



TOPAS

Partitur / Full Score

~ Suite für Blasorchester ~

Hans-Peter Blaser

1. Preludio

Moderato $\text{♩} = 104$

Piccolo
 Flutes 1/2
 Oboe
 Eb Clarinet
 Clarinet 1
 Clarinet 2
 Clarinet 3
 Alto Clarinet
 Bass Clarinet
 Bassoon
 Alto Saxophones 1/2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet 1
 Trumpet 2/3
 Cornets 1/2
 Horn in F 1/2
 Horn in F 3/4
 Trombone 1
 Trombone 2
 Trombone 3
 Baritone
 Basses
 String Bass
 Timpani
 Mallets
 Percussion I
 Percussion II

Picc.
 Fl 1/2
 Ob.
 Eb Cl.
 Cl 1
 Cl 2
 Cl 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tp 1
 Tp 2/3
 Cn 1/2
 Hn 1/2
 Hn 3/4
 Tb 1
 Tb 2
 Tb 3
 Bar.
 Bs.
 St. B.
 Timp.
 Mal.
 Perc. I
 Perc. II

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10

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

15

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *mf*

Bsns. *mf*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *mf*

Tp 1 *mf*

Tp 2/3 *mf*

Cn 1/2 *mf*

Hn 1/2 *mf*

Hn 3/4 *f*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *f*

Bar. *mf*

Bs. *mf*

St. B. *f*

Timp. *f*

Mal. *f*

Perc. I *soft sticks* *mf* *hard sticks*

Perc. II *mf*




20

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2 *(trb.)* *mf* *a 2 obl.* *mp*

Hn 3/4 *mp*

Tb 1

Tb 2 *mf*

Tb 3 *mf*

Bar.

Bs. *mp*

St. B.

Timp. *mf*

Mal.

Perc. I *Triangel* *mp*

Perc. II *with soft sticks* *mp* *mf*




Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc. *mf*

Fl 1/2 *mf*

Ob. *mp*

E♭ Cl *en dehors*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A. Cl *mp*

B. Cl *mp*

Bsns.

A. Sax. 1/2 *a 2* *mp*

T. Sax. *mp*

B. Sax. *mp*

Tp 1 *A. Sax* *mp*

Tp 2/3 *mp*

Cn 1/2 *a 2 / en dehors* *mf*

Hn 1/2

Hn 3/4

Tb 1 *mp*

Tb 2 *mp*

Tb 3 *mp*

Bar. *mp*

Bs. *mp*

St. B. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *Bell Tree* *mp*

Picc. *en dehors* *mf*

Fl 1/2 *en dehors* *mf*

Ob. *f*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *f*

Cl 3 *f*

A. Cl *mf*

B. Cl *mf*

Bsns. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp 1 *en dehors* *mf*

Tp 2/3 *mf*

Cn 1/2 *mf*

Hn 1/2 *a 2* *f*

Hn 3/4 *a 2* *f*

Tb 1 *mf*

Tb 2 *mf*

Tb 3 *mf*

Bar. *mf*

Bs. *mf*

St. B. *mf*

Timp. *mf*

Mal. *mf*

Perc. I *mf*

Perc. II *mf*

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax *ff*

B. Sax *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff* *Soli* *mf*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp.

Mal. *ff*

Perc. I *f* *Cym. a 2*

Perc. II *f*

Picc.

Fl 1/2 *f*

Ob. *mf*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *f*

Cl 3 *f*

A. Cl

B. Cl

Bsns.

A. Sax. 1/2 *mf*

T. Sax

B. Sax

Tp 1 *f*

Tp 2/3 *mf*

Cn 1/2 *mf*

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar. *mf*

Bs. *mf*

St. B. *mf*

Timp.

