



A JUBILANT PRELUDE

Partitur / Full Score

Philip Hefti

Maestoso (♩ = 96)

1

Piccolo

Flute 1/2

Oboe 1/2

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon 1/2

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

F Horns 1/2

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

6

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

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Voor België/Pour la Belgique: DE HASKE Publications BVBA, B-2550 Kontich.

Für Deutschland: Musikverlag DE HASKE GmbH, D-72221 Heiterbach. Voor Nederland: DE HASKE Publications BV, NL-8441 RC Heerenveen.

Für Österreich: Musikverlag DE HASKE GmbH, A-6900 Feldkirch. All other countries: MITROPA Musik AG, Artherstrasse 25, CH-6318 Walchwil.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A.Sax 1/2 T.Sax B.Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str.bs. Timp. Mall. Perc. 1 Perc. 2

rit. **Allegro vivace** (♩ = 132)

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A.Sax 1/2 T.Sax B.Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str.bs. Timp. Mall. Perc. 1 Perc. 2

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. 1/2 *ff*

A.Sax 1/2 *ff*

T.Sax *ff*

B.Sax *ff*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. *ff*

Bs. *ff*

Strchs. *ff*

Timp. *Woodblock ff*

Mall. *Glock ff*

Perc. 1 *Snare ff*

Perc. 2 *Bongos ff*

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A.Sax 1/2

T.Sax

B.Sax

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1/2

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Bs. *mf*

Strchs.

Timp. *Bb to D, G to A*

Mall.

Perc. 1 *mf*

Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Hs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 47. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, Horns, String Basses, Timpani, Mallets, and Percussion 1 and 2. A large black 'M' watermark is superimposed over the woodwind section. Dynamics include *sf* and *mf*. The word *arco* is present in the Horns part.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 52. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, Basses, String Basses, Timpani, Mallets, and Percussion 1 and 2. A large black 'M' watermark is superimposed over the woodwind section. Dynamics include *sf*, *mp*, and *f*.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 57, featuring a large 'M' watermark across the woodwind and percussion staves. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion 1 and 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f*, *sf*, and *8va*.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 61, featuring a large 'M' watermark across the woodwind and percussion staves. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, String Bass, Timpani, Mallets, and Percussion 1 and 2. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *sf*, *mp*, and *8va*.

Picc. (sp.)

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

Bassdrum

Tamburine

mf

ppz.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A. Sax 1/2

T. Sax

B. Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

(Fill in and Go.)

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. 1/2 *fp*

A.Sax 1/2 *fp*

T.Sax *fp*

B.Sax *fp*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Hrn. 1/2 *ff*

Trb. 1 *ff*

Trb. 2 *f*

Trb. 3 *f*

Bar. *fp*

Bs. *f*

Str.bs. *arco*
fp

Tmp. *f*

Mall. *f*

Perc. 1 *mf*

Perc. 2 *mf*
Woodblock

Picc. *fp*

Fl. 1/2 *fp*

Ob. 1/2 *fp*

E♭ Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. 1/2 *fp*

A.Sax 1/2 *fp*

T.Sax *fp*

B.Sax *fp*

Trp. 1 *fp*

Trp. 2 *fp*

Trp. 3 *fp*

Hrn. 1/2 *fp*

Trb. 1 *fp*

Trb. 2 *mp*

Trb. 3 *mp*

Bar. *mp*

Bs. *mp*

Sir.bs. *mp*

Tmp. *mp*

Mall. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

rit.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Picc. *(g...)*

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1 **M**

Cl. 2 *f*

Cl. 3 *f*

A. Cl.

B. Cl.

Bsn. 1/2

A.Sax 1/2

T.Sax

B.Sax

Trp. 1 *muted*

Trp. 2 *f*

Trp. 3 *muted*

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str.bs.

Timp.

Mall.

Perc. 1 *f*

Perc. 2 *mf*

(via ad lib.)

Picc.

Fl. 1/2 *fp*

Ob. 1/2

E♭ Cl.

Cl. 1 **M**

Cl. 2 *fp*

Cl. 3 *fp*

A. Cl.

B. Cl.

Bsn. 1/2 *ff*

A.Sax 1/2 *ff*

T.Sax *ff*

B.Sax *ff*

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar.

