



Molenaar Edition

Concertante Muziek (Voor Fanfare)

Willy Hautvast

Art.Nr: 021908070

Fanfare Band

Colofon

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Mini - Score

www.molenaar.com

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Willy Hautvast Concertante Muziek voor fanfare



GECOMPONEERD IN OPDRACHT VAN „HET FONDS VOOR DE SCHEPPENDE TOONKUNST“

DUUR: 8'30" **CONCERTANTE MUZIEK** *Willy Hautvast*
VOOR FANFARE ORKEST

= Concertante muziek = voor fanfare-orkest.

In opdracht van "Het fonds voor de Scheppende Toonkunst" gecomponeerd.

Het werk is speciaal voor fanfare geschreven, uitsluitend met de bedoeling er een echt "speelstuk" van te maken. De mogelijkheden van het fanfare-orkest met betrekking tot techniek en klankkleur zijn zo veel mogelijk benut. Het saxofoonregister is enkele malen, in zijn geheel, solistisch behandeld. De hoorns zijn bedacht met belangrijke, enigszins virtuoze partijen. Er is uitgebreid slagwerk voorgeschreven. Alle instrumenten en -groepen komen, zoals dat heet "aan hun trekken".

Zoals eerder gezegd een "speelstuk".

In de inleiding komen al wat facetten met betrekking tot techniek en klankkleur aan de orde. Het werk valt als het ware "met de deur in huis".

Het -Allegro Scherzando- is de basis van de compositie: speels, virtuoos en ritmisch. In het -Andante Rubato- gebaseerd op het eerste motiefje van het Allegro, wordt het saxofoonregister naar voren gebracht. Daarna weer het -Allegro Scherzando-, maar nu in hoorns en baritons met, in de herhaling, een virtuoze trompetpartij. In dit deel worden vooral de ritmische en technische mogelijkheden uitgebuit. Vervolgens het Adagio, een koraalachtig gedeelte in hoorns en trombones, culminerend in een plechtig, stralend Maestoso, waarin flarden van het Allegro motiefje in de baritons voorkomen.

Het aansluitende Allegro, de finale eigenlijk, grijpt weer terug op de voorgaande Allegro's, echter nu in de onregelmatige maatsoorten. Aanvankelijk in 5/8 en later afwisselend 5/8 en 7/8. In het laatste Adagio wordt nog eenmaal teruggerepen op het bekende motiefje uit het Allegro, waarna het werk eindigt zoals het begon.

Willy Hautvast

INSTRUMENTATION "CONCERTANTE MUZIEK" - 02.1908.07

FANFARE

- | | | |
|----------------------|---------------------------------------|-------------------|
| 1 Full Score | 2 Trombone I C | Additional Parts |
| 2 Soprano Saxophone | 4 Trombone II + III C | |
| 1 Alto Saxophone I | 2 Barit.Euph. C | 1 Trombone Eb |
| 1 Alto Saxophone II | 2 Barit.Euph. Eb | 1 Trombone III Bb |
| 2 Tenor Saxophone | 4 Basses (tuba) C | 2 Barit.Euph. Bb |
| 1 Baritone Saxophone | 1 Stringbass | 2 Eb Bass |
| 1 Eb Flügelhorn | 2 Percussion I | 2 Bass |
| 4 Flügelhorn I | (S.D., D.B., Cymb., etc.) | |
| 4 Flügelhorn II | 2 Percussion II | |
| 4 Flügelhorn III | (Vibraphone, Xylophone, etc.) | |
| 3 Trumpet I + III | woodblock, Bongobongos, Tam-Tam, etc. | |
| 2 Horn I + II Eb/F | 1 Timpani | |
| 2 Horn III + IV Eb/F | | |

The image shows a page of a musical score for a fanfare orchestra. It features multiple staves for various instruments including Soprano Saxophone, Alto Saxophones I and II, Tenor Saxophones, Baritone Saxophone, Eb Flügelhorn, Flügelhorns I, II, and III, Trumpets I, II, and III, Horns I, II, III, and IV, Trombones I, II, III, and Eb, Baritone Euphoniums in C and Bb, Basses (Tuba) in C, Eb Basses, Percussion I and II, String Bass, Woodblock, Bongos, Bongos, Tam-Tam, and Timpani. The score includes dynamic markings like 'p', 'f', 'mf', 'ff', 'pizz', 'acc', 'rit', 'rall', and 'tr.' (trill). There are also performance instructions such as 'STRAIGHT AUTE' and 'RALL.'.



