



Molenaar Edition

The Girls of Jobim

Samba De Uma Nota / Girl From Ipanema / Insensatez / Meditacao

Antonio Carlos Jobim

Manfred Schneider

Art.nr: 022429080

Difficulty: C

Duration: 7:18

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

The Girls of Jobim

Composer: A. C. Jobim

Arranger: Manfred Schneider

For Band
Fanfare Band
02.2429.08



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Mini Score

The Girls of Jobim

Composer: A. C. Jobim
Arranger: Manfred Schneider

02.2429.08

- | | |
|------------------------|------------------------------|
| 1 Full Score | 2 Baritone Bb (BC) |
| 2 Soprano Saxophone | 4 Baritone Bb (TC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Bb (BC) |
| 2 Tenor Saxophone | 2 Bas Eb (TC) |
| 1 Baritone Saxophone | 2 Bas Eb (BC) |
| 1 Flugelhorn Eb | 4 Tuba C |
| 5 Flugelhorn I | 1 Stringbass |
| 5 Flugelhorn II | 1 Keyboard/Piano/Synthesizer |
| 5 Flugelhorn III | 1 Guitar |
| 3 Trumpet I | 1 Percussion I |
| 3 Trumpet II | 1 Percussion II |
| 3 Trumpet III | 1 Drums |
| 3 Trumpet IV | |
| 1 Horn I Eb | |
| 1 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Trombone IV C | |
| 2 Baritone C | |



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Mini Score

The Girls of Jobim

Duration : 7'00"

Fanfare

A. Ch. Jobim

Arr: Manfred Schneider

Moderately Bossa-Nova $\text{♩} = 150-155$

Soprano Saxophone Eb

Alto Saxophone 1 Eb

Alto Saxophone 2 Eb

Tenor Saxophone 1+2 Bb

Baritone Saxophone Eb

E♭ Flugelhorn

Flugelhorn 1 Bb

Flugelhorn 2 Bb

Flugelhorn 3 Bb

Horn 1+3 F

Horn 2+4 F

Trumpet 1 Bb

Trumpet 3 Bb

Trumpet 2+4 Bb

Trombone 1+2 C

Trombone 3+4 C

Baritone Euphonium C

Bass (Tuba) 1+2 C

Guitar

Drumset

Percussion 1

Percussion 2

Synthesizer

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02.2429.08

Mini Score

5 *Feroce*

2 02.2429.08

This page contains the musical score for measures 5 through 14 of the piece 'Feroce'. The score is arranged for a full orchestra, including Soprano Saxophone, Alto Saxophones 1 and 2, Saxophone Tenor, Saxophone Baritone, Bass Flute, Flutes 1, 2, and 3, Horns in C and D, Trumpets 1, 3, and 2-4, Trombones in C and B, Baritone, Tuba, Glockenspiel, Drums, Percussion 1 and 2, and Cymbals. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page.

1. One Note Samba

3 02.2429.08

This page contains the musical score for measures 9 through 14 of the piece 'One Note Samba'. The instrumentation is the same as in the previous page. The music is in 4/4 time and features a rhythmic melody with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page.

4 02.2429.08

This page contains the musical score for measures 15 through 19 of the piece 'Feroce'. The instrumentation is the same as in the previous pages. The music is in 4/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page.

5 02.2429.08

This page contains the musical score for measures 20 through 25 of the piece 'One Note Samba'. The instrumentation is the same as in the previous pages. The music is in 4/4 time and features a rhythmic melody with many sixteenth and thirty-second notes. A large, diagonal watermark reading 'Mini Score' is overlaid across the bottom half of the page.

Score page 6, measures 26-31. Instruments include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb. A large watermark 'Mini Score' is overlaid on the page.

Score page 7, measures 32-36. Instruments include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb. A large watermark 'Mini Score' is overlaid on the page.

Score page 8, measures 37-41. Instruments include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb. Some instruments are marked 'muted'. A large watermark 'Mini Score' is overlaid on the page.

Score page 9, measures 42-46. Instruments include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb. A large watermark 'Mini Score' is overlaid on the page.

