



Molenaar Edition

Suite of Unity

Henk van Lijschooten

Art.nr: 022254080
Difficulty: C

Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Henk van Lijschooten

SUITE OF UNITY

For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 51

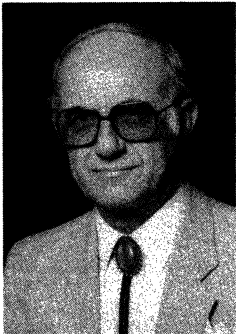
01.2254.08

MBCD 41

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



N HENK VAN LIJSCHOOTEN (1928) ontving zijn opleiding aan het Koninklijk Conservatorium te Den Haag. Hij begon zijn loopbaan als klarinetist bij de Koninklijke Militaire Kapel.

Als dirigent kreeg Van Lijschooten grote bekendheid toen hij de leiding had van de befaamde Marinierskapel. Na deze periode werd hij docent voor directie en instrumentatie aan de Conservatoria van Rotterdam, Utrecht en Arnhem.

Zijn internationale doorbraak als componist begon in de zestiger jaren. Vanaf dat moment schreef hij een groot aantal werken, in hoofdzaak voor blaasorkesten. Zijn veelzijdige oeuvre omvat werken in praktisch alle stijlen en genres. In de meeste composities geeft hij blijk een grote voorliefde te hebben voor het volkslied. Ook schreef hij educatieve werken en muziek voor variabele bezetting.

Henk van Lijschooten is een veel gevraagd jurylid, gastdirigent en referent. Als zodanig had hij op in bijna alle landen van Europa, alsmede in de Verenigde Staten, Canada, Japan en de Sovjetunie.

E HENK VAN LIJSCHOOTEN (1928) received his musical education at the Royal Conservatory in The Hague. He began his career as clarinetist with the Royal Dutch Military Band. He made quite a name as conductor when he was director of the famous band of the Royal Dutch Marines. After this period he was appointed as a teacher for windbandconducting and instrumentation at the Conservatories of Rotterdam, Arnhem and Utrecht. His international break-through as a composer began in the sixties. From that period on he wrote a large number of works, mainly for windband. His versatile "oeuvre" comprises works in all genres and styles. The greater part of his compositions show his great liking of the folksong idiom. He also wrote educational works and music for variable combinations.

Henk van Lijschooten is much sought-after adjudicator, guest-conductor and speaker on matters concerning windband. In these qualities he has travelled almost all European countries (including the Soviet Union) and the U.S.A., Canada and Japan.

D IENK VAN LIJSCHOOTEN (1928) erhielt seine Ausbildung am Königlichem Konservatorium in Den Haag. Seine Laufbahn begann er als Klarinetist bei der Königlichem Militärskapelle. Weitklingenden Ruf gewann er als Dirigent, als ihm die Leitung der berühmten Marinierskapelle übertragen wurde.

Nach dieser Periode wurde er Dozent für Dirigieren und Instrumentierung an den Konservatorien in Rotterdam, Utrecht und Arnhem. In den sechziger Jahren begann sein internationaler Durchbruch als Komponist.

Von jener Zeit an schrieb er eine Vielzahl Werke, vor allem für Bläsorchester. Sein vielseitiges Oeuvre erstreckt sich über nahezu alle Stilformen und Genres. In den meisten Kompositionen tritt seine grosse Vorliebe für das Volkslied zutage. Er schrieb auch edukative Werke und Musik für variabel Besetzung.

Henk van Lijschooten ist als Wertungsrichter, Gastdirigent und Referent stark gefragt. In diesem Eigenschaft besuchte er fast alle Länder Europas, die Vereinigten Staaten, Kanada, Japan und die Sowjetunion.

F HENK VAN LIJSCHOOTEN (1928) reçut sa formation musicale au Conservatoire royal de La Haye. Il débuta comme clarinetiste de l'harmonie royal militaire, puis acquit une grande notoriété en dirigeant le célèbre harmonie de la Force navale. Il enseigna ensuite la direction d'orchestre, l'instrumentation aux Conservatoires de Rotterdam, Utrecht et Arnhem. On lui doit de nombreuses compositions destinées tout particulièrement aux orchestres à vent. Son oeuvre aux multiples facettes aborde pratiquement tous les genres et tous les styles. Le départ de ses compositions est souvent marqué par sa prédilection toute particulière pour le chant folklorique. Il a également écrit des ouvrages éducatifs et de la musique pour des combinaisons variables.

