

Dedicated to Gustav Devolder, past-conductor of the "Vooruit Concert Band", Harelbeke, Belgium

REMINISCENCIA GITANA

André Waignein
for symphonic band

Musical score for the first page of 'Reminiscencia Gitana'. The score is for a symphonic band and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1, 2, and 3), Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Mallet Percussion (Chimes, S.D.), Percussion 1 (B.D.), and Percussion 2 (S.C. (soft mallets), Tri.). The tempo is marked $\text{♩} = 72$. The score features dynamic markings such as *pp*, *crescendo*, *ff*, and *ff*. There are two large black redaction marks: one over the Bassoon part and another over the Baritone and Tuba parts.

Musical score for the second page of 'Reminiscencia Gitana'. The score continues from the first page and includes parts for Picc., Fls. (1 and 2), Obs. (1 and 2), Eng. Hn., Bsns. (1 and 2), Eb Cl., Cls. (1, 2, and 3), A. Cl., B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. The score features dynamic markings such as *ad lib.*, *Solo*, *pp*, *f pesante*, and *ppp*. There are two large black redaction marks: one over the English Horn part and another over the Baritone and Tuba parts.

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl. 1

Cls. 1
2
3

A. Cl.

B. Cl. *fpp*

A. Saxes. 1
2

T. Sax.

Bar. Sax. *fpp*

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *fpp*

Tuba *fpp*

Timp. *fpp*

Mlt. Perc.

Perc. 1 T. Bl.

