



Molenaar Edition

Glenn Mucks About With The

Jef Penders

Art.Nr: 022431060
Difficulty: C
Duration: 3:08
Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

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Glenn Mucks About With The

Composer: Jef Penders

For Band
Fanfare Band
02.2431.06



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Mini Score

Glenn Mucks About With The

Composer: Jef Penders

02.2431.06

- 1 Full Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 5 Flugelhorn I
- 5 Flugelhorn II
- 5 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Trumpet IV
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Trombone IV C
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Guitar
- 1 Drums



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Mini Score

Glenn mucks about with the Clarinet

Fanfare
Duration : 3'00"

$\text{♩} = 104$ Not too fast Play Legato!

Jef Penders

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranobassoon Bb, Alto Saxophone I & II, Tenor Saxophone I & II, Baritone Saxophone B, Eb Fluegelhorn, Bb Fluegelhorn, Bb Fluegelhorn II, Bb Fluegelhorn III, Trumpet I-IV, Horn I-IV (F/Eb), Trombone I-IV (C/Bb), Baritone C/Bb, Bass Bb/Eb, Tuba C, Guitar, and Drums. The score includes various musical notations such as notes, rests, and dynamics.

Mini Score

39 40 41 42 43 44 45 46

6 02.2431.06

47 48 49 50 51 52 53 54

7 02.2431.06

55 56 57 58 59 60 61 62

8 02.2431.06

63 64 65 66 67 68 69 70

9 02.2431.06

71 72 73 74 75 76 77 78

10 02.2431.06

79 80 81 82 83 84 85 86

11 02.2431.06

87 88 89 90 91 92 93 94

12 02.2431.06

95 96 97 98 99 100 101 102

13 02.2431.06

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

N Voor Penders lijkt de invloed van Glenn Miller op de lichte muziek van de tweede helft van de twintigste eeuw nog steeds voelbaar. Na "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" en "Glenn plays after the Ball" krijgen we nu "Glenn mucks about with the Clarinet" wat zoveel betekent als "Glenn knoeit wat met de klarinet". Elke muzikant en luisteraar zal dit geknoei best leuk vinden.

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

F Pour Jef Penders l'influence de Glenn Miller sur la musique légère de la seconde moitié du vingtième siècle est toujours présente. Après "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" et "Glenn plays after the Ball", voici "Glenn mucks about with the Clarinet", ce qui signifie Glenn bricole quelque peu avec la clarinette. Un bricolage que les musiciens (même d'un orchestre de fanfare) et le public apprécieront.

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

D Für Penders ist es klar daß man am Ende des zwanzigsten Jahrhunderts den Einfluß der Musik von Glenn Miller noch immer erfahren kann. Nach "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" und "Glenn plays after the Ball" gibt es nun "Glenn mucks about with the Clarinet", was ungefähr bedeutet "Glenn stimpert mit der Klarinette". Derartige Pflüscherei wird bestimmt allen Musikanten und Zuhörern gefallen. Dieser Penders ist doch immer sehr inspiriert!

GLENN MUCKS ABOUT WITH THE CLARINET - Jef Penders

E To Jef Penders the influence of Glenn Miller on light music in the second half of the twentieth century is still alive. After "Glenn meets Wolfgang", "Glenn beats the Battle of Jericho" and "Glenn plays after the Ball" here we have "Glenn mucks about with the Clarinet". We guess both the musicians and the audience will be fond of that kind of mucking. Enjoy the "Penders touch".