Mal. *mf*

Perc. I *f*

Perc. II *mf*

ritardando 50 a tempo

Picc.
Fl 1/2
Ob.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tp 1
Tp 2/3
Cn 1/2
Hn 1/2
Hn 3/4
Tb 1
Tb 2
Tb 3
Bar.
Bs.
St. B.
Timp.
Mal.
Perc. I
Perc. II

55

Picc.
Fl 1/2
Ob.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tp 1
Tp 2/3
Cn 1/2
Hn 1/2
Hn 3/4
Tb 1
Tb 2
Tb 3
Bar.
Bs.
St. B.
Timp.
Mal.
Perc. I
Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Ds.

St. B.

Timp.

Mal.

Perc. I

Perc. II

60

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

65 *molto rit.*

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl

Cl 1 *ff*

Cl 2

Cl 3

A. Cl *ff*

B. Cl *ff*

Bans.

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *marcato*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *f*

Mal. *ff*

Perc. I *f*

Perc. II *f* *Cym. a 2*

2. Siciliano 5

Larghetto $\text{♩} = 42$ ($\text{♩} = 126$) *espressivo*

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1 *p*

Cl 2 *p*

Cl 3 *p*

A. Cl *p*

B. Cl *p*

Bans.

A. Sax. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2 *p*

Hn 3/4 *p*

Tb 1

Tb 2

Tb 3

Bar.

Bs. *p*

St. B. *p*

Timp. *p*

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Bell Tree

mp

mp

p

obl.

mf

p

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Trp 1

Trp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Sus. Cym

soft sticks

f

mp

f

B.D.

20

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

24

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

cresc.

mf

f

open

f B.D. sticks

30

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mf

mf

f

mp

a 2

f

Clashed Cymb.

35

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

40

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

45

Picc.
Fl 1/2
Ob.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tp 1
Tp 2/3
Cn 1/2
Hn 1/2
Hn 3/4
Tb 1
Tb 2
Tb 3
Bar.
Bs.
St. B.
Timp.
Mal.
Perc. I
Perc. II

rit. 50 poco ritardando

Picc.
Fl 1/2
Ob.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tp 1
Tp 2/3
Cn 1/2
Hn 1/2
Hn 3/4
Tb 1
Tb 2
Tb 3
Bar.
Bs.
St. B.
Timp.
Mal.
Perc. I
Perc. II

a tempo

55

Picc. *mf*

Fl 1/2 *mf*

Ob. *mf*

E♭ Cl *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A. Cl *mp*

B. Cl *mp*

Bsns. *mp*

A. Sax. 1/2 *mp*

T. Sax *mp*

B. Sax *mp*

Tp 1 *mp*

Tp 2/3 *mp*

Cn 1/2 *mf*

Hn 1/2 *p*

Hn 3/4 *p*

Tb 1 *mp*

Tb 2 *mp*

Tb 3 *mp*

Bar. *mp*

Bs. *mp*

St. B. *mp*

Timp. *mp*

Mal. *mp*

Perc. I *mp*

Perc. II *mp*

60

Picc.

Fl 1/2

Ob.

E♭ Cl *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

A. Cl *mp*

B. Cl *mp*

Bsns.

A. Sax. 1/2 *mp*

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs. *(B.K.) mp*

St. B. *mp*

Timp. *pp*

Mal.

Perc. I *pp*

Perc. II *pp*

3. Scherzo

♩ = 88

5

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mai. Perc. I Perc. II

10

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mai. Perc. I Perc. II

15 20

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

obl.
mp

1st only
mp

a 2

mp

25

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

mp

S.D.

30 35

Picc. *Solo mp*

Fl 1/2 *mp*

Ob. *mp*

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1 *ONE muted (Horn) mp*

Tp 2/3

Cn 1/2

Hn 1/2 *mp*

Hn 3/4 *mp*

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

40

Picc.