47 48 49 50 51 52

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trbn. 1+2 Trbn. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

open open open

Mini Score

02.2429.08

10

53 54 55 56 57 58

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trbn. 1+2 Trbn. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

Mini Score

02.2429.08

11

59 60 61 62 63

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trbn. 1+2 Trbn. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

Mini Score

02.2429.08

12

64 65 66 67 68

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trbn. 1+2 Trbn. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

Mini Score

02.2429.08

13

91 92 93 94 95

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 3 Trpt 2+4 Trbn 1+2 Trbn 3 Bar. Tuba Glc. Drums. Perc 1 Perc 2 Symb.

Om⁷ Bar. F#m⁷ Ap⁷

18 02.2429.08

96 97 98 99 100

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 3 Trpt 2+4 Trbn 1+2 Trbn 3 Bar. Tuba Glc. Drums. Perc 1 Perc 2 Symb.

Om⁷ F#m⁷ Om⁷ C#m⁷

19 02.2429.08

101 102 103 104 105

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 3 Trpt 2+4 Trbn 1+2 Trbn 3 Bar. Tuba Glc. Drums. Perc 1 Perc 2 Symb.

B⁷ F#m⁷ F#m⁷ F#m⁷

20 02.2429.08

3. How Insensitive

106 107 108 109 110 111

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn 1+3 Hrn 2+4 Trpt 1 Trpt 3 Trpt 2+4 Trbn 1+2 Trbn 3 Bar. Tuba Glc. Drums. Perc 1 Perc 2 Symb.

Om⁷ F#m⁷ F#m⁷ F#m⁷ F#m⁷ F#m⁷

Tambourin

21 02.2429.08

22

02.2429.08

Musical score for page 22, measures 112-116. The score includes parts for Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. A large 'Mini Score' watermark is overlaid on the page.

23

02.2429.08

Musical score for page 23, measures 117-121. The score includes parts for Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. A large 'Mini Score' watermark is overlaid on the page.

24

02.2429.08

Musical score for page 24, measures 122-127. The score includes parts for Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. A large 'Mini Score' watermark is overlaid on the page.

25

02.2429.08

Musical score for page 25, measures 128-132. The score includes parts for Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. A large 'Mini Score' watermark is overlaid on the page.

Score page 26, measures 133-137. Instrument parts include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb.

Score page 27, measures 138-143. Instrument parts include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb.

Score page 28, measures 144-149. Instrument parts include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb.

Score page 29, measures 150-154. Instrument parts include Sop. Sax., Alt. Sax. 1 & 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, 2, 3, Hrn. 1+3, 2+4, Trpt. 1, 3, 2+4, Trb. 1+2, 3, Bar., Tuba, Gtr., Drums, Perc. 1 & 2, and Symb.

155 4. The Girl from Ipanema

Musical score for measures 155-160. The score includes parts for Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, Trpt. 3, Trpt. 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the score.

30

02.2429.08

Musical score for measures 161-166. The score includes parts for Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, Trpt. 3, Trpt. 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *pp*. Specific performance instructions include "solo Fligh", "2nd time only", and "2nd time only". A large black watermark with the text "Mini Score" is overlaid on the score.

31

02.2429.08

Musical score for measures 167-172. The score includes parts for Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, Trpt. 3, Trpt. 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *cresc.*. A large black watermark with the text "Mini Score" is overlaid on the score.

32

02.2429.08

Musical score for measures 173-177. The score includes parts for Sop. Sax., Alt. Sax. 1, Alt. Sax. 2, Sax. Ten., Sax. Bar., Eb Fl., Fl. 1, Fl. 2, Fl. 3, Hrn. 1+3, Hrn. 2+4, Trpt. 1, Trpt. 3, Trpt. 2+4, Trb. 1+2, Trb. 3, Bar., Tuba, Gtr., Drums, Perc. 1, Perc. 2, and Symb. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *cresc.*. A large black watermark with the text "Mini Score" is overlaid on the score.

