



Molenaar Edition

Happy Days Are Here Again

M. Ager
Josef Hastreiter
Art.Nr: 02447050
Difficulty: C
Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV
Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

HAPPY DAYS ARE HERE AGAIN

MILTON AGER
ARR. JOSEF HASTREITER



INSTRUMENTATION 'HAPPY DAYS ARE HERE AGAIN' - 02.2447.05 FANFARE

1 Full Score (F)/Condensed Score	1 Horn III Eb/F	
2 Soprano Saxophone	2 Trombone I C	} >
1 Eb Flügelhorn	2 Trombone II C	
5 Flügelhorn I	2 Trombone III C	} >
5 Flügelhorn II	2 Barit. Euph. C	
5 Flügelhorn III	4 Barit. Euph. Bb	} > - ♯
2 Alto Saxophone I	4 Basses (Tuba) C I + II	
2 Alto Saxophone II	1 Drumset	
1 Tenor Saxophone I	1 Electric Guitar	
1 Tenor Saxophone II		
1 Baritone Saxophone		
3 Trumpet I	<u>ADDITIONAL PARTS</u>	
3 Trumpet II	1 Trombone I Bb	} > - ♯
3 Trumpet III	1 Trombone II Bb	
2 Horn I Eb/F	1 Trombone III Bb	} > - ♯
1 Horn II Eb/F	2 Eb Bass	
	2 Bb Bass	

HAPPY DAYS ARE HERE AGAIN - Milton Ager/arr. Josef Hastreiter

N De Amerikaanse componist Milton Ager (Chicago 1893 - Los Angeles 1979) schreef diverse liedjes die de tand des tijds trotseerden, zoals o.m. "Ain't she Sweet" en "Happy Days are here again". Dit laatste werd heel populair als officieel lied van de verkiezingscampagne van President Franklin D. Roosevelt in 1932. Sindsdien werd het door veel politici gebruikt. Hastreiter maakte een fijn arrangement voor harmonieorkest van dit leuke wijsje, een echte meezinger!

HAPPY DAYS ARE HERE AGAIN - Milton Ager/arr. Josef Hastreiter

F Le compositeur américain Milton Ager (Chicago 1893 - Los Angeles 1979) a écrit plusieurs chansons qui sont devenues des succès de toujours, telles "Ain't she Sweet?" et "Happy Days are here again" (Les Jours heureux sont revenus). Cette dernière chanson devint très populaire en Amérique lorsque le Président Franklin D. Roosevelt l'utilisa comme chanson officielle pour sa campagne électorale en 1932. Depuis elle a servi pour beaucoup de politiciens. Hastreiter a fait un heureux arrangement pour orchestre d'harmonie de cet air fort agréable qui invite à chanter.

HAPPY DAYS ARE HERE AGAIN - Milton Ager/arr. Josef Hastreiter

D Der amerikanische Komponist Milton Ager (Chicago 1893 - Los Angeles 1979) komponierte verschiedene Songs die noch immer sehr bekannt sind, wie z.B. "Ain't she Sweet" und "Happy Days are here again". Dieser Song wurde sehr bekannt als offizielles Lied der Wahlkampagne des Präsidenten Franklin Roosevelts 1932. Seitdem ist es von vielen Politikern verwendet worden. Hastreiter machte ein ganz schönes Arrangement für Sinfonisches Blasorchester von diesem flotten Lied das zum Mitsingen einlädt.

HAPPY DAYS ARE HERE AGAIN - Milton Ager/arr. Josef Hastreiter

E The American composer Milton Ager (Chicago 1893 - Los Angeles 1979) wrote several songs that became evergreens, such as "Ain't she sweet" and "Happy Days are here again". The latter became extremely popular when it was chosen as official song for the presidential campaign of Franklin D. Roosevelt in 1932. Since then it has been used by many a politician. Hastreiter made a fine arrangement for symphonic band of this pleasant tune that invites you to sing along.


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HAPPY DAYS ARE HERE AGAIN

For Fanfare Band

Milton Ager 
Arr.: Josef Hasreiter

Full Score
Duration : 3'30"

Andante (poco quasi rubato)



Musical score for Fanfare Band, measures 1-10. Includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn, Horns, Trumpets, Trombones, Baritone/Euphonium, Basses, and Drum Set. The score is marked 'Andante (poco quasi rubato)' and includes dynamic markings like 'p' and 'espressivo'.

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Musical score for Fanfare Band, measures 11-20. Includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Drum Set. The score includes dynamic markings like 'p cresc. e accel.' and 'mp cresc. e accel.'.



Musical score for Fanfare Band, measures 21-30. Includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Drum Set. The score is marked 'a tempo' and includes a tempo change symbol (♩ = 126). A 'Solo TT' marking is present at the end of the section.

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Musical score for Fanfare Band, measures 31-40. Includes parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Flugelhorn, Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba, and Drum Set.