Henk van Lijschooten is een veel gevraagd jurylid, gastdirigent en referent. Als zodanig had hij op in bijna alle landen van Europa, alsmede in de Verenigde Staten, Canada, Japan en de Sovjetunie.

SUITE OF UNITY - Henk van Lijschooten

N Deze suite in drie delen werd gecomponeerd in opdracht van de Nederlandse Minister van Defensie, ter gelegenheid van het veertigjarig bestaan van de NATO. Het eerste deel is een feestelijke fanfare waarin heel even een fragment te horen is uit het "Te Deum" van Marc Antoine Charpentier, beter bekend als de "Eurovisie Tune". Het tweede deel is een plechtig koraal met de verwerking van korte elementen van volksliederen. In het derde deel zijn motieven van de nationale volksliederen van de zestien lidstaten van de NATO verwerkt. Dit deel eindigt in een brede hymne waaruit het "Dono Nobis Pacem", geef ons vrede, opklinkt.

SUITE OF UNITY - Henk van Lijschooten

D Diese Suite in drei Teilen wurde im Auftrag des niederländischen Verteidigungsministers, anlässlich des vierzigsten Geburtstages der NATO, komponiert. In der festlichen Anfangsfanfare hört man ganz kurz ein Fragment aus Marc Antoine Charpentiers "Te Deum", der Erkennungsmelodie der Eurovision. Der zweite Teil ist ein feierlicher Choral in dem kurze Elemente verschiedener Volkslieder eingearbeitet sind. Im dritten Teil gibt es Motive der Nationalhymnen der sechzehn Mitgliedsstaaten der NATO. Am Ende hört man die Hymne "Dono Nobis Pacem", Gib uns Frieden.

SUITE OF UNITY - Henk van Lijschooten

F Cette suite en trois parties a été composée à la demande du Ministre de la Défense néerlandais à l'occasion du quarantième anniversaire de l'OTAN. La première partie est une fanfare solennelle qui cite brièvement un fragment du "Te Deum" de Marc Antoine Charpentier, le célèbre indicatif de l'Eurovision. La deuxième partie est un choral imposant qui utilise de courts éléments de chansons folkloriques. La troisième partie comprend des motifs des hymnes nationaux des 16 pays membres de l'OTAN et se termine par le chant "Dono Nobis Pacem", donnez-nous la Paix.

SUITE OF UNITY - Henk van Lijschooten

E This suite in three parts has been commissioned by the Dutch Minister of Defense on the occasion of the fortieth anniversary of NATO. The first part is a festive fanfare in which you can briefly recognize a fragment of Marc Antoine Charpentier's "Te Deum", better known as the "Eurovision Tune". The second part is a solemn chorale using several short excerpts of folksongs. The third part uses motives from the different National Anthems of the sixteen NATO member states and ends with the hymn "Dono Nobis Pacem", give us Peace.



Duration I 1' 20"
 II 3'
 III 7' 20"
 Total 7' 40"

