

BRUGGE

BRUGES / BRÜGGE

André Waignein

1. Bruges la Magnifique / Das sagenhafte Brügge / Magnificent Bruges / Het geweldige Brugge

$\text{♩} = 88$

B♭ Soprano Saxophone

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Flugel Horn

1

B♭ Flugel Horns

2

3

F Horns

1

3

2

B♭ Trumpets / Cornets

1

2

3

C Trombones

1

2

3

B♭ Baritone / Euphonium (FA)

B♭ Tenor Tuba / Euphonium (FA)

E♭ Bass

B♭ Bass

Timpani

Mallets Percussion

Percussion 1

S.D.
B.D.

Percussion 2

S.C.

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

1

Flg. Hns. 2

3

Hns.

1

3

2

Tpts. / Cornets

1

2

3

Tbns.

1

2

3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mltis. Perc.

Perc. 1

Perc. 2

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

Hns. 1 2

Tpts./Crns. 1 2 3

Tbas. 1 2 3

B♭ Bar./Euph.

B♭ T. Tuba/Euph.

E♭ Bass

B♭ Bass

Timp.

Mls. Perc.

Perc. 1

Perc. 2

S.C.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1

Flg. Hns. 2 3

Hns. 1 2

Tpts./Crns. 1 2 3

Tbas. 1 2 3

B♭ Bar./Euph.

B♭ T. Tuba/Euph.

E♭ Bass

B♭ Bass

Timp.

Mls. Perc.

Perc. 1

Perc. 2

S.C.

Chimes

23

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1 2 3

Hns. 1 2

Tpts. / Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

p *f*

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1 2 3

Hns. 1 2

Tpts. / Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

S.C.

p *f* *mf*

Sop. Sax. p Cue: 2 Flg. p 2nd time only Cue: 1 Flg.
 A. Sax. 1 p Cue: 3 Flg. pp Cue: 2 Flg.
 A. Sax. 2 p pp Cue: 3 Flg.
 T. Sax. p pp
 Bar. Sax. p pp
 Eb Flg. Hn. 1 p al
 Flg. Hns. 2 p pp al
 Flg. Hns. 3 p pp
 Hns. 1 p
 Hns. 2 p
 Tpts./Crns. 1 al open f al p
 Tpts./Crns. 2 p
 Tpts./Crns. 3 p
 Tbn. 1 p
 Tbn. 2 p
 Tbn. 3 p
 Bb Bar./Euph. p
 Bb Tuba/Euph. p
 Eb Bass p 2nd time only
 Bb Bass p 2nd time only
 Timp. pp
 Mts. Perc. p
 Perc. 1 p
 Perc. 2 mf p Tr.

Sop. Sax. 1. 2.
 A. Sax. 1. 2.
 T. Sax. 1. 2.
 Bar. Sax. 1. 2.
 Eb Flg. Hn. 1. 2.
 Flg. Hns. 2. 3.
 Hns. 1. 2.
 Tpts./Crns. 1. 2. 3. 1. 2. all
 Tbn. 1. 2. 3.
 Bb Bar./Euph. p
 Bb Tuba/Euph. p
 Eb Bass p
 Bb Bass p
 Timp. p
 Mts. Perc. p
 Perc. 1 p
 Perc. 2 p S.C.

32 $\text{♩} = \text{♩}$ 36

Sop. Sax. *f* *mp* *mf*

A. Saxes. *f* *mp* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

E♭ Flg. Hn. *f* *mp* *mf*

Flg. Hns. 2 *f* *mp* *mf*

Hns. 1 *mp* *p* *1.* *3.*

2 *mp* *p*

3 *mp* *p*

32 $\text{♩} = \text{♩}$ 36

Tpts. / Crns. 1 *f* *mp* *p*

2 *f* *mp* *p*

3 *f* *mp* *p*

Tbns. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B♭ Bar. / Euph. *f* *mp* *mf*

B♭ T. Tuba / Euph. *f* *mp*

E♭ Bass *f* *mp* *mf*

B♭ Bass *f* *mp* *mf*

Timp. *mp*

Mls. Perc. Bells *mf*

Perc. 1 Bell Tree *mf*

Perc. 2 *f* *mp*

Sop. Sax.

A. Saxes.

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2

Hns. 1

2

3

Tpts. / Crns. 1

2

3

Tbns. 1

2

3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mls. Perc.

Perc. 1

Perc. 2

3. Bruges en fête / Fest in Brügge / Festival in Bruges / Feest in Brugge

Score for measures 1-8. Tempo: $\text{♩} = 92$. Dynamics: *f*.

Instrument parts include: Sop. Sax., A. Saxes. (1, 2), T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hns. (1, 2, 3), Hns. (1, 2), Tpts./Crns. (1, 2, 3), Tbn. (1, 2, 3), Bb Bar./Euph., Eb Tuba/Euph., Eb Bass, Bb Bass, Timp., Mts. Perc., Perc. 1, Perc. 2.



Score for measures 9-16. Tempo: $\text{♩} = 92$. Dynamics: *f*, *mf*. Rehearsal mark 9. Performance instruction: $4^{\circ} x \oplus$.