33

02.2429.08

178 179 180 181 182

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trb. 1+2 Trb. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

02.2429.08

34

183 184 185 186 187 188

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trb. 1+2 Trb. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

02.2429.08

35

189 190 191 192 193 194

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trb. 1+2 Trb. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

02.2429.08

36

195 196 197 198 199

Sop. Sax. Alt. Sax. 1 Alt. Sax. 2 Sax. Ten. Sax. Bar. Eb Fl. Fl. 1 Fl. 2 Fl. 3 Hrn. 1+3 Hrn. 2+4 Trpt. 1 Trpt. 3 Trpt. 2+4 Trb. 1+2 Trb. 3 Bar. Tuba Glc. Drums. Perc. 1 Perc. 2 Symb.

02.2429.08

37

200 201 202 203 204 *D.S. al*

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Sax. Ten.
Sax. Bar.
B♭ Fl.
Fl. 1
Fl. 2
Fl. 3
Hrn. 1+3
Hrn. 2+4
Trpt. 1
Trpt. 3
Trpt. 2+4
Trbn. 1+2
Trbn. 3
Bar.
Tuba
Glc.
Drums.
Perc. 1
Perc. 2
Symb.

38 02.2429.08

205 206 207 208 209 210

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Sax. Ten.
Sax. Bar.
B♭ Fl.
Fl. 1
Fl. 2
Fl. 3
Hrn. 1+3
Hrn. 2+4
Trpt. 1
Trpt. 3
Trpt. 2+4
Trbn. 1+2
Trbn. 3
Bar.
Tuba
Glc.
Drums.
Perc. 1
Perc. 2
Symb.

39 02.2429.08

211 212 213 214 215

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Sax. Ten.
Sax. Bar.
B♭ Fl.
Fl. 1
Fl. 2
Fl. 3
Hrn. 1+3
Hrn. 2+4
Trpt. 1
Trpt. 3
Trpt. 2+4
Trbn. 1+2
Trbn. 3
Bar.
Tuba
Glc.
Drums.
Perc. 1
Perc. 2
Symb.

40 02.2429.08

216 217 218 219 220

Sop. Sax.
Alt. Sax. 1
Alt. Sax. 2
Sax. Ten.
Sax. Bar.
B♭ Fl.
Fl. 1
Fl. 2
Fl. 3
Hrn. 1+3
Hrn. 2+4
Trpt. 1
Trpt. 3
Trpt. 2+4
Trbn. 1+2
Trbn. 3
Bar.
Tuba
Glc.
Drums.
Perc. 1
Perc. 2
Symb.

41 02.2429.08

The Girls of Jobim

A. Ch. Jobim
Arr.: Manfred Schneider



Moderately Bossa-Nova $\text{♩} = 150-158$

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03.2429.08

03.2429.08

1. One Note Samba

03.2429.08

03.2429.08

42 43 44 45

46 47 48 49

Clrs.
mf

Euph.
mf

50 51 52

Flts.Ob.

5

03.2429.08

53 54 55 56

Trpts

Euph.

57 58 59

Sax.

Euph.

60 61 62

Trpts

6

03.2429.08

63 64 65

Hrns

f

66 67 68

fp

69 70 71

2. Meditation

Flts
Sax
Hrns
mf

7

03.2429.08

72 73 74

WW, Euph
(bassa)

mf

75 76 77

Gl. Sp., Piano (lx tacet)

mf

78 79 80

8

03.2429.08

Musical score for measures 82-85. The score is written for a conductor and includes staves for strings and woodwinds. Measure numbers 82, 83, 84, and 85 are indicated at the top of the staves.

Musical score for measures 86-88. The score includes staves for strings and woodwinds. Measure numbers 86, 87, and 88 are indicated. Instrument labels 'Hrns' and 'Flts Clrs' are present.

Musical score for measures 89-91. The score includes staves for strings and woodwinds. Measure numbers 89, 90, and 91 are indicated. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score for measures 92-94. The score includes staves for strings and woodwinds. Measure numbers 92, 93, and 94 are indicated.

Musical score for measures 95-97. The score includes staves for strings and woodwinds. Measure numbers 95, 96, and 97 are indicated.