SUITE OF UNITY

For Band

HENK VAN LINSCHOOTEN



I. Ceremonial Fanfare

Allegro vivace

INSTRUMENTATION 'SUITE OF UNITY' - 01.2254.08
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------------------|---|
| 1 Full Score Ha + Condensed Score | 2 Barit. Euph. Bb |
| 1 Piccolo C | 1 Stringbass C |
| 8 Flute | 4 Basses (Tuba) C I + II |
| 2 Oboe | 1 Timpani |
| 2 Bassoon | 2 Percussion I (Snare Drum, Bass Drum, Cymbals, Triangle) |
| 1 Eb Clarinet | 2 Percussion II (Xylophone, Glockenspiel) |
| 5 Clarinet I | |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Alto Clarinet | ADDITIONAL PARTS |
| 1 Bass Clarinet | 1 Trombone I Bb |
| 4 Alto Saxophone | 1 Trombone II Bb |
| 2 Tenor Saxophone | 1 Trombone III Bb |
| 1 Baritone Saxophone | 2 Barit. Euph. Bb |
| 3 Trumpet I | 2 Eb Bass |
| 3 Trumpet II | 2 Bb Bass |
| 3 Trumpet III | |
| 1 Horn I Eb/F | 1 Soprano Saxophone |
| 1 Horn II Eb/F | 1 Eb Flügelhorn |
| 1 Horn III Eb/F | 2 Flügelhorn I |
| 1 Horn IV Eb/F | 2 Flügelhorn II |
| 2 Trombone I C | 1 Flügelhorn III |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 2 Barit. Euph. C | |

(c) 1995 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt middelen van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



©1995 Molenaar Edition BV, Wormerveer, Holland

01.2254.08

01.2254.08



01.2254.08



01. 2254. 08

01. 2254. 08

01. 2254. 08

01. 2254. 08

24 25 26 27 28 29 30

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
Hrn. F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

31 32 33 34 35 36 37

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
Hrn. F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

35 36 37 38 39

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
I + II
Hrn. F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

Poco lento

1 2 3 4 5

II. Meditation

Picc.
Flute
Oboe
Bassoon
Cl. I
Cl. II
Cl. III
Alto Clarinet
Bass Clarinet
Alto -
Saxophone
Tenor -
Saxophone
Baritone -
Saxophone
I + II
Horn F
III + IV
Trumpet I
Trumpet II
Trumpet III
I
Trombone
II
III
Baritone-
Euphonium
Basses (Tuba)
Timpani
Percussion

01. 2254. 08

Poco più mosso

01. 2254. 08

01. 2254. 08

A tempo

01. 2254. 08

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Tromb.
II
III
B. Euph.
Basses
Timp.
Perc.
B.D.

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Tromb.
II
III
B. Euph.
Basses
Timp.
Perc.

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Tromb.
II
III
B. Euph.
Basses
Timp.
Perc.

Picc.
Fl.
Ob.
Bsn.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Tromb.
II
III
B. Euph.
Basses
Timp.
Perc.

Picc. Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
II
III
B. Euph.
Basses
Timp.
Perc.

Picc Solo

Picc. Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
II
III
B. Euph.
Basses
Timp.
Perc.

Picc. Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Tbn. II
II
III
B. Euph.
Basses
Timp.
Perc.

dim.

Tempo di marcia (♩ = 112)

III. Hymn of Unity

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet I
B♭ Clarinet II
E♭ Clarinet III
Alto Clarinet
Bass Clarinet
Alto Saxophone
B♭ Tenor Saxophone
Baritone Saxophone
I + II
Horn F
III + IV
Trumpet I
Trumpet II
Trumpet III
I
II
III
Trombone
Baritone-Euphonium
Basses(Tuba)
Timpani
Percussion

Picc. Fl.
Ob.
Ban.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

Picc. Fl.
Ob.
Ban.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.
B.D. + Comb.

01. 2254. 08

Picc. Fl.
Ob.
Ban.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

Picc. Fl.
Ob.
Ban.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt Sax.
Ten Sax.
Bar Sax.
I + II
Hrns F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

01.2254.08

01.2254.08

01.2254.08

01.2254.08

01. 2254. 08

01. 2254. 08

01. 2254. 08

01. 2254. 08

Musical score for page 36, measures 65-70. The score includes parts for Picc., Fl., Ob., Bass., E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II Hrms F, III + IV, Trp. I, Trp. II, Trp. III, Trbns. I, II, III, B. Euph., Basses, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *crac.*

Musical score for page 37, measures 71-76. The score includes parts for Picc., Fl., Ob., Bass., E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II Hrms F, III + IV, Trp. I, Trp. II, Trp. III, Trbns. I, II, III, B. Euph., Basses, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *crac.*

Musical score for page 38, measures 77-80. The score includes parts for Picc., Fl., Ob., Bass., E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II Hrms F, III + IV, Trp. I, Trp. II, Trp. III, Trbns. I, II, III, B. Euph., Basses, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *crac.*