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20 21 22 23

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flög.
Flög. I
Flög. II
Flög. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

5 03.2447.05

24 25 26 27 28

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flög.
Flög. I
Flög. II
Flög. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

6 03.2447.05

29 30 31 32

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flög.
Flög. I
Flög. II
Flög. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

7 03.2447.05

33 34 35 36

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flög.
Flög. I
Flög. II
Flög. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

8 03.2447.05

37 38 39 40

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

9 03.2447.05

41 42 43 44

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

10 03.2447.05

45 46 47 48

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

11 03.2447.05

49 50 51 52

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

12 03.2447.05

53 54 55 56

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

13 03.2447.05

57 58

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

14 03.2447.05

59 60 61

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

15 03.2447.05

62 63 64

Sopr.Sax.
Alt. Sax.
Ten. Sax.
Bar.Sax.
E♭ Flüg.
Flüg. I
Flüg. II
Flüg. III
Horn I
Horn II
Horn III
Trp. I
Trp. II
Trp. III
Trb. I
Trb. II
Trb. III
Bar. C
Tuba I/II
Dr. Set

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66 67 68

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tube I/II Dr. Set

17 03.2447.05

69 70 71 72

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tube I/II Dr. Set

18 03.2447.05

73 74 75 76

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tube I/II Dr. Set

19 03.2447.05

77 78 79 80

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tube I/II Dr. Set

20 03.2447.05

01 02 03 04

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tuba I/II Dr. Set

21 03.2447.05

85 86 87 88

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tuba I/II Dr. Set

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89 90 91 92

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tuba I/II Dr. Set

23 03.2447.05

93 94 95 96

Sopr.Sax. Alt. Sax. Ten. Sax. Bar.Sax. Eb Flög. Flög. I Flög. II Flög. III Horn I Horn II Horn III Trp. I Trp. II Trp. III Trb. I Trb. II Trb. III Bar. C Tuba I/II Dr. Set

24 03.2447.05

Sopr.Sax. 87 88 89 90

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. I

Flüg. II

Flüg. III

Horn I

Horn II

Horn III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Bar. C.

Tuba I/II

Dr. Set

25 03.2447.05

Sopr.Sax. 91 92 93 94

Alt. Sax.

Ten. Sax.

Bar. Sax.

E♭ Flüg.

Flüg. I

Flüg. II

Flüg. III

Horn I

Horn II

Horn III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Bar. C.

Tuba I/II

Dr. Set

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HAPPY DAYS ARE HERE AGAIN

Conductor C.

For Band

Milton Ager
Arr: Josef Hasztreiter

Andante (poco quasi rubato)

1 Clars.+ Trps.

2 Saxes.+ Horns.

3 Trbs.

4 Basses.+ Bar.Sx.

Drums.

mp

+ Fl. + Ob.

5 6 7 8

mp espressivo

p

9 10 11

Fl. + Ob.

mp cresc. e accel.

p cresc. e accel.

p cresc. e accel.

p cresc. e accel.

a tempo

Conductor C.

12 (♩ = 126)

Clars.+ Trps.

Horns.

Saxes.

Trbs.

Basses.

mp

17 18 19 20

Fl. + Ob. + Clars.

A. Sax.

mp

21 22 23

Clars.

Trps.+ Saxes.

Trbs.

Saxes.

+ Horns.

+ Fl. + Ob.

mp

Conductor C.

25 26 27 28

Trb. + T.Sax.

29 30 31 32

Fl. + Ob. + Clars.
Horns
Saxes.

33 34 35

Fl. + Ob. + Clars. + A.Sax.
Horns
Trb. + T.Sax.

Conductor C.

37 38 39 40

Saxes.
Bass Cl. + Ten. + Bar.Sax.
Solo

41 42 43 44

Saxes. + Horns
Trb.

45 46 47 48

Fl. + Ob. + Clars.
Saxes. + Bass Cl.

Conductor C.

49 50 51

Clars. + Trpe.
Horns
Trb.

52 53 54 55

Fl. + Ob. + Clars.
Saxes.
Saxes. + Trpe.
Saxes.

56 57 58

Saxes. + Trpe.

Conductor C.

59 60 61

Fl. + Ob. + Clars. II+III
Clar. I + A.Sax.
Horns + Trb. + T.Sax.

62 63 64

Fl. + Ob. + Clars.

65 66 67 68

Fl. + Ob. + Clars.
Horns
Saxes.

Conductor C.

69 70 71 72 Clars.+ Trps.
Horns Saxs.+ Trps. Saxs.+ Horns

73 74 75 76 Fl.+ Ob.+ Clars. Trps. Trps. Horns + Trbs.

77 78 79 A. Saxs. Mini Score

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Conductor C.

81 82 83 84 Trps. Saxs.

85 86 87 88 89 Clars. Fl.+ Ob.+ Clars. Horns + Trbs. Horns

90 91 92 Horns + Trbs. Mini Score

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Conductor C.

93 94 95 96 Clars. Fl.+ Clars. Trps. Saxs.+ Trbs.

97 98 99 100

101 102 103 T.Sax.+ Horns + Trbs. Mini Score

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