is overlaid on the page.

Musical score for Rhapsody fan Fryslân page 2/11. It shows parts for clar. 1, hrns., clar. 2-3, and basses. The tempo is PRESTO LEGGIERO. A watermark 'Mini Score' is overlaid on the page.

Musical score for Rhapsody fan Fryslân page 2/11. It shows parts for sax. and hrns. A watermark 'Mini Score' is overlaid on the page.

Musical score for Rhapsody fan Fryslân page 3/11. It shows parts for clar. 1-2-3, sax., hrns., bar., and timp. The tempo is RALL. A watermark 'Mini Score' is overlaid on the page.

Musical score for Rhapsody fan Fryslân page 3/11. It shows parts for clar. 1-2-3, sax., hrns., bar., and timp. The tempo is RALL. A watermark 'Mini Score' is overlaid on the page.

Musical score for Rhapsody fan Fryslân page 3/11. It shows parts for clar. 1, clar. 2-3, sax., hrns., bar., and timp. The tempo is MOLTO RALL. A watermark 'Mini Score' is overlaid on the page.

80 85 90 +fl. 8va
+trn. 1
pl.sp.

95 100 105

tutti 110 115
+timp.



120 LARGO

- 72 LARGHETTO 125 130
ob., fl.sp.
trpt.
clar. 1
clar. 2-3
a.sax.
t.sax.
b.sax.
trb.
basses

135 140
trpt.
trb.
basses



AMABILE 145
clar. 1
clar. 2-3
sax.
basses
timp.

150 155
+trn. -sax
mf trb. bar.
pl.sp.

160 165
-trn. -sax
mf
timp.



170 tutti
trn.
+timp.

175 180 MENO MOSSO Tempo di Marcia
sax.
trb.
basses
pl.sp.
bd. + timp.

185 w.w.
trb.
simile



190

185

190

195

PRESTO $\text{♩} = 80$

clar. 1

clar. 1-2-3

200

205

03.2457.07

205

210

215

220

trpt., horns.

trb., bar., sax.

225

230

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230

235

240

245

250

03.2457.07

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2457.07

210

215

220

225

230

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230

235

240

245

250

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250

255

260

265

270

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

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265

270

275

280

285

290

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290

295

300

305

310

03.2457.07

310

315

320

325

330

03.2457.07

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2457.07

265

270

275

280

285

290

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290

295

300

305

310

03.2457.07

310

315

320

325

330

03.2457.07

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2457.07

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

N

Friesland (Fryslân in de Friese taal) heeft niet alleen een eigen taal maar ook een rijke eigen cultuur waarin de soms eeuwen oude volksliederen altijd een belangrijke rol hebben gespeeld. Deze rhapsodie is samengesteld uit een aantal van deze liederen en sluit stilistisch aan bij de bekende Rhapsody from the Low Countries van dezelfde componist.

Na een enigszins plechtige inleiding klinkt een vrolijk dansliedje (De Boalserter merke) met als tweede thema een meer melancholiek gedeelte (It Aldershûs). Vervolgens klinkt een kort koraal waarvan de melodie uit de zestiende eeuw stamt. Het hierna volgende thema dat het karakter heeft van een barcarolle wordt aan Mozart toegeschreven (Wâldsang). De finale is een soort tarantella waarvoor de nodige virtuositeit van het orkest wordt gevraagd (Yn 'e Snitser merke).

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

F

(Rapsodie de Frise)

La Frise (Fryslân en frison) n'a pas seulement sa propre langue, mais également une très riche culture dans laquelle les chants populaires, souvent âgés de plusieurs siècles, ont toujours joué un rôle important. Cette rapsodie est composée d'un nombre de ces chants et du point de vue stylistique elle est apparentée à la célèbre Rhapsody from the Low Countries (Rapsodie des Pays-Bas) du même compositeur.

Une introduction plutôt solennelle est suivie d'une chanson de danse à caractère joyeux (De Boalserter merke) et puis d'un second thème plutôt mélancolique (It Aldershûs). Puis nous entendons un choral bref dont la mélodie date du seizième siècle. Puis il y a un thème qui possède les caractéristiques d'une barcarolle et que l'on attribue à Mozart (Wâldsang). Le final est une espèce de tarentelle qui exige une certaine virtuosité de l'orchestre (Yn 'e Snitser merke).

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

D

(Rhapsodie von Friesland)

Friesland (Fryslân in der friesischen Sprache) hat nicht nur eine eigene Sprache, sondern auch eine reiche eigene Kultur in der jahrhundertealte Volkslieder immer eine wichtige Rolle gespielt haben. Diese Rhapsodie setzt sich aus einigen dieser Lieder zusammen und schließt stilistisch an die bekannte Rhapsody from the Low Countries des selben Komponisten an.

Nach einer feierlichen Introduction hört man zuerst ein frohes Tanzlied (De Boalserter merke) und dann ein zweites mehr melancholisches Thema (It Aldershûs). Nachdem hört man einen kurzen Choral mit einer Melodie aus dem 16. Jahrhundert. Das nächste Thema (Wâldsang) hat den Charakter einer Barcarole und schreibt man Mozart zu. Das Finale ist eine Art von Tarantella die eine gewisse Virtuosität des Bläserorchesters verlangt (Yn 'e Snitser merke).

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

E

(Rhapsody from Friesland)

Friesland (Fryslân in the Frisian language) does not only have its own language but it also boasts a very rich own culture with many folk songs sometimes dating from many centuries. This rhapsody is based on a number of those songs and from a stylistic viewpoint it is related to the famous Rhapsody from the Low Countries by the same composer.

A solemn introduction is followed by a merry dancing song (De Boalserter merke) and a second, rather melancholy theme (It Aldershûs). Then we hear a short choral with a melody from the sixteenth century. The next theme has the character of a barcarolle. This is usually attributed to Mozart (Wâldsang). The final is a kind of tarantella and asks for a certain virtuosity of the band (Yn 'e Snitser merke).