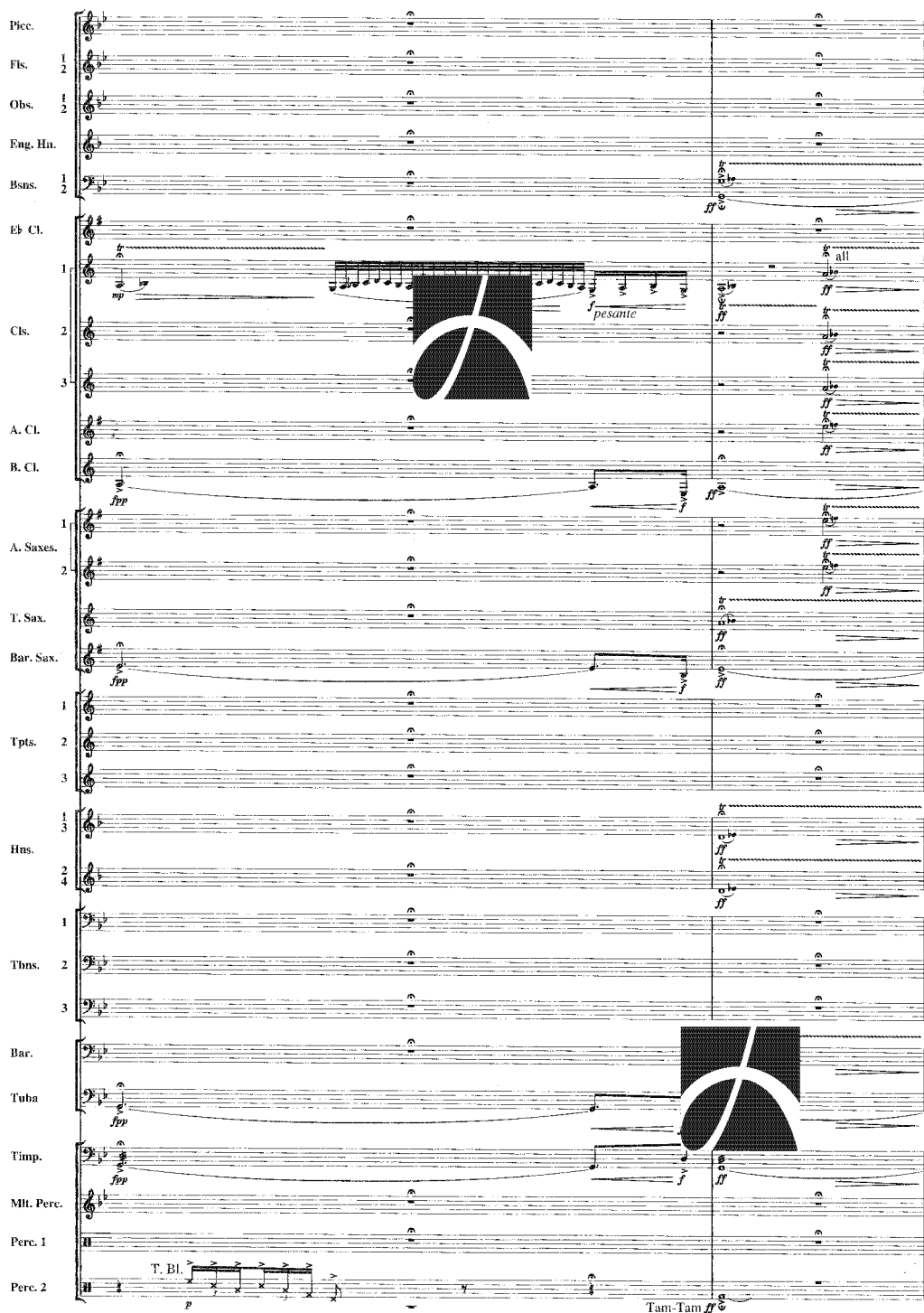
Perc. 2 *p*

Tam-Tam *ff*

all

f pesante

ff



12 ♩ = 112 *accel. e cresc.*

Picc.

Fis. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl. 1

Cls. 1
2
3

A. Cl. *p*

B. Cl. *p*

A. Saxes. 1
2

T. Sax. *p*

Bar. Sax. *p*

12 ♩ = 112 *accel. e cresc.*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1
3
2
4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *p*

Tuba *p*

Timp. *p*

Mlt. Perc.

Perc. 1 *p*

Perc. 2 S.C. *p*



rit.

Picc. *ff*

Fls. 1/2 *ff*

Obs. 1/2 *ff*

Eng. Hn. *ff*

Bsns. 1/2 *ff*

E♭ Cl. *ff*

Clk. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

4 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

20 ♩ = 66

Picc. *mp*

Fls. 1/2 *mp*

Obs. 1/2 *mp*

Eng. Hn. *mp*

Bsns. 1/2 *pp*

E♭ Cl. *mp*

Clk. 1 *mp*

2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes. 1 *pp*

2 *pp*

T. Sax. *pp*

Bar. Sax. *pp* *ossia*

Tpts. 1 *pp*

2 *pp*

3 *pp*

Hns. 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tbns. 1 *pp*

2 *pp*

3 *pp*

Bar. *pp* *(div.)* *one* *mp*

Tuba *pp*

Timp. *pp*

Mlt. Perc. *mp* *Vibes with motor*

Perc. 1 *(soft mallets)*

Perc. 2 *Bell Tree* *p*

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Tpts. 2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

Tpts. 2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mt. Perc.

Perc. 1

Perc. 2

33 furioso

Picc. *(b)*

Fis. 1/2 *(b)*

Obs. 1/2 *(b)*

Eng. Hn. *(b)*

Bsns. 1/2 *(b)*

E♭ Cl. *(b)*

Cl. 1/2/3 *(b)*

A. Cl. *(b)*

B. Cl. *(b)*

A. Saxes. *(b)*

T. Sax. *(b)*

Bar. Sax. *(b)*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. *(div.)*

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cue 1. Hn. *mp*

Cue 2. Hn. *mp*

Cue 3. Hn. *mp*

Cue: Basses *mp*

poco rit.

42 *J. = 72*

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

poco rit.

42 *J. = 72*

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *Play*

Tuba

Timp.

Mlt. Perc. *Marimba (soft mallets)*
pp

Perc. 1 *Tambourine*

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *(div. a2)*
pp

Tuba

Timp.

Mlt. Perc. *sempre pp*

Perc. 1

Perc. 2

62

Score for page 17, measures 61-65. The score includes parts for Picc., Fls. 1/2, Obs. 1/2, Eng. Hn., Bsns. 1/2, Eb Cl., Cls. 1/2/3, A. Cl., B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbus. 1/2/3, Bar., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. A large black and white logo is present in the Eb Cl. and Cls. 1/2 staves. A rehearsal mark '62' is at the top. Dynamics include *mp* and *pp* (*sost.*). Percussion includes S.D. and *pp*.