Bs.

Str.bs. *ff*

Timp.

Mall. *Xylophone*

Perc. 1 *ff*

Perc. 2 **M**

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mail. Perc. 1 Perc. 2

Musical score for page 127, featuring a large 'M' watermark across the woodwind and brass sections. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, String Bass, Snare Drum, and Percussion 1 and 2.

Picc. Fl. 1/2 Ob. 1/2 Fb. Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax. 1/2 T. Sax. B. Sax. Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mail. Perc. 1 Perc. 2

Bass drum
Tambourine
mf

Musical score for page 130, featuring a large 'M' watermark across the woodwind and percussion sections. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bass Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, String Bass, Snare Drum, and Percussion 1 and 2. A 'Bass drum Tambourine' part is also present with a *mf* dynamic marking.

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A.Sax 1/2

T.Sax

B.Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A.Sax 1/2

T.Sax

B.Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A.Sax 1/2 T.Sax B.Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str.bs. Timp. Mll. Perc. 1 Perc. 2

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A.Sax 1/2 T.Sax B.Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str.bs. Timp. Mll. Perc. 1 Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A.Sax 1/2

T.Sax

B.Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1

Perc. 2

Picc.

Fl. 1/2

Ob. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn. 1/2

A.Sax 1/2

T.Sax

B.Sax

Trp. 1

Trp. 2

Trp. 3

Hrn. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Bs.

Str. bs.

Timp.

Mall.

Perc. 1 *(fill in ad lib.)*

Perc. 2 *Bass drum* *Tambourine* *mf*

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Strbs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 162, featuring a large black 'M' watermark across the woodwind and string sections. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1/2, Trombones 1, 2, and 3, Baritone, Bass, Strings, Timpani, Mallets, and Percussion 1 and 2. The woodwind and string parts are marked with *sf* (sforzando) dynamics. The percussion parts include a snare drum pattern and a mallet part with a *mf* (mezzo-forte) dynamic.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A. Sax 1/2 T. Sax B. Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Strbs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 167, featuring a large black 'M' watermark across the woodwind and percussion sections. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1/2, Trombones 1, 2, and 3, Baritone, Bass, Strings, Timpani, Mallets, and Percussion 1 and 2. The woodwind parts are marked with *ff* (fortissimo) dynamics. The percussion parts include a snare drum pattern and a mallet part with a *mf* (mezzo-forte) dynamic. The strings are marked *accco* (accidental) and *mf*.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A.Sax 1/2 T.Sax B.Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 180, featuring a large 'M' watermark across the middle section. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, Stricobass, Timpani, Mallets, and Percussion 1 and 2. Dynamics include *f marc*, *f*, *mf*, *fp*, *ff*, and *ff marc*.

Picc. Fl. 1/2 Ob. 1/2 Eb Cl. Cl. 1 Cl. 2 Cl. 3 A. Cl. B. Cl. Bsn. 1/2 A.Sax 1/2 T.Sax B.Sax Trp. 1 Trp. 2 Trp. 3 Hrn. 1/2 Trb. 1 Trb. 2 Trb. 3 Bar. Bs. Str. bs. Timp. Mall. Perc. 1 Perc. 2

Musical score for page 186, featuring a large 'M' watermark across the middle section. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, Stricobass, Timpani, Mallets, and Percussion 1 and 2. Dynamics include *f*, *mf*, *ff*, and *ff marc*.

Picc.
 Fl. 1/2
 Ob. 1/2
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 Bsn. 1/2
 A. Sax 1/2
 T. Sax
 B. Sax
 Trp. 1
 Trp. 2
 Trp. 3
 Horn. 1/2
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Bs.
 Strchs.
 Timp.
 Mll.
 Perc. 1
 Perc. 2

Musical score for page 198, featuring various instruments and three large 'M' logos overlaid on the staves. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Horn 1/2, Trombone 1, 2, and 3, Baritone, Bass, Strings, Timpani, Mellophone, and Percussion 1 and 2. The score includes dynamic markings such as *fp*, *ff*, *ffz*, and *B.O.*, and performance instructions like *cymb. a2* and *sec.*.