Instrument parts include: Sop. Sax., A. Saxes. (1, 2), T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hns. (1, 2, 3), Hns. (1, 2), Tpts./Crns. (1, 2, 3), Tbn. (1, 2, 3), Bb Bar./Euph., Eb Tuba/Euph., Eb Bass, Bb Bass, Timp., Mts. Perc. (Xylo.), Perc. 1, Perc. 2 (Wood Bl.).



1. 3. 18. 2nd time only

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hrn. 1 2

Flg. Hns. 2 3

Hns. 1 2

1. 3. 18. 2nd time only

Tpts. / Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Tri.

1. 2.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hrn. 1 2

Flg. Hns. 2 3

Hns. 1 2

1. 2.

Tpts. / Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Tri.

Xylo.

27

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hns. 2 3

Hns. 1 2

27

Tpts./Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar./Euph.

B♭ T. Tuba/Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

W. Bl.

35

39 2nd time only

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hns. 2 3

Hns. 1 2

35

39

Tpts./Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar./Euph.

B♭ T. Tuba/Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

47

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

Hns. 1 2 3

Tpts./Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar./Euph.

B♭ T. Tubal/Eupht.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Bells

Tri.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

Flg. Hns. 2 3

Hns. 1 2 3

Tpts./Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar./Euph.

B♭ T. Tubal/Eupht.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc.

Perc. 1

Perc. 2

Tri.

55

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hns. 1 2 3

Hns. 1 2

55

Tpts. / Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mhs. Perc.

Perc. 1

Perc. 2




D.C. al Coda ◊

◊ Coda

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Fig. Hn.

Fig. Hns. 1 2 3

Hns. 1 2

D.C. al Coda ◊

◊ Coda

Tpts. / Crns. 1 2 3

Tbns. 1 2 3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mhs. Perc.

Perc. 1

Perc. 2

H.C.




4. Bruges la romantique / Das romantische Brügge / Romantic Bruges / Het romantische Brugge

♩ = 80

Sop. Sax. *al* *mp*
Cue: Sop. Sax.

A. Saxes. 1 *al* *mp*
2

T. Sax. *pp*

Bar. Sax. *pp*

E♭ Flg. Hn. *al*
1 *pp*
2 *al* *pp*
3 *pp*

Hns. 1
2

Tpts. / Crns. 1 *pp* Cup
2 *pp* Cup
3 *pp* Cup

Tbns. 1 *pp* Cup
2 *pp* Cup
3 *pp* Cup

B♭ Bar. / Euph. *al* *pp*

B♭ T. Tuba / Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Mts. Perc. *pp* Vibes with motor (soft mallets)
Ped.

Perc. 1 *pp* Bell Tree

Perc. 2 *pp*

Sop. Sax. *mp* *mf*

A. Saxes. 1 *mp* *mf*
2

T. Sax.

Bar. Sax.

E♭ Flg. Hn. 1
2
3

Hns. 1
2

Tpts. / Crns. 1
2
3

Tbns. 1
2
3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mts. Perc. *Ped.*

Perc. 1 *Ped.*

Perc. 2 *pp* Bell Tree
S.C. soft mallets

10

Sop. Sax. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

E♭ Flg. Hn. *pp*

Fig. Hns. 2 1 *p* *pp*

Fig. Hns. 3 *p* *pp*

Hns. 1 *p* *pp*

Hns. 2 *p* *pp*

Hns. 3 *p* *pp*

Tpts./Crns. 1

Tpts./Crns. 2

Tpts./Crns. 3

Tbns. 1 *p* *pp*

Tbns. 2 *p* *pp*

Tbns. 3 *p* *pp*

B♭ Bar./Euph. *open*

B♭ T. Tuba/Euph. *open*

E♭ Bass *p* *pp*

B♭ Bass *p* *pp*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *p*

Cue: 2 Flg.

2nd time only

open

p Cue: 1 Hn. *open* *pp*

p Cue: 2 Hn. *open* *pp*

p Cue: 3 Hn. *open* *pp*

1. 2.

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *p*

Bar. Sax. *p*

E♭ Flg. Hn. *p*

Fig. Hns. 2 1 *p* *pp*

Fig. Hns. 3 *p* *pp*

Hns. 1 *p* *pp*

Hns. 2 *p* *pp*

Hns. 3 *p* *pp*

Tpts./Crns. 1

Tpts./Crns. 2

Tpts./Crns. 3

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

B♭ Bar./Euph.

B♭ T. Tuba/Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *S.C.* *pp*

Play *a2*

21

Sop. Sax. *all*

A. Saxes. 1 *Play* *p* *f*

A. Saxes. 2 *p* *f*

T. Sax. *Play* *p* *f* *2nd time only*

Bar. Sax. *p* *f*

E♭ Flg. Hn. *all* *p* *f*

Flg. Hns. 2 *all* *p* *f*

Flg. Hns. 3 *p* *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Tpts. / Crns. 1 *open* *f* *21*

Tpts. / Crns. 2 *open* *f*

Tpts. / Crns. 3 *f*

Tbns. 1 *Play* *p* *f*

Tbns. 2 *Play* *p* *f*

Tbns. 3 *Play* *p* *f*

B♭ Bar. / Euph. *all* *p* *f* *2nd time only*

B♭ T. Tuba / Euph. *p* *f* *2nd time only*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Mlts. Perc.

Perc. 1 *f*

Perc. 2 *S.C.* *p* *f*

Sop. Sax. *all*

A. Saxes. 1 *p* *f*

A. Saxes. 2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

E♭ Flg. Hn. *all* *p* *f*

Flg. Hns. 2 *p* *f*

Flg. Hns. 3 *p* *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Tpts. / Crns. 1 *f* *21*

Tpts. / Crns. 2 *f*

Tpts. / Crns. 3 *f*

Tbns. 1 *p* *f*

Tbns. 2 *p* *f*

Tbns. 3 *p* *f*

B♭ Bar. / Euph. *p* *f*

B♭ T. Tuba / Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Mlts. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *S.C.* *mf*

30

Sop. Sax. *al*
Cue: Sop. Sax. *al*

A. Saxes. *mf*

T. Sax. *p*
Cue: 2 Flg.

Bar. Sax. *p*

E♭ Flg. Hn. *al*
2nd time only

Flg. Hns. 2 *p*

Hns. 1 *p*
2 *p*
3 *pp*

Tpts. / Crns. 1
2
3

Tbus. 1 *p*
Cue: 1 Hn.
Cue: 2 Hn. *pp*
2 *p*
Cue: 3 Hn. *pp*
3 *p*

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *Bell Tree*
p

1.

Sop. Sax. *mf*

A. Saxes. *mf*

T. Sax. *p*

Bar. Sax. *p*

E♭ Flg. Hn. *p*
Play

Flg. Hns. 2 *p*

Hns. 1 *p*
2 *p*
3 *p*

Tpts. / Crns. 1
2
3

Tbus. 1 *p*
2 *p*
3 *p*

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Mts. Perc.

Perc. 1

Perc. 2 *S.C.*
p

5. Bruges l'éternelle / Brügge zu jeder Zeit / Eternal Bruges / Brugge voor altijd

Score for page 39, measures 1-4. The score includes parts for Sop. Sax., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hns. 2 & 3, Hns., Tpts./Crus., Tbn. 1 & 2, Bb Bar./Euph., Bb T. Tuba/Euph., Eb Bass, Bb Bass, Timp., Mts. Perc., Perc. 1, and Perc. 2. Dynamics include *pp*, *al*, and *p -3*. Performance instructions include "Play" and "Bell Tree". A large black and white logo is present in the center of the page.

Score for page 40, measures 5-8. The score includes parts for Sop. Sax., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Eb Flg. Hn., Flg. Hns. 2 & 3, Hns., Tpts./Crus., Tbn. 1 & 2, Bb Bar./Euph., Bb T. Tuba/Euph., Eb Bass, Bb Bass, Timp., Mts. Perc., Perc. 1, and Perc. 2. Dynamics include *f*, *ff*, and *mf*. Performance instructions include "Chimes", "H.C.", and "S.C.". A tempo marking of $\text{♩} = 88$ is present. A large black and white logo is present in the center of the page.

Sop. Sax.
 1
 A. Sax.
 2
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn.
 1
 Fig. Hns.
 2
 3
 Hns.
 1
 2
 3
 Tpts. /
 Crns.
 1
 2
 3
 Tbn.
 1
 2
 3
 Bb Bar. /
 Euph.
 Bb T. Tuba/
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mts. Perc.
 Perc. 1
 Perc. 2

Sop. Sax.
 1
 A. Sax.
 2
 T. Sax.
 Bar. Sax.
 Eb Flg. Hn.
 1
 Fig. Hns.
 2
 3
 Hns.
 1
 2
 3
 Tpts. /
 Crns.
 1
 2
 3
 Tbn.
 1
 2
 3
 Bb Bar. /
 Euph.
 Bb T. Tuba/
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mts. Perc.
 Perc. 1
 Perc. 2

poco rit. **11** *A tempo*
(div.) poco rit. **11** *A tempo*

25 29

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2

3

Hns.

1

2

3

Tpts. / Crns.

1

2

3

Tbns.

1

2

3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mils. Perc.

Perc. 1

Perc. 2

S.C.

Chimes

poco rit. 33 A tempo

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Flg. Hns. 2

3

Hns.

1

2

3

Tpts. / Crns.

1

2

3

Tbns.

1

2

3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mils. Perc.

Perc. 1

Perc. 2

S.C.

Sop. Sax.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

E♭ Flg. Hn.

1

Fig. Hns.

2

3

Hns.

1

3

2

Tpts. / Crns.

1

2

3

Tbns.

1

2

3

B♭ Bar. / Euph.

B♭ T. Tuba / Euph.

E♭ Bass

B♭ Bass

Timp.

Mhs. Perc.

Perc. 1

Perc. 2

ben rit.

ben rit.

Chimes

H.C.

