

condensed score
 • concert band
 • harmonic
 • fanfare
 • brassband

Dedicated to Robert Leveugle
MUSIC FOR FUN

André Waignein

Latino beat (♩ = 92) 2 3 4

Musical score for measures 2-4. The score includes staves for Tpt, Hn, Tbn; Bass; S.D.; and B.D. A large graphic logo is overlaid on the Tpt, Hn, Tbn staff.

Musical score for measures 9-12. The score includes staves for Soloist; Clar (Fl Hn); and R.C. A large graphic logo is overlaid on the Soloist staff.

Musical score for measures 5-8. The score includes staves for Fl, Ob, Clar, (Fl Hn), Sax; and B.D. A large graphic logo is overlaid on the B.D. staff.

Musical score for measures 13-16. The score includes staves for Soloist; Clar (Fl Hn); R.C.; H.T.; and L.T. A large graphic logo is overlaid on the Soloist staff.

17 18 19 20

Musical score for measures 17-20. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over the piano part in measure 19.

25 26 28

25 26 28

+ Fl. Ob

mp 2nd. time only

Musical score for measures 25-28. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over the piano part in measure 26. The text "+ Fl. Ob" and "*mp* 2nd. time only" is present.

21 22 23 24

Musical score for measures 21-24. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over the piano part in measure 24.

29 30 31 32

29 30 31 32

2nd. time only

mp

Musical score for measures 29-32. The score includes a piano part with chords and a guitar part with chords and a melodic line. A large black square with a white circle and slash is placed over the piano part in measure 31. The text "2nd. time only" and "*mp*" is present.

33 34

1.

Play Fl, Ob, Clar, (Fl Hn)

mf

S.D. R.C. H.T.

2.

39 40

Fl, Ob, Clar, (Fl Hn)

mf

Clar, (Fl Hn), Sax

mp

FF.

mp

41 42 44

+ Tbn

45 46 47 48

Fl, Ob, Clar 1, (Fl Hn)

mf

f

mp

49 50 51 52

mf

57 58 60

mf

53 54 55 56

mf

61 62 63 64

f

f

f

mf

f

mf

Fl, Ob, Clar, (Fl Hn), Sax

Tpt

Hn, Bari

Tbn

Bass

65 66 67 68

Musical score for measures 65-68. The score is written for a piano and includes a drum part at the bottom. Measure 67 features a large black square with a white circle and a diagonal slash, which is a logo or watermark.

73 74 76

Musical score for measures 73-76. The score is written for a piano and includes a drum part at the bottom. Measure 74 features a large black square with a white circle and a diagonal slash, which is a logo or watermark.

69 70 71 72

Musical score for measures 69-72. The score is written for a piano and includes a drum part at the bottom. Measure 72 features a large black square with a white circle and a diagonal slash, which is a logo or watermark.

77 78 79 80

Musical score for measures 77-80. The score is written for a piano and includes a drum part at the bottom. Measure 79 features a large black square with a white circle and a diagonal slash, which is a logo or watermark.

81 82 83 84 *poco rit.*

89 90 92 93

Soloist 1st time
2nd time Orchestra (Fl, Ob, Clar 1, (Fl Hn), Tpt 1)

85 Ballad (♩ = 88) 86 87 88

mp f Hn, Bari
mf 2nd. time only
Clar, (Fl Hn), Sax
Tbn 2nd time
p_mf
2nd. time eights on H.H. 2 & 4
simile
H.T.
FT.
mp mf p_mf

94 95 96 97 98

H.T.
FT.

99

2nd. time
Clar (Fl Hn)
mf

mf Both times
Sax, Tbn

mf

100 Both times 101 102 103 104

simile

1. 108

f

R.C.

109 Calmato (♩ = 84) 110 111 112 113 114

Soloist

p Fl, Eb Cat, Sop Sx Bells

pp Clar, (Fl Hn) Tbn Bases

pp Sax, Hn

Bell Tree

p S.C.

pp

115 116 117 118 119 120

cresc. poco a poco

ff ff

(+ FT.)

125 126 128

1 Clar, (Fl Hn), Tpt, A Sax

2, 3 Clar (Fl Hn), Tpt

Tbn

Bass

R.C.

f

121 Swing waltz (♩ = 184) 122 123 124

Bass, Bari

R.C.

f

H.H.

B.D.

129 130 131 132

f

133 134 135 136

+ Fl, Ob

Musical score for measures 133-136. The score includes staves for Flute/Oboe (+ Fl, Ob), Clarinet/F Horn, Saxophone, and Trombone, and a percussion line. A large black and white graphic is overlaid on measure 135.

137 138 139 140

Musical score for measures 137-140. The score includes staves for Flute/Oboe, Clarinet/F Horn, Saxophone, and Trombone, and a percussion line. A large black and white graphic is overlaid on measure 139.

141 142 144

Soloist

mf

Clar.
(Fl Hn).
Sax.
Tbn

mp

Musical score for measures 141-144. The score includes staves for Soloist, Clarinet/F Horn, Saxophone, and Trombone, and a percussion line. A large black and white graphic is overlaid on measure 142.

145 146 147 148

Musical score for measures 145-148. The score includes staves for Clarinet/F Horn, Saxophone, and Trombone, and a percussion line. A large black and white graphic is overlaid on measure 147.

149 150 151 152

Musical score for measures 149-152. The score is written for guitar, with a treble clef and a key signature of one flat. Measure 151 features a large black square with a white circle and a diagonal slash, which is a common symbol for a barre or a specific fingering technique. The guitar part includes a bass line with chords and a treble line with single notes and chords.

157 158 160

Musical score for measures 157-160. Measure 157 starts with a dynamic marking of *f* and a section symbol. Measure 158 features a large black square with a white circle and a diagonal slash. The score includes a treble clef, a key signature of one flat, and a guitar part with a bass line and a treble line.

153 154 155 156

Musical score for measures 153-156. Measure 156 features a large black square with a white circle and a diagonal slash. The score is written for guitar, with a treble clef and a key signature of one flat. The guitar part includes a bass line with chords and a treble line with single notes and chords.

161 162 163 164

Musical score for measures 161-164. Measure 163 features a large black square with a white circle and a diagonal slash. The score is written for guitar, with a treble clef and a key signature of one flat. The guitar part includes a bass line with chords and a treble line with single notes and chords.

165 166 167 168

mf

Clar. (Fl Hn), Sax

Hn, Bari

mp

mp

173 174 176

mp

Hn, Bari

Sax, Tbn

p

p

169 170 171 172


mp

mp

177 178 179 180

mf

mp

181 182 183 184 2 x  al Coda

185 186 187 188

189 190 191 192

f Clar. (Fl Hn), Sax

f Tpt, Hn

mf Hn, Bari

193 194 195 196

197 198 199 200

205 206 208 *al coda*

201 202 203 204

+ Fl, Ob

Coda
209 210 211 212

mf

Tpt,
Hn, Sax,
Tbn.

mp Basses

mp

213 214 215 216

f
Fl, Ob, Clar, (Fl Hn)

mf

mf

mf

221 222 224

f

f

mf

fp

f

p

217 218 219 220

fp

Tpt, Hn

Tbn

fp Bass

mf

Clar 1, Clar 2 (Fl Hn)
Sax

225 226 227 228

f Sax, Tpt

Clar 2-3 (Fl Hn)

Tbn, Hn

f

Clar (Fl Hn)

+ Fl, Ob

229 230 231 232

mf (ossia)

S.C.
p



233 234 235 236 237

ff Fl, Ob, Clar 1, (Fl Hn)

f Sax, Hn

Tpt, Tbn *ff*

B.D. *f*