Musical score for page 39, measures 81-85. The score includes parts for Picc., Fl., Ob., Bass., E♭ Cl., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., Alt. Sax., Ten Sax., Bar Sax., I + II Hrms F, III + IV, Trp. I, Trp. II, Trp. III, Trbns. I, II, III, B. Euph., Basses, Timp., and Perc. The music features various dynamics such as *p*, *mf*, and *crac.*

Musical score for page 40, measures 87-91. The score includes parts for Picc., Fl., Ob., Bam., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., All Sax., Ten Sax., Bar Sax., Trp. I, Trp. II, Trp. III, Trbn. I, Trbn. II, Trbn. III, B. Euph., Basses, Timp., and Perc. The tempo marking is *poco rall.* and there is a *B.D.* marking at the bottom.

Musical score for page 41, measures 92-99. The score includes parts for Picc., Fl., Ob., Bam., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., All Sax., Ten Sax., Bar Sax., Trp. I, Trp. II, Trp. III, Trbn. I, Trbn. II, Trbn. III, B. Euph., Basses, Timp., and Perc. The tempo marking is *A tempo* and there are *p poco stacc.* markings.

Musical score for page 42, measures 100-107. The score includes parts for Picc., Fl., Ob., Bam., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., All Sax., Ten Sax., Bar Sax., Trp. I, Trp. II, Trp. III, Trbn. I, Trbn. II, Trbn. III, B. Euph., Basses, Timp., and Perc. There are *p* markings throughout the score.

Musical score for page 43, measures 108-115. The score includes parts for Picc., Fl., Ob., Bam., Cl. I, Cl. II, Cl. III, Alt. Cl., Bas. Cl., All Sax., Ten Sax., Bar Sax., Trp. I, Trp. II, Trp. III, Trbn. I, Trbn. II, Trbn. III, B. Euph., Basses, Timp., and Perc. There are *p* markings throughout the score.

116 117 118 119 120 121 122 123

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

124 125 126 127 128 129 130 131

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

132 133 134 135 136 137 138 139

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

140 141 142 143 144 145 146 147

Picc.
Fl.
Ob.
Bass.
Eb Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
Hrn F
III + IV
Trp. I
Trp. II
Trp. III
I
Trbn.
II
III
B. Euph.
Basses
Timp.
Perc.

01. 2254. 08

Meno mosso

01. 2254. 08

01. 2254. 08

01. 2254. 08

SUITE OF UNITY

Duration I 1' 20"
 II 3'
 III 3' 20"

For Band (Harmonie-Fanfare)

HENK VAN LIJNSCHOOTEN

Total 7' 40"

I. Ceremonial Fanfare

Allegro vivace

03. 2254. 08

W.W.

11 12 13 14

Hms. Trp. Trb. Sax. Rim Shot R.S.

15 16 17

Hms. Trp. Trb.

18 19 20

W.W. Trp. Trb. Regular

03. 2254. 08

30 31 32

Sax. Bar. Bass.

33 34 35

Trp. Hms. +Timp. All Low

36 37 38 39

rall. B.D.+Cymb. Cymb. Roll

03. 2254. 08

21 22 23

Trpt. Trb. Bar. All Low. cresc.

Meno mosso deciso

24 25 26

Trp. Trb. Cymb. rall. S.D.

27 28 29

Hms. Bar. B.D.+Cymb.

03. 2254. 08

II. Meditation

Poco lento

1 2 3 4

PP Bar. Low W.W. PP Bases

+W.W. Trpt.1.2. Trb.1.2. Timp.

5 6 7 8

9 10 11 12

Trpt.3. Trb. 3. Hms. Cymb. Timp.

03. 2254. 08

Clar. 1. Poco piu mosso

Clar. 2. 3. Hrns.

Bar. Bssn.

Basses

Fl.

+Ob.

Trbs.

Sax.

Trbs.

Bar. Hrns.

Timp.

S.D.

03. 2254. 08

A tempo

w.w.

rall.

03. 2254. 08

A tempo

Trpts.

Clar. 1.

rall.

pp

Bar. Hrns.

Timp.

pp

All. Clar.

