

A MEDIEVAL SUITE

André Waignein

1. Parade of the Knights / Parade des Chevaliers / Die Ritterparade

$\text{♩} = 84$
2nd time only

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets/Trumpets

F Horns

Trombones

Baritone C

Basses

Timpani

Percussion I

Percussion II

This page contains the first system of the musical score, starting with the Flute part. It includes staves for Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornets/Trumpets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Baritone C, Basses, Timpani, and Percussion I & II. The score is in 4/4 time with a tempo of 84 beats per minute. A large watermark is visible over the middle of the page.

Fl.

Ob.

Bsn.

E♭ Cl.

Clts.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Corns./Tpts.

F Hns.

Tbus.

Bar. C

Basses

Timp.

Perc. I

Perc. II

This page contains the second system of the musical score, starting with the Flute part. It includes staves for Flute, Oboe, Bassoon, E♭ Clarinet, Clts. (1, 2, 3), A. Cl., B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Corns./Tpts. (1, 2, 3), F Hns. (1, 2, 3), Tbus. (1, 2, 3), Bar. C, Basses, Timp., Perc. I, and Perc. II. The score continues from the first page. A large watermark is visible over the middle of the page.

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

12

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

S.C.

21 2nd time only

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

ff

mf

f

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

FL.

Ob.

Bsn.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

32

FL.

Ob.

Bsn.

E♭ Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

32

rit.

2. Air of the Maidens / Air des Demoiselles / Lied der Jungfrauen

Musical Score Page 13

Tempo: $\text{♩} = 100$

Instrumentation:

- FL.
- Ob.
- Bsn.
- E♭ Cl.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- A. Saxes.
- 2. T. Sax.
- Bar. Sax.
- 1. Crns./Tpts.
- 2. Crns./Tpts.
- 3. Crns./Tpts.
- 1. F Hns.
- 2. F Hns.
- 1. Tbns.
- 2. Tbns.
- 3. Tbns.
- Bar. C.
- Basses.
- Timp.
- Perc. I
- Perc. II

Performance instructions:

- p sosl.*
- pp*
- (div.)*
- Cue: 1. Cl.
- Cue: 2. Cl.
- Cue: 3. Cl.
- p*
- Chimes*



Musical Score Page 13

Instrumentation:

- FL.
- Ob.
- Bsn.
- E♭ Cl.
- 1. Cls.
- 2. Cls.
- 3. Cls.
- A. Cl.
- B. Cl.
- A. Saxes.
- 1. T. Sax.
- 2. T. Sax.
- Bar. Sax.
- 1. Crns./Tpts.
- 2. Crns./Tpts.
- 3. Crns./Tpts.
- 1. F Hns.
- 2. F Hns.
- 1. Tbns.
- 2. Tbns.
- 3. Tbns.
- Bar. C.
- Basses.
- Timp.
- Perc. I
- Perc. II

Performance instructions:

- p sosl.*
- pp*
- Play*
- all*
- p sosl.*



FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

A. Sax.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Crns./Tpts.

1.

2.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses

Timp.

Perc. I

Perc. II

S.C.

p

21

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

Cl.

A. Cl.

B. Cl.

A. Sax.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Crns./Tpts.

1.

2.

3.

F Hns.

1.

2.

3.

Tbns.

1.

2.

3.

Bar. C.

Basses

Timp.

Perc. I

Perc. II

mp

mf

p

47

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

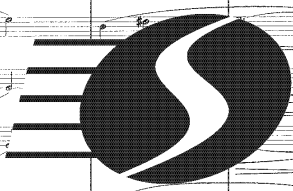
Basses

Timp.

Perc. I

Perc. II

Tri.



ben rit.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

Bells

Chimes



3. Dance of the Peasants / Danse des Paysans / Bauerntanz

$\text{♩} = 104$

Fl.
Ob.
Bsn.
Eb Cl.
1
Cl. 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.

$\text{♩} = 104$

1
Crns./
Tpts.
2
3
1
F Hns.
2
1
Tbns.
2
3
Bar. C
Basses
Timp.
Perc. I
Perc. II

S.D.
B.D.
Trl.

9

Fl.
Ob.
Bsn.
Eb Cl.
1
Cl. 2
3
A. Cl.
B. Cl.
1
A. Sax.
2
T. Sax.
Bar. Sax.

9

1
Crns./
Tpts.
2
3
1
F Hns.
2
1
Tbns.
2
3
Bar. C
Basses
Timp.
Perc. I
Perc. II

S.C.

FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

T. Sax.

Bar. Sax.

1.

2.

3.

Crns./
Tpts.

1.

2.

F Hns.

1.

2.

3.

Tbns.

2.

3.

Bar. C.

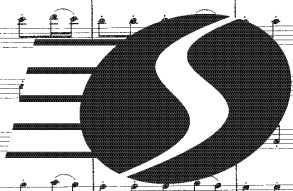
Basses

Timp.

Perc. I

Perc. II

Bells



FL.

Ob.

Bsn.

E♭ Cl.

1.

2.

3.

A. Cl.

B. Cl.

1.

2.

A. Saxes.

T. Sax.

Bar. Sax.

1.

2.

3.

Crns./
Tpts.

1.

2.

F Hns.

1.

2.

3.

Tbns.

2.

3.

Bar. C.



Basses

Timp.

Perc. I

Perc. II

S.C.



FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Bells

FL.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

A. Saxs.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

33

33

2nd time only

2nd time only

2nd time only

2nd time only

2nd time only

42

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Tri.

S.C.

50

Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Ctrns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II

Bells



Fl.

Ob.

Bsn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Ctrns./Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C.

Basses

Timp.

Perc. I

Perc. II



62

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

3

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

Fl.

Ob.

Bsu.

F# Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Crns./
Tpts.

1

2

3

F Hns.

1

2

Tbns.

1

2

3

Bar. C

Basses

Timp.

Perc. I

Perc. II

S.C.

H.C.

ben rit.

mf

ff

fff

