



# THE TWO GRENADIERS

Robert Schumann, arr. Rolf Amstad

Direktionsstimme

Condensed Score

**Moderato**

*f* *mf* *mf*

S.D.  
B.D. + Cymb. à 2

5

10

*mp* *mp*

15

*cresc.* *cresc.* *cresc.*

20

*mf* *f* *mf*

*mp* *mf* *mp* *mp*

25

30

35

*cresc.* *cresc.*

*f* *f* *mf* *f*

40

M

45

*mp*

*mp*

50

*cresc.*

*cresc.*

*f*

*f*

*f*

55

60 *rall.....*

*ff*

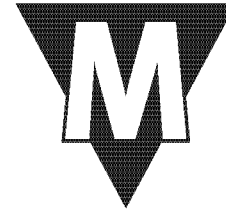
*a tempo*

*ff*

*ff*

65

First system of musical notation, featuring treble, bass, and piano parts. A large, stylized 'M' watermark is overlaid on the bass staff.



Second system of musical notation, starting at measure 70. It continues with treble, bass, and piano parts.

Third system of musical notation, starting at measure 75. It continues with treble, bass, and piano parts.

Fourth system of musical notation, ending with a double bar line. It includes dynamic markings such as *ff* and *mf*. A large, stylized 'M' watermark is overlaid on the bass staff.