Fl 1/2 *mp*

Ob. *mp*

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1 *obl. muted mp*

Tp 2/3

Cn 1/2

Hn 1/2 *f mp*

Hn 3/4 *f mp*

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II *Triangel mf*

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

60

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *f*

Bsns. *f*

A. Sax. 1/2 *mf*

T. Sax. *f*

B. Sax. *f*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *f*

Bs. *f*

St. B. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

all open




65

70

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

Xylophon

hard sticks




Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bans.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bans.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

choke f

on the top

choke

on the top

ff

ff

85 90

Picc. *ff*

Fl 1/2 *ff*

Ob. *ff*

E♭ Cl *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

A. Cl *ff*

B. Cl *ff*

Bsns. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tp 1 *ff*

Tp 2/3 *ff*

Cn 1/2 *ff*

Hn 1/2 *ff*

Hn 3/4 *ff*

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Bar. *ff*

Bs. *ff*

St. B. *ff*

Timp. *ff* Solo *ff*

Mal. *ff*

Perc. I *ff*

Perc. II *ff*

95

Picc. *mf*

Fl 1/2 *mf*

Ob. *mf*

E♭ Cl *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Cl *mf*

B. Cl *mf*

Bsns. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *a2 f*

Hn 3/4 *a2 f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *f*

Bs. *mf*

St. B. *mf*

Timp. *mf*

Mal. *Bells mf*

Perc. I *mf*

Perc. II *mf*

100

105

Picc. *f*

Fl 1/2 *mf* *f*

Ob. *mf* *f*

E♭ Cl *mf* *f*

Cl 1 *mf* *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *mf* *mf* *f*

Bans. *f*

A. Sax 1/2 *a 2* *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1

Tb 2

Tb 3

Bar. *f*

Bs.

St. B. *f*

Timp.

Mal. *f*

Perc. I

Perc. II *mf*

110

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *f*

Bans. *f*

A. Sax 1/2 *f*

T. Sax *f*

B. Sax *f*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1 *f*

Tb 2 *f*

Tb 3 *f*

Bar. *f*

Bs. *f*

St. B. *f*

Timp. *f*

Mal. *f*

Perc. I *f*

Perc. II *f*

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cu 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mal. Perc. I Perc. II

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cu 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mal. Perc. I Perc. II

musical markings: *mp*, *obl.*, *mp*, *mp*, *mp*, *mp*, *muted*, *p*, *muted*, *2nd only p*, *muted*, *p*, *muted*, *p*, *(Bell/Fag)*, *mp*, *Bells*, *p*, *p*

130

Picc. *mf*

Fl 1/2

Ob. *mf*

E♭ Cl

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

A. Cl *mf*

B. Cl *mf*

Bsns. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2 *mf*

Hn 3/4 *mf*

Tb 1

Tb 2

Tb 3

Bar. *obl.* *mf*

Bs. *(Fug./fl. Alti. B.)* *mf*

St. B. *mf*

Timp.

Mal.

Perc. I *Tambourin*

Perc. II

135

140

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

A. Cl *f*

B. Cl *f*

Bsns. *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Tp 1 *open* *f*

Tp 2/3 *open* *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tb 1 *open* *f*

Tb 2 *open* *f*

Tb 3 *f*

Bar. *f*

Bs. *f*

St. B. *f*

Timp. *Xylophon* *f*

Mal. *f*

Perc. I

Perc. II

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mal. Perc. I Perc. II

Musical score for page 145. The score includes parts for Piccolo, Flute 1/2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Corn 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, Strachwitz Bass, Timpani, Mallets, Percussion I, and Percussion II. A large, stylized 'M' watermark is superimposed over the woodwind and brass staves. Dynamics include *p*, *mp*, and *f*.

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Timp. Mal. Perc. I Perc. II

Musical score for page 150. The score includes parts for Piccolo, Flute 1/2, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Corn 1/2, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2, Trombone 3, Baritone, Bass, Strachwitz Bass, Timpani, Mallets, Percussion I, and Percussion II. A large, stylized 'M' watermark is superimposed over the woodwind and brass staves. Dynamics include *mp*, *mf*, *cresc.*, and *f*. Percussion I includes instructions for *Sus. Cym. soft sticks* and *hard sticks*.