— 2 —
André, Mosso
Tempo 2^o

Sax.
Clar.
Bass.
Tpt.
Tbn.
Pno.

Mini Score
1908.07

— 3 —
André, Mosso

Sax.
Clar.
Bass.
Tpt.
Tbn.
Pno.

Mini Score
1908.07

— 4 —
André, Mosso (Andé)

Sax.
Clar.
Bass.
Tpt.
Tbn.
Pno.

Mini Score
1908.07

— 5 —
André, Mosso (Andé)

Sax.
Clar.
Bass.
Tpt.
Tbn.
Pno.

Mini Score
1908.07

25 26 27 28 29

JAX.

JUG.

HOL.

TRP.

TRB.

2nd A.

1st A.

3rd A.

JEN.

Mini Score

1908.07

30 31 32 33 34

JAX.

JUG.

HOL.

TRP.

TRB.

3rd A.

2nd A.

1st A.

JEN.

Mini Score

1908.07

35 36 37 38 39

JAX.

JUG.

HOL.

TRP.

TRB.

3rd A.

2nd A.

1st A.

JEN.

Mini Score

1908.07

40 41 42 43 44

JAX.

JUG.

HOL.

TRP.

TRB.

3rd A.

2nd A.

1st A.

JEN.

Mini Score

1908.07

45 46 47 48 49

SAX.
Sax.
Sax.

CLAR.
Clar.
Clar.

TRP.
Trp.
Trp.

TRB.
Trb.
Trb.

3AE.
3AE.
3AE.

3AS.
3AS.
3AS.

SCN.
SCN.
SCN.



50 51 52 53 54

SAX.
Sax.
Sax.

CLAR.
Clar.
Clar.

TRP.
Trp.
Trp.

TRB.
Trb.
Trb.

3AE.
3AE.
3AE.

3AS.
3AS.
3AS.

SCN.
SCN.
SCN.



55 56 57 58 59

SAX.
Sax.
Sax.

CLAR.
Clar.
Clar.

TRP.
Trp.
Trp.

TRB.
Trb.
Trb.

3AE.
3AE.
3AE.

3AS.
3AS.
3AS.

SCN.
SCN.
SCN.



60 61 62 63 64

SAX.
Sax.
Sax.

CLAR.
Clar.
Clar.

TRP.
Trp.
Trp.

TRB.
Trb.
Trb.

3AE.
3AE.
3AE.

3AS.
3AS.
3AS.

SCN.
SCN.
SCN.



— 16 —

65 66 67 68 *trilli* 69

SAX.
SAX.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.

— 15 —

70 71 72 73 74

SAX.
SAX.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.

— 16 —

75 76 77 78 79

SAX.
SAX.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.

— 17 —

80 81 82 83 84

Andante *Andante* (Lento)

SAX.
SAX.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.
Sax.

- 18 -

SAX. *Ad lib.*
Ad lib.

TRG.

Hrn.

TRP.

TRB.

DRG.

DRG.

TRG.

TRB.

DRG.

Coda 2nd time
Solo

Mini Score

1908.07

- 19 -

SAX. *Coda*

TRG.

Hrn.

TRP.

TRB.

DRG.

DRG.

TRG.

TRB.

DRG.

Coda

Mini Score

1908.07

- 20 -

SAX. *Coda*

TRG.

Hrn.

TRP.

TRB.

DRG.

DRG.

TRG.

TRB.

DRG.

Mini Score

1908.07

- 21 -

Allegretto - Moderato
(Alto)

SAX. *Rall. Molto*

TRG.

Hrn.

TRP.

TRB.

DRG.

DRG.

TRG.

TRB.

DRG.

Rall. Molto

Mini Score

1908.07

— 22 —

Handwritten musical score for page 22, measures 105-109. The score is arranged in a grand staff with parts for JAK., Bvg., Hrn., Trp., Trb., Bar., Bass, and S.W. The music features various rhythmic patterns and dynamics. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

— 23 —

Allegro (Moderato)

Handwritten musical score for page 23, measures 110-114. The score continues from the previous page with parts for JAK., Bvg., Hrn., Trp., Trb., Bar., Bass, and S.W. The music includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

— 24 —

Handwritten musical score for page 24, measures 115-119. The score continues with parts for JAK., Bvg., Hrn., Trp., Trb., Bar., Bass, and S.W. The music features complex rhythmic textures. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

— 25 —

Handwritten musical score for page 25, measures 120-124. The score continues with parts for JAK., Bvg., Hrn., Trp., Trb., Bar., Bass, and S.W. The music includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark reading "Mini Score" is overlaid on the bottom right of the page.

— 26 —

1. 2. 3. 4. 5.

18 19 20 21 22

Jpx. 3vg. Hrn. Tpt. Tpb. Bar. Bass. Scw.

— 27 —

130 131 132 133 134

Jpx. 3vg. Hrn. Tpt. Tpb. Bar. Bass. Scw.

— 28 —

135 136 137 138 139

Jpx. 3vg. Hrn. Tpt. Tpb. Bar. Bass. Scw.

— 29 —

140 141 142 143 144

Jpx. 3vg. Hrn. Tpt. Tpb. Bar. Bass. Scw.

— 30 —

Sax. Bug. Horn. Tpt. Trb. Bar. Bass. Drm.

Mini Score

— 31 —

200970 (1-96)

Sax. Bug. Horn. Tpt. Trb. Bar. Bass. Drm.

Mini Score

— 32 —

Sax. Bug. Horn. Tpt. Trb. Bar. Bass. Drm.

Mini Score

— 33 —

Andante (ritardando)

Sax. Bug. Horn. Tpt. Trb. Bar. Bass. Drm.

Mini Score

— 24 —

Sax. Flug. Horn. Trp. Trb. Bar. Bas. Sn.

155 156 157 158 159

1908.07

— 25 —

Allegro

Sax. Flug. Horn. Trp. Trb. Bar. Bas. Sn.

171 172 173 174 175 176

1908.07

— 26 —

Sax. Flug. Horn. Trp. Trb. Bar. Bas. Sn.

175 176 177 178 179

1908.07

— 27 —

Sax. Flug. Horn. Trp. Trb. Bar. Bas. Sn.

180 181 182 183 184

1908.07

— 28 —

Musical score for measures 115-125, featuring staves for Saxophone (SAX.), Clarinet in Bass Clef (CLAR.), Horn (HORN), Trumpet (TRP.), Trombone (TRB.), Baritone (BAR.), Bass (BAS.), and Cello/Double Bass (CEL.). The score includes dynamic markings such as *pp*, *mf*, *sfz*, and *sf*, and performance instructions like *agrad.* and *rit.*. A large watermark "Mini Score" is overlaid on the page.

— 29 —

Musical score for measures 126-136, continuing from the previous page. It features the same instrumental staves and includes dynamic markings like *pp*, *mf*, *sfz*, and *sf*. A large watermark "Mini Score" is overlaid on the page.

— 40 —

Musical score for measures 195-205, featuring staves for Saxophone (SAX.), Clarinet in Bass Clef (CLAR.), Horn (HORN), Trumpet (TRP.), Trombone (TRB.), Baritone (BAR.), Bass (BAS.), and Cello/Double Bass (CEL.). The score includes dynamic markings such as *pp*, *mf*, *sfz*, and *sf*. A large watermark "Mini Score" is overlaid on the page.

— 41 —

Musical score for measures 206-216, continuing from the previous page. It features the same instrumental staves and includes dynamic markings like *pp*, *mf*, *sfz*, and *sf*. A large watermark "Mini Score" is overlaid on the page.

42

Sax.

Bug.

Hrn.

Tpt.

Trb.

3ae

3as

Scm.

Mini Score

1908, 07

Handwritten musical score for page 42. The page is divided into eight staves, each labeled with an instrument: Sax., Bug., Hrn., Tpt., Trb., 3ae, 3as, and Scm. The music is written in a standard staff notation with various notes, rests, and dynamic markings. A large black watermark with the text "Mini Score" is overlaid on the right side of the page. At the bottom right, there is a date "1908, 07".

43

Sax.

Bug.

Hrn.

Tpt.

Trb.

3ae

3as

Scm.

Mini Score

1908, 07

Handwritten musical score for page 43. The page is divided into eight staves, each labeled with an instrument: Sax., Bug., Hrn., Tpt., Trb., 3ae, 3as, and Scm. The music is written in a standard staff notation with various notes, rests, and dynamic markings. A large black watermark with the text "Mini Score" is overlaid on the right side of the page. At the bottom right, there is a date "1908, 07".

44

Sax.

Bug.

Hrn.

Tpt.

Trb.

3ae

3as

Scm.

Mini Score

1908, 07

Handwritten musical score for page 44. The page is divided into eight staves, each labeled with an instrument: Sax., Bug., Hrn., Tpt., Trb., 3ae, 3as, and Scm. The music is written in a standard staff notation with various notes, rests, and dynamic markings. A large black watermark with the text "Mini Score" is overlaid on the right side of the page. At the bottom right, there is a date "1908, 07".