Musical score for measures 98-100. The score includes staves for strings and woodwinds. Measure numbers 98, 99, and 100 are indicated. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score for measures 102-105. The score includes staves for strings and woodwinds. Measure numbers 102, 103, 104, and 105 are indicated.

Musical score for measures 106-108. The score includes staves for strings and woodwinds. Measure numbers 106, 107, and 108 are indicated. The title '3. How Insensitive' is written above the staves.

Musical score for measures 109-111. The score includes staves for strings and woodwinds. Measure numbers 109, 110, and 111 are indicated. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score for measures 112-114. The score includes staves for strings and woodwinds. Measure numbers 112, 113, and 114 are indicated. The instrument label 'Hrn.' is present.

Musical score for measures 115-118. The score includes staves for strings and woodwinds. Measure numbers 115, 116, 117, and 118 are indicated.

Musical score for measures 119-121. The score includes staves for strings and woodwinds. Measure numbers 119, 120, and 121 are indicated. A large black watermark with the text 'Mini Score' is overlaid on the page.

Musical score for measures 123-126. The score is for a conductor and includes parts for Clarinets (Clrs) and Basses. Measure 126 is marked with 'Clrs'.

Musical score for measures 127-130. The score includes parts for Saxophones (Sax) and Basses. Measure 129 is marked with 'Sax'.

Musical score for measures 131-133. The score includes parts for Basses. A large 'Mini Score' watermark is overlaid on the page. The page number '13' and the date '03.2429.08' are visible at the bottom.

Musical score for measures 135-137. The score includes parts for Basses. Measure 137 is marked with 'mp'.

Musical score for measures 138-141. The score includes parts for Saxophones (Sax), Trumpets (Tpts), and Basses. Measure 138 is marked with 'Sax, f' and 'Tpts (open)'. Measure 140 is marked with 'mp'.

Musical score for measures 142-143. The score includes parts for Basses. A large 'Mini Score' watermark is overlaid on the page. The page number '14' and the date '03.2429.08' are visible at the bottom.

Musical score for measures 145-148. The score includes parts for Basses.

Musical score for measures 149-151. The score includes parts for Basses.

Musical score for measures 152-154. The score includes parts for Saxophones (Sax) and Basses. A large 'Mini Score' watermark is overlaid on the page. The page number '15' and the date '03.2429.08' are visible at the bottom.

4. The Girl from Ipanema

Musical score for measures 155-158. The score includes parts for Basses.

Musical score for measures 159-162. The score includes parts for Basses.

Musical score for measures 163-166. The score includes parts for Basses. A large 'Mini Score' watermark is overlaid on the page. The page number '16' and the date '03.2429.08' are visible at the bottom.

Musical score for measures 167-170. The score is written for a conductor and includes staves for strings and woodwinds. Measure 167 starts with a treble clef and a key signature of two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes. Measure 170 includes a dynamic marking of *mf*.

Musical score for measures 171-174. Measure 171 includes a dynamic marking of *cresc.*. Measure 173 includes a performance instruction: *Trpts(2nd time 8va)*. The score continues with intricate rhythmic patterns.

Musical score for measures 175-177. The score is partially obscured by a large, diagonal watermark that reads "Mini Score" in a stylized font. The page number "17" is located at the bottom left, and the date "03.2429.08" is at the bottom right.

Musical score for measures 178-181. The score continues with complex rhythmic patterns and includes dynamic markings such as *mf* and *ff*.

Musical score for measures 182-184. The score features a variety of rhythmic values and includes dynamic markings like *mf* and *ff*.

Musical score for measures 185-187. The score is partially obscured by a large, diagonal watermark that reads "Mini Score". The page number "18" is located at the bottom right, and the date "03.2429.08" is at the bottom right.

Musical score for measures 189-192. Measure 191 includes a performance instruction: *Trb.*. The score continues with complex rhythmic patterns and includes dynamic markings like *mf*.

Musical score for measures 193-196. Measure 195 includes a performance instruction: *Sax.*. The score features complex rhythmic patterns and includes dynamic markings like *mf*.

Musical score for measures 197-200. The score is partially obscured by a large, diagonal watermark that reads "Mini Score". The page number "19" is located at the bottom left, and the date "03.2429.08" is at the bottom right.

Musical score for measures 201-204. Measure 204 includes a performance instruction: *D.S. al*. The score continues with complex rhythmic patterns and includes dynamic markings like *mf*.

Musical score for measures 205-208. Measure 207 includes a performance instruction: *Trb.*. The score features complex rhythmic patterns and includes dynamic markings like *mf*.

Musical score for measures 209-211. The score is partially obscured by a large, diagonal watermark that reads "Mini Score". The page number "20" is located at the bottom right, and the date "03.2429.08" is at the bottom right.

Musical score for measures 212-214. The score is written for piano and bass. Measure 212 starts with a piano introduction. Measures 213 and 214 continue the melodic and harmonic development.

Musical score for measures 215-217. The score continues with piano and bass parts. Measure 215 includes a piano introduction. Measures 216 and 217 show further melodic and harmonic progression.

Musical score for measures 218-220. The score continues with piano and bass parts. Measure 218 includes a piano introduction. Measures 219 and 220 show further melodic and harmonic progression. A large 'Mini Score' watermark is overlaid on the score.

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

N De Braziliaanse componist Antonio Carlos Jobim schreef enkele wereldbekende successen zoals o.m. "Desafinado" (1959). Het was in dit lied dat de naam bossanova voor het eerst voorkwam. Alhoewel complex in melodie en harmonie, was de bossanova vooral een vernieuwing door de radicale wijziging in de ritmische structuur van de samba. In deze medley verwerkte en orkestrerde Manfred Schneider enkele van Jobims bekende bossanova's die beslist door mooie exotische meisjes geïnspireerd werden; u hoort achtereenvolgens "One Note Samba", "Meditation", "How Intensive" en natuurlijk "The Girl from Ipanema".

**THE GIRLS OF JOBIM -
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F Le compositeur brésilien Antonio Carlos Jobim a écrit quelques succès mondialement connus, comme par exemple "Desafinado" (1959). C'est dans cette chanson que le terme bossa-nova apparaît pour la toute première fois. Bien que complexe quand à la mélodie et l'harmonie, la bossa-nova fut une innovation grâce au changement radical de la structure rythmique de la samba. Dans ce pot-pourri "Les Copines de Jobim" Manfred Schneider a réuni et arrangé quelques-unes des plus populaires bossa-novas de Jobim, certainement inspirées par des beautés féminines exotiques. Vous entendez successivement "One Note Samba", "Meditation", "How Intensive" et naturellement le grand classique du genre "The Girl from Ipanema".

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

D Der brasilianische Komponist Antonio Carlos Jobim schrieb ein Paar weltbekannte Songs wie z.B. "Desafinado" (1959). Genau in diesem Lied wurde die Bezeichnung "Bossa Nova" zum ersten Mal erwähnt. Der Bossa Nova hat eine komplizierte Harmonie und Melodie, aber er war besonders eine Erneuerung wegen der radikalen Änderung in der rhythmischen Struktur des Sambas. In diesem Medley verwendete und orchestrierte Manfred Schneider einige der bekanntesten Bossa Novas Jobims; sie sind bestimmt von exotischen Schönheiten inspiriert worden. Sie hören nacheinander "One Note Samba", "Meditation", "How Intensive" und, selbstverständlich, "The Girl from Ipanema".

**THE GIRLS OF JOBIM -
A.C. Jobim/arr. Manfred Schneider**

E The Brazilian composer Antonio Carlos Jobim wrote some very famous tunes such as "Desafinado" (1959). It was this song that first mentioned the term "bossa nova". Though complex in melody and harmony, the bossa nova's real innovation was the radical change of the rhythmic structure of the samba. In this medley Manfred Schneider arranged some of Jobim's best-known bossa novas which were undoubtedly inspired by several exotic beauties. You can hear successively "One Note Samba", "Meditation", "How Intensive" and of course the great evergreen "The Girl from Ipanema".