Hrns. Sax.

Trpts.

Trbs. Bar.

S. D.

B.D.

Tutti.

03. 2254. 08

Picc.

Gl. Sp.

Clar. 1

A. Sax.

Clar. 2

Clar. 3.

T. Sax.

Gl. Spiel Coll Picc.

Clar. 1.

Clar. 2.3. Sax.

Hrns.

Timp.

S.D.

03. 2254. 08

III. Hymn of Unity

Tempo di marcia

W.W. Gio

Trpts. 3

Trb.

Hms. Bar.

Timp.

Trpts. Hms.

Trb.

Timp.

03. 2254. 08

Trpts. Hrn. 1. 2

Iceland

Trpts. U.S.A

Trb. 1

Timp.

Trpts.

Trb.

lu. k. d

All Low Timp.

03. 2254. 08

France

Timp.

Italy

cresc.

Hms. Tpts.

Trb.

+Timp.

Germany

All Low Timp.

Greece

03. 2254. 08

Canada

Trpt. 1. Hms

Trb.

Turkey

03. 2254. 08

Musical score for measures 52-55. The score is for a brass section, specifically the Trumpet and Baritone parts. Measure 52 is marked with a forte 'f' dynamic. Measure 53 includes a 'Belgium' marking. The music features rhythmic patterns with eighth and sixteenth notes.

Musical score for measures 56-60. This section includes triplets, indicated by 'r 3' and '3' markings. The dynamics range from mezzo-forte (mf) to forte (f). The instrumentation continues with brass parts.

Musical score for measures 61-64. Measure 61 is marked with a 'Trb. Bar.' instruction. The score is partially obscured by a large, diagonal watermark that reads 'Mini Score'.

03. 2254. 08

Musical score for measures 65-69. Measure 65 is marked with a piano 'p' dynamic. Measure 66 includes a 'Luxemburg' marking. Measure 69 includes a 'W. W.' marking. The score features a crescendo, marked 'cresc.'.

Musical score for measures 70-74. Measure 73 includes a '+ Trpt. 1' marking. Measure 74 includes a 'Denmark' marking. The score continues with brass parts and dynamic markings.

Musical score for measures 75-79. Measure 78 includes a 'Spain' marking. Measure 79 includes a 'r 3' marking. The score is partially obscured by a large, diagonal watermark that reads 'Mini Score'.

03. 2254. 08

Musical score for measures 80-83. Measure 80 includes a 'Portugal' marking. Measure 81 includes a 'Hm. 1 Trpt. 2, 3' marking. The score features a forte 'f' dynamic.

Musical score for measures 84-88. Measure 85 includes a 'W. W.' marking. Measure 86 includes a 'Netherlands' marking. Measure 88 includes a 'Trpts' marking. The score features a forte 'f' dynamic.

Musical score for measures 89-94. Measure 89 is marked with a forte 'f' dynamic. Measure 90 includes a '3' marking. Measure 92 includes a 'Clar. 1, 2, 3' marking. Measure 93 includes a 'poco rall.' marking. The score is partially obscured by a large, diagonal watermark that reads 'Mini Score'.

03. 2254. 08

Musical score for measures 95-100. Measure 95 includes a 'Fl. Ob.' marking. Measure 98 includes a 'Sax. Bar.' marking. The score features a piano 'p' dynamic.

Musical score for measures 101-106. Measure 106 includes a 'Timp.' marking. The score continues with brass parts and dynamic markings.

Musical score for measures 107-112. Measure 109 includes a 'Sax. Bar.' marking. The score is partially obscured by a large, diagonal watermark that reads 'Mini Score'.

03. 2254. 08

113 114 115 116 117 118

119 120 121 122 123

Timp.

124 + 8va 125 126 127 128 129

Bar. 8va bassa
Clar. 8va

03. 2254. 08

148 149 150 151 152

+ Trb.

rall.

153 154 155 156 157 158

Meno mosso

159 160 161 162 163 164

03. 2254. 08

130 131 132 133 134 135

136 137 138 139 140 141

Sax. Hms. Bar.

142 143 144 145 146 147

03. 2254. 08