155 160

Picc.
Fl 1/2
Ob.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tp 1
Tp 2/3
Cu 1/2
Hn 1/2
Hn 3/4
Tb 1
Tb 2
Tb 3
Bar.
Bs.
St. B.
Timp.
Mal.
Perc. I
Perc. II

165

Picc.
Fl 1/2
Ob.
Eb Cl
Cl 1
Cl 2
Cl 3
A. Cl
B. Cl
Bsns.
A. Sax. 1/2
T. Sax.
B. Sax.
Tp 1
Tp 2/3
Cu 1/2
Hn 1/2
Hn 3/4
Tb 1
Tb 2
Tb 3
Bar.
Bs.
St. B.
Timp.
Mal.
Perc. I
Perc. II

170 175

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

180

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns

A. Sax. 1/2

T. Sax

B. Sax

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Bells

on the top

Picc. *mp*

Fl 1/2 *mp*

Ob. *mp*

E♭ Cl *mp*

Cl 1 *mp* *à def. Oboe*

Cl 2 *mp*

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2 *mf*

Hn 3/4 *mf*

Tn 1

Tn 2

Tn 3

Bar. *mf*

Bs. *mf*

St. B. *mf*

Timp.

Mal. *mf*

Perc. I *mf* *Temple Blocks*

Perc. II *mf*

Picc. *f*

Fl 1/2 *f*

Ob. *f*

E♭ Cl *f*

Cl 1 *mp* *oh!*

Cl 2 *mp*

Cl 3

A. Cl *mp*

B. Cl *mp*

Bsns. *mp*

A. Sax. 1/2 *1st only* *mp*

T. Sax. *mp*

B. Sax. *f*

Tp 1 *f*

Tp 2/3 *f*

Cn 1/2 *f*

Hn 1/2 *f*

Hn 3/4 *f*

Tn 1 *f*

Tn 2 *f*

Tn 3 *f*

Bar. *f*

Bs. *f*

St. B. *f*

Timp.

Mal. *mp*

Perc. I *f* *Xylophon* *S.D.*

Perc. II *f*

200

Picc.
 Fl 1/2
 Ob.
 Eb Cl.
 Cl 1
 Cl 2
 Cl 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tp 1
 Tp 2/3
 Cn 1/2
 Hn 1/2
 Hn 3/4
 Tb 1
 Tb 2
 Tb 3
 Bar.
 Bs.
 St. B.
 Timp.
 Mal.
 Perc. I
 Perc. II

205

210

Picc.
 Fl 1/2
 Ob.
 Eb Cl.
 Cl 1
 Cl 2
 Cl 3
 A. Cl.
 B. Cl.
 Bsns.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Tp 1
 Tp 2/3
 Cn 1/2
 Hn 1/2
 Hn 3/4
 Tb 1
 Tb 2
 Tb 3
 Bar.
 Bs.
 St. B.
 Timp.
 Mal.
 Perc. I
 Perc. II

Xylophon
mp

mp

mp

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cu 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax

B. Sax.

Tp 1

Tp 2/3

Cu 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs.

St. B.

Timp.

Mal.

Perc. I

Perc. II

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Tmp. Mal. Perc. I Perc. II

Picc. Fl 1/2 Ob. Eb Cl. Cl 1 Cl 2 Cl 3 A. Cl. B. Cl. Bsns. A. Sax. 1/2 T. Sax. B. Sax. Tp 1 Tp 2/3 Cn 1/2 Hn 1/2 Hn 3/4 Tb 1 Tb 2 Tb 3 Bar. Bs. St. B. Tmp. Mal. Perc. I Perc. II

240 245

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs. *à 2*

St. B.

Timp.

Mal.

Perc. I *p*

Perc. II *hard sticks*

250

Picc.

Fl 1/2

Ob.

E♭ Cl

Cl 1

Cl 2

Cl 3

A. Cl

B. Cl

Bsns.

A. Sax. 1/2

T. Sax.

B. Sax.

Tp 1

Tp 2/3

Cn 1/2

Hn 1/2

Hn 3/4

Tb 1

Tb 2

Tb 3

Bar.

Bs. *à 2*

St. B.

Timp.

Mal.

Perc. I

Perc. II