Score for page 18, measures 66-70. The score includes parts for Picc., Fls. 1/2, Obs. 1/2, Eng. Hn., Bsns. 1/2, Eb Cl., Cls. 1/2/3, A. Cl., B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2/3/4, Tbus. 1/2/3, Bar., Tuba, Timp., Mlt. Perc., Perc. 1, and Perc. 2. A large black and white logo is present in the Bsns. 1/2 and Tuba staves.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

76

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

76

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. (div. a2)

Tuba

Timp.

Mlt. Perc. (Marimba)

Perc. 1 (Cast.)

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. *(div. a2)*

Tuba

Timp.

Marimba

Mlt. Perc.

Perc. 1

Perc. 2 *Cast.*

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

4

Tbns. 1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

102

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

4

Tbns. 1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

p

p (sub.)

f

(div.)

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

let ring

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Xylo.

117 ♩ = 60

Picc. Fls. 1/2 Obs. 1/2 Eng. Hn. Bsns. 1/2

E♭ Cl. 1 *(div.)* *pp*

Cls. 2/3 *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes. 1/2

T. Sax. *Cuc: A. Cl.*

Bar. Sax. *pp*

117 ♩ = 60

1 *al (Solo)*
2 *mf (sost.)*
3

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. *al*

Tuba *pp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1/2 *al (sost.)*
mf

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *S.C. (soft mallets)*
pp

Picc.

Fls. 1/2 *a2* *mf*

Obs. 1/2

Eng. Hn.

Bsns. 1/2 *p*

E♭ Cl.

Cl. 1/2/3 *p*

A. Cl.

B. Cl.

A. Sax. 1/2 *p*

T. Sax.

Bar. Sax. *Play* *p*

Tpts. 1/2/3 *a2* *mf*

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. *(div)* *p*

Tuba *all* *p*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *S.C.* *pp*

Picc.

Fls. 1/2 *all* *mf*

Obs. 1/2 *mf*

Eng. Hn.

Bsns. 1/2 *mf*

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl. *ossia*

A. Sax. 1/2 *mf*

T. Sax.

Bar. Sax. *ossia* *mf*

Tpts. 1/2/3 *all (div)* *mf*

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1 2 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

mp

poco molto

ben rit.

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

A. Saxes. 2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1 2 4

Tbns. 1 2 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

poco molto

all

ben rit.

136 $\text{♩} = 66$

Picc. *1st time only*

Fls. 1 2 *1st time only*

Obs. 1 2 *1st time only*

Eng. Hn. *1st time only*

Bsns. 1 2 *f-pp*

E♭ Cl. *1st time only*

Cl. 1 2 3 *1st time only*

A. Cl. *1st time only*

B. Cl. *f-pp*

A. Saxes. 1 2 *f-pp*

T. Sax. *f-pp*

Bar. Sax. *f-pp*

136 $\text{♩} = 66$ 140 *2nd time only*

Tpts. 1 2 3 *f-pp*

Hns. 1 2 4 *f-pp*

Tbns. 1 2 3 *f-pp*

Bar. *f-pp*

Tuba *f-pp*

Timp. *f-pp*

Mlt. Perc. *f-pp*

Perc. 1 *f-pp*

Perc. 2 *f-pp Tambourine*

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

Bsns. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 140 *2nd time only*

Tpts. 1 2 3

Hns. 1 3 4

Tbns. 1 2 3

Bar. *f-pp*

Tuba *f-pp*

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc. 1/2
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl. 1
Cls. 2
A. Cl. 3
B. Cl.
A. Sax. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
4
Tbns. 1
2
3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl. 1
Cls. 2
A. Cl. 3
B. Cl.
A. Sax. 1
2
T. Sax. both times
Bar. Sax. both times
Tpts. 1
2
3
Hns. 1
2
4
Tbns. 1
2
3
Bar. both times
Tuba
Timp. (Timp.)
Mlt. Perc.
Perc. 1 S.D.
Perc. 2 B.D.

165

Picc. *SOST.*

Fis. 1/2 *SOST.*

Obs. 1/2 *SOST.*

Eng. Hn. *SOST.*

Bsns. 1/2 *SOST.*

E♭ Cl. 1 *SOST.*

Cl. 2 *SOST.*

3 *SOST.*

A. Cl. *SOST.*

B. Cl. *SOST.*

A. Saxes. 1 *SOST.*

2 *SOST.*

T. Sax. *SOST.*

Bar. Sax. *SOST.*

1 *SOST.*

Upts. 2 *SOST.*

3 *SOST.*

Hns. 1/3 *SOST.*

2/4 *SOST.*

Tbns. 1 *SOST.*

2 *SOST.*

3 *SOST.*

Bar. *SOST.*

Tuba *SOST.*

Timp.

