

# EL VALS DEL CAMINO

Besetzung/Instrumentation:

	Band / Harmonie	Fanfare
Direktion	1	1
Flöte	5	-
Oboe	2	-
Fagott	2	-
Klarinette Es	1	-
1. Klarinette B	5	-
2. Klarinette B	5	-
3. Klarinette B	5	-
Alt-Klarinette Es	1	-
Bass-Klarinette B	1	-
Sopran-Saxophon B	-	2
1. Alt-Saxophon Es	1	1
2. Alt-Saxophon Es	1	1
Tenor-Saxophon B	2	2
Bariton-Saxophon Es	1	1
Flügelhorn Es	-	1
1. Flügelhorn B	-	5
2. Flügelhorn B	-	5
3. Flügelhorn B	-	5
1. Trompete / Kornett B	2	2
2. Trompete / Kornett B	2	2
3. Trompete / Kornett B	2	2
1. Horn F / Es	2	2
2. Horn F / Es	1	1
3. Horn F / Es	1	1
1. Posaune C	2	2
2. Posaune C	2	2
3. Posaune C	2	2
Bariton C	1	-
Tenorhorn / Euphonium B $\frac{1}{2}$	2	2
Bass C	3	-
Pauken	1	1
Stabspiele	1	1
Schlagzeug I	2	2
Schlagzeug II	2	2



# André Waignein

Condensed Score	
Flute	
Oboe	
Bassoon	
E♭ Clarinet	
B♭ Clarinet I	
B♭ Clarinet II	
B♭ Clarinet III	
E♭ Alto Clarinet	
B♭ Bass Clarinet	
B♭ Soprano Saxophone	
E♭ Alto Saxophone I	
E♭ Alto Saxophone II	
B♭ Tenor Saxophone	
E♭ Baritone Saxophone	
E♭ Flügel Horn	
B♭ Flügel Horn I	
B♭ Flügel Horn II	
B♭ Flügel Horn III	
B♭ Trumpet / Cornet I	
B♭ Trumpet / Cornet II	
B♭ Trumpet / Cornet III	
F / E♭ Horn I	
F / E♭ Horn II	
F / E♭ Horn III	
C Trombone I	
C Trombone II	
C Trombone III	
C Baritone	
B♭ Baritone / Euphonium $\frac{1}{2}$	
C Bass	
Timpani	
Mallet Percussion	
Percussion I	
Percussion II	

Zusätzliche Stimmen für bestimmte Länder/Additional parts for certain countries

	Harmonie	Fanfare
Sopran-Saxophon B	1	-
Flügelhorn Es	1	-
1. Flügelhorn B	2	-
2. Flügelhorn B	2	-
1. Posaune B $\frac{1}{2}$ und $\frac{3}{4}$	1	1
2. Posaune B $\frac{1}{2}$ und $\frac{3}{4}$	1	-
3. Posaune B $\frac{1}{2}$ und $\frac{3}{4}$	1	-
Tenorhorn / Euphonium B $\frac{1}{2}$	2	-
Tenortuba / Euphonium B $\frac{3}{4}$	2	-
Bass Es $\frac{1}{2}$ und $\frac{3}{4}$	2	-
Bass B $\frac{1}{2}$ und $\frac{3}{4}$	2	-



Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:

**CD / CASSETTE FIESTA**

Trills (tr) are indicated above the first staff. The score includes three staves: Treble, Middle, and Bass clefs.

*poco rit.*  
**ff**

Trills (tr) are indicated above the first staff. The score includes three staves: Treble, Middle, and Bass clefs.

**117** *A tempo*  
Fl., Ob., 1 Cl.(Flg.), 1 Trpt.

**mf** Saxes., Hrns., Bar.  
**f** 2/3 Cl.(Flg.), Trpts.  
Trbs.  
**f** Bases

The score includes three staves: Treble, Middle, and Bass clefs.

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Fl., Ob., Cl.(Flg.), As., 1 Trpt.

**mf**  
2/3 Trps.  
Hrns., Trbs.  
**fp** Bases

The score includes three staves: Treble, Middle, and Bass clefs.

**138**

Fl., Ob., Cl.(Flg.), Sax.  
**ff** Trps., Hrns.  
**ff** Trbs., Bar.  
**ff** Bases

The score includes three staves: Treble, Middle, and Bass clefs.

Saxes., Bar.

*f*

Hrns.  
Trbs.

*f* Bases

170

Cl., Saxes., Trbs.

Bar.

*mf* Bases

*diminuendo*

174

Cl. (Flg), Saxes.

*p sostenuto*

Trbs., Hrns.

Bases *mf*

Fl., Ob., Cl. (Flg.), Saxes.

*mf*  
Trps., Hrns.

*p*

194 Fl., Ob., Cl. (Flg.), A.S.

*f*  
Trps., Hrns.

*f*  
T.S., Trbs., Bar.

*f* Bases

*tr*

Fl., Ob., Cl. (Flg.), A.S.

*tr*

Trps.

Hrns., Trbs.

Bar.

*ff* Bases

*(tr)*

*p* Saxes., Trps.

*sub.)*  
Hrns., Trbs.

*fp* Bases

Fl., Ob., Cl. (Flg.)

*mf*

*mf cresc.*

*sim.*

*sim.*

*mf*

*ff*

*ff*

*ff*

3

3

3

Fl., Ob., Cl. (Flg.), A.S.

*tr*

*p* Trps., Hrns., Trbs.

*p*

*cresc.*

*cresc.*

*ff*

*p* Bases