Mlt. Perc.

Perc. 1 *f* *S.C.*

Perc. 2 *f*

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1/3

2/4

Tbns. 1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

171

Picc.

Fls. 1/2

Obs. 1/2

Eng. Ha.

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/3

Hns. 2/4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cue: Tbn. 1.

Play

Picc.

Fls. 1/2

Obs. 1/2

Eng. Ha.

Bsns. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/3

Hns. 2/4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.



Musical score for page 41, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*. A large blacked-out section is present in the Eb Clarinet and Clarinet parts. A *(div.)* marking is visible above the Trumpet part.



Musical score for page 42, continuing the orchestral arrangement. It includes instruments like Flutes, Oboes, English Horn, Bassoons, Eb Clarinet, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, *pp*, and *mp*. A large blacked-out section is present in the Bassoon and Tuba parts. A *(div. a2)* marking is visible above the Trumpet part, and a box containing the number 187 is located above the first staff of the Trumpet part.

Picc. Fls. Obs. Eng. Hn. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbus. Bar. Tuba Timp. Mlt. Perc. Perc. 1 Perc. 2

This page of a musical score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Mallet Percussion, and Percussion 1 and 2. A large, stylized black and white graphic watermark is centered on the page, overlapping the middle staves.

Picc. Fls. Obs. Eng. Hn. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hns. Tbus. Bar. Tuba Timp. Mlt. Perc. Perc. 1 Perc. 2

This page of a musical score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Timpani, Mallet Percussion, and Percussion 1 and 2. A large, stylized black and white graphic watermark is centered on the page, overlapping the middle staves.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbus. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

cresc.

open

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbus. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ff

Chimes

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

229 ♩ = 108

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

229 ♩ = 118

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Wood Bl.

237 $\text{♩} = \text{♩}$

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tam-Tam

Temple Bl.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tri.

T. Bl.

Tri.

Chimes

Picc. 

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 

Cl. 1 

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

248 $\text{♩} = \text{♩}$

1

Tpts. 2 *mp (sost.)*

3 *mp (sost.)*

Hns. 1/2

2/4

1

Tbns. 2 *mp (sost.)*

3 *mp (sost.)*

Bar. 

Tuba 

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 *W. Bl.*

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn. 

Bsns. 1/2

E♭ Cl. 

Cl. 1

2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2 *mf (sost.)*

3 *mf (sost.)*

Hns. 1/2

2/4

1

Tbns. 2 *mf (sost.)*

3 *mf (sost.)*

Bar. 

Tuba 

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

256 $\text{♩} = \text{♩}$

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

256 $\text{♩} = \text{♩}$

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tam - Tam

S.C.

262 $\text{♩} = 72$

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

262 $\text{♩} = 72$
(div.)

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

S.C.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

poco rit. [276] ♩ = 96

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cast.

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Tam-Tam

288 ♩ = 58

Picc. Fls. 1 2 Obs. 1 2 Eng. Hn. Bsns. 1 2 Eb Cl. 1 2 Cls. 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Solo
mp
al
pp

(div.)
pp
pp
pp

Cue: Oboe Solo
mp
mp

288 ♩ = 58

Tpts. 1 2 3 Hns. 1 2 4 Tbn. 1 2 3 Bar. Tuba Timp. Mlt. Perc. Perc. 1 Perc. 2

Bell Tree S.C. soft mallets

Tam Tam

mp
pp
pp
pp
pp
pp

Picc. Fls. 1 2 Obs. 1 2 Eng. Hn. Bsns. 1 2 Eb Cl. 1 2 Cls. 2 3 A. Cl. B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 4 Tbn. 1 2 3 Bar. Tuba Timp. Mlt. Perc. Perc. 1 Perc. 2

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hrn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

ossia
* ossia
** ossia

ff
pp
pp
pp

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hrn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

pp
pp
pp
all
pp

1. Picc. *mf*

2. Fls. *mf*

3. Obs. *mp* *mf*

4. Eng. Hn. *mf*

5. Bsns. *mp* *mf*

6. Eb Cl. *mf*

7. Cls. 1 *mp* *f*

8. Cls. 2 *p*

9. Cls. 3 *p*

10. A. Cl. *p*

11. B. Cl. *p*

12. A. Saxes. *p* Cue: Hrn.

13. T. Sax. *p* Cue: Hrn.

14. Bar. Sax. *p* Cue: Hrn.

15. Tpts. 1 *p* (*sost.*) *f*

16. Tpts. 2 *p* (*sost.*) *f*

17. Tpts. 3

18. Hns. 1 *p* *f*

19. Hns. 2 *p* *f*

20. Hns. 3 *p* *f*

21. Hns. 4 *p* *f*

22. Tbn. 1

23. Tbn. 2

24. Tbn. 3

25. Bar. *mp*

26. Tuba

27. Timp.

28. Mlt. Perc. Chimes *mp*

29. Perc. 1

30. Perc. 2

316 $\text{♩} = 72$

1. Picc. *f*

2. Fls. *f*

3. Obs. *f*

4. Eng. Hn. *f*

5. Bsns. *f*

6. Eb Cl. *f*

7. Cls. 1 *f* (*div.*)

8. Cls. 2 *mf*

9. Cls. 3 *mf*

10. A. Cl. *f*

11. B. Cl. *f*

12. A. Saxes. 1 Play *f*

13. A. Saxes. 2 Play *f*

14. T. Sax. Play *f*

15. Bar. Sax. *f*

16. Tpts. 1 *f*

17. Tpts. 2 *f*

18. Tpts. 3 *f*

19. Hns. 1 *f*

20. Hns. 2 *f*

21. Hns. 3 *f*

22. Hns. 4 *f*

23. Tbn. 1

24. Tbn. 2

25. Tbn. 3

26. Bar. *f*

27. Tuba *f*

28. Timp. *f*

29. Mlt. Perc. *f*

30. Perc. 1 *f*

31. Perc. 2 *f*

poco rit. 319 ♩. = 66

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

poco rit. 319 ♩. = 66

Tpis. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2
S.C.

323

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

Bsns. 1
2

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

323

Tpis. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2
Claves
Maracas
Tambourine

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Musical score for page 69, featuring a large black and white logo watermark in the center of the page. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), Eb Clarinet, Clarinets (1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, Tuba, Timpani, Mallet Percussion, and Percussion 1 and 2.

Picc.
Fls. 1/2
Obs. 1/2
Eng. Hn.
Bsns. 1/2
Eb Cl.
Cls. 1/2/3
A. Cl.
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2

Musical score for page 70, featuring a large black and white logo watermark in the center of the page. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), English Horn, Bassoons (1/2), Eb Clarinet, Clarinets (1/2/3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2/3/4), Trombones (1/2/3), Baritone, Tuba, Timpani, Mallet Percussion, and Percussion 1 and 2.

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

(Timp.)

Timp.

Mlt. Perc.

Perc. 1
S.D.
B.D.

Perc. 2

348

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

348

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. *al* B. Sax.

Tuba

Timp.

Mlt. Perc.

Perc. 1
S.C.

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. 1

Tuba 1

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

354

f *pp*

Cue: 1. Trb.

mf *pp* *pp*

all Play

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxes. 1/2

T. Sax. 1

Bar. Sax. 1

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. 1

Tuba 1

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Chimes

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hus. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

377 ♩ = 63

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

377 ♩ = 63

Tpts. 1/2/3

Hos. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc. Vibes with motor (soft mallets)

Perc. 1 Bell Tree

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Clis. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl. 1

Clis. 2/3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

ben rit.

385 ♩ = 84

cresc.

mf

ff

p

ben rit.

385 ♩ = 84

cresc.

mf

ff

p

Tam-Tam

poco rit. 389 ♩ = 72

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

poco rit. 389 ♩ = 72

1

2

3

Hns. 1/2/3/4

1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

cresc. poco a poco

Picc.

Fis. 1/2

Obs. 1/2

Eng. Hn.

Bsns. 1/2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

cresc. *fff* *pp* *cresc. poco a poco*

Cue (B. Cl.)

1

2

3

Hns. 1/2/3/4

1

2

3

Bar.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

fff *pp* *ppp* *T.